

Score

0時00分、解放の日

Music by お茶漬け

This page of the musical score is for a symphony orchestra. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in 4/4 time and includes a section marked '3'. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1 & 3, Horn in F 2 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Contrabass, Timpani, and Marimba. The score includes dynamic markings such as *ff*, *marc.*, *f*, and *cresc.*. The music is in 4/4 time and includes a section marked '3'. The Marimba part includes a note about the number of rocks: '複数のゾロを揃えるように音などに落とす' (Drop the sound to match the number of rocks). The Percussion section includes parts for S.Cymb., C.Cymb., S.D., and B.D.

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14 「安らぎの夜、達成の余韻」

15 16 17

Picc. *ff* *dolce*

Fl. 1 *ff* *dolce*

Fl. 2 *ff* *dolce*

Ob. *ff* *dolce*

Bsn. *ff* *dolce*

B[♭] Cl. *ff* *dolce*

B[♭] Cl. 1 *ff* *p dolce*

B[♭] Cl. 2 *ff* *p dolce*

B[♭] Cl. 3 *ff* *p dolce*

A. Cl. *ff* *p dolce*

B. Cl. *ff* *p dolce*

A. Sx. 1 *ff* *dolce* *p*

A. Sx. 2 *ff* *dolce* *p*

T. Sx. *ff* *dolce* *mp*

B. Sx. *ff* *dolce* *p*

B[♭] Tpt. 1 *ff* *dolce*

B[♭] Tpt. 2 *ff* *dolce*

B[♭] Tpt. 3 *ff* *dolce*

Hn. 1&3 *ff* *sf* *dim.* *mp* *dolce*

Hn. 2&4 *ff* *sf* *dim.* *mp* *dolce*

Tbn. 1 *ff* *dolce*

Tbn. 2 *ff* *dolce*

Tbn. 3 *ff* *dolce*

Euph. *ff* *sf* *dim.* *dolce*

Tuba *ff* *mp dolce*

Cb. *ff* *dolce*

Timp. *ff* *dolce*

Mrb. *ff* *dolce*

Perc. 1 *ff* *a2* *dolce*

Perc. 2 *ff* *dolce*

Perc. 3 *ff* *dolce*

Perc. 4 *ff* *Tam-tam*

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18 19 20 21 22 23 24 25

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

A. Cl. *mp*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p* *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hr. 1&3 *mf*

Hr. 2&4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Timp.

Mrb. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf* R.D.

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B.D.

0時00分、解放の日

34 35 36 37 38 39

Picc. *mf cresc.* *f allargando* *ff a tempo espress.*

Fl. 1 *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

Fl. 2 *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

Ob. *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

Bsn. *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

B^b Cl. *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

B^b Cl. 1 *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

B^b Cl. 2 *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

B^b Cl. 3 *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

A. Cl. *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

B. Cl. *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

A. Sax. 1 *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

A. Sax. 2 *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

T. Sax. *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

B. Sax. *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

B^b Tpt. 1 *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

B^b Tpt. 2 *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

B^b Tpt. 3 *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

Hr. 1&3 *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

Hr. 2&4 *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

Tbn. 1 *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

Tbn. 2 *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

Tbn. 3 *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

Euph. *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

Tuba *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

Cb. *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

Timp. *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

Mrb. *mp cresc.* *mf cresc.* *f allargando* *ff a tempo espress.*

Perc. 1 *mf* *allargando* *f* *ff a tempo espress.*

Perc. 2 *allargando* *f* *a tempo espress.*

Perc. 3 *allargando* *f* *a tempo espress.*

Perc. 4 *mf* *f allargando* *ff a tempo espress.*

S.Cymb. *f* *ff a tempo espress.*

0時00分、解放の日

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B \flat Cl.
 B \flat Cl. 1
 B \flat Cl. 2
 B \flat Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 Hn. 1&3
 Hn. 2&4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Mrb.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

0時00分、解放の日

47

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Ch.

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

0時00分、解放の日

Score for "0時00分、解放の日" (Midnight, Day of Liberation).

Key: D major (two sharps). Time signature: 4/4.

Tempo: ♩ = 60 (indicated by a quarter note with "60" above it).

Lyrics: 明るい清々しい朝 (Bright, refreshing morning).

Score includes parts for:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hr. 1&3
- Hr. 2&4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *con brio* (with spirit), and *solo*.

Rehearsal marks are present at measures 56, 57, 58, 59, 60, 61, and 62.

0時00分、解放の日

63 64 65 66 67 68 69 70

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

♯ Tpt. 1

♯ Tpt. 2

♯ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bongo.
high

0時00分、解放の日

The musical score is written for a large symphony orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1&3, Hn. 2&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Mrb., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'cresc.' (crescendo), 'f' (forte), and 'sf' (sforzando). A rehearsal mark '77' is present at the top right of the score. The bottom of the score features a 'low' marking and a 'ff' (fortissimo) marking.

0時00分、解放の日

The score is written for a large symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The music is in 4/4 time and features a complex arrangement of instruments. The score is divided into measures, with some measures containing dynamic markings such as 'cresc.' and 'ff'.

Woodwinds: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone.

Brass: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1 & 3, Horn 2 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cymbal.

Strings: Violin 1, Violin 2, Viola, Violoncello, Double Bass.

Percussion: Timpani, Mridangam, Percussion 1, Percussion 2, Percussion 3, Percussion 4.

0時00分、解放の日

87 88 89 90 91 92 93 94 95

Picc. *giacoso* *mf*

Fl. 1 *dim.* *giacoso* *mf*

Fl. 2 *dim.* *giacoso* *mf*

Ob. *dim.* *giacoso*

Bsn. *dim.* *mf* *giacoso*

E♭ Cl. *dim.* *giacoso*

B♭ Cl. 1 *dim.* *giacoso*

B♭ Cl. 2 *dim.* *giacoso*

B♭ Cl. 3 *dim.* *giacoso*

A. Cl. *dim.* *giacoso*

B. Cl. *dim.* *giacoso* *mf*

A. Sax. 1 *dim.* *giacoso*

A. Sax. 2 *dim.* *giacoso*

T. Sax. *dim.* *giacoso*

B. Sax. *dim.* *giacoso*

B♭ Tpt. 1 *dim.* *giacoso* *straight mute* *mf*

B♭ Tpt. 2 *dim.* *giacoso* *straight mute* *mf*

B♭ Tpt. 3 *dim.* *giacoso* *straight mute* *mf*

Hr. 1&3 *dim.* *giacoso*

Hr. 2&4 *dim.* *giacoso*

Tbn. 1 *dim.* *mf* *giacoso*

Tbn. 2 *dim.* *mf* *giacoso*

Tbn. 3 *dim.* *mf* *giacoso*

Euph. *dim.* *giacoso*

Tuba *dim.* *giacoso* *mf*

Cb. *dim.* *giacoso* *mf*

Timp. *giacoso*

Mrb. *giacoso*

Perc. 1 *Tri.* *mf* *giacoso*

Perc. 2 *giacoso* *high* *mf* *W. BL*

Perc. 3 *dim.* *mf*

Perc. 4 *mf* *B.D.* *giacoso* *mf*

0時00分、解放の日

0時00分、解放の日

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hrn. 1&3
 Hrn. 2&4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Mrb.
 Perc. 1
 Perc. 2 Cymb.
 Perc. 3
 Perc. 4 Bongo

0時00分、解放の日

113

The musical score is for a symphony, featuring various instruments and their parts. The score is written in 2/4 time and includes dynamic markings like *f* and *ff*. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in B \flat , A, and B, Saxophones in A, T, and B, Trumpets in B \flat , Horns in F and B \flat , Trombones in F, Euphonium, Tuba, Cymbals, Snare Drum, and Tom-tom.

The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic foundation. The score is a complex and detailed work, requiring a high level of musical skill to perform.

0時00分、解放の日

119

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *mf*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

B. Sax. *f*

1st Tpt. 1 *f*

1st Tpt. 2 *f*

1st Tpt. 3 *f*

Hn. 1&3 *mf*

Hn. 2&4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Cb. *f*

Temp. *f*

Mrb. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

120

121

122

123

124

125

126

0時00分、解放の日

127 128 129 130 131

Picc. *f* *molto rit.*

Fl. 1 *f* *molto rit.*

Fl. 2 *f* *molto rit.*

Ob. *f* *molto rit.*

Bsn. *ff* *molto rit.*

B♭ Cl. *f* *molto rit.*

B♭ Cl. 1 *f* *molto rit.*

B♭ Cl. 2 *f* *molto rit.*

B♭ Cl. 3 *f* *molto rit.*

A. Cl. *f* *molto rit.*

B. Cl. *ff* *molto rit.*

A. Sax. 1 *ff* *molto rit.*

A. Sax. 2 *ff* *molto rit.*

T. Sax. *ff* *molto rit.*

B. Sax. *ff* *molto rit.*

B♭ Tpt. 1 *ff* *molto rit.*

B♭ Tpt. 2 *ff* *molto rit.*

B♭ Tpt. 3 *ff* *molto rit.*

Hr. 1&3 *a2* *ff* *molto rit.*

Hr. 2&4 *a2* *ff* *molto rit.*

Tbn. 1 *ff* *molto rit.*

Tbn. 2 *ff* *molto rit.*

Tbn. 3 *ff* *molto rit.*

Euph. *ff* *molto rit.*

Tuba *ff* *molto rit.*

Cb. *ff* *molto rit.*

Timp. *f* *molto rit.*

Mrb. *ff* *molto rit.*

Perc. 1 *f* *molto rit.*

Perc. 2 *f* *molto rit.*

Perc. 3 *f* *molto rit.*

Perc. 4 *f* *molto rit.*

S. Cymb. *f* *molto rit.*

ff *B.D.*

0時00分、解放の日

Score for "0時00分、解放の日" (00:00, Day of Liberation). The score is written for a large symphony orchestra and includes various woodwinds, brass, strings, and percussion.

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- Hn. 1 & 3
- Hn. 2 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key Performance Indicators:

- Dynamic Markings:** *f* (forte), *marc.* (marcato), *cresc.* (crescendo), *ff* (fortissimo).
- Tempo/Style:** *♩ = 60* (Quarter note = 60 beats per minute).
- Rehearsal Marks:** 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

0時00分、解放の日

[137]「轉来」

The musical score is written for a large orchestra and includes vocal parts. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1&3, Hn. 2&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Mrb., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'gentile', 'p', 'mp', 'mf', 'dim.', and 'pp'. There are also performance instructions like 'solo', 'canabile', and 'Tam-tam'. The score is divided into measures, with measure numbers 138, 139, 140, 141, 142, and 143 indicated at the top.

0 時 00 分、解放の日

Music by お茶漬け

演奏時間目安 6:15

「〇月×日 0 時 00 分、この制約を解除します。」

環境や制度などにより行動を制限されている状況が多い昨今、その制限がなくなったらどんなに気持ちいいのだろうか、という事を想像しながら作曲しました。大雑把に、「解放宣言」「安らぎの夜、達成の余韻」「清々しい朝」「将来」の 4 セクションに分かれます。

冒頭である「解放宣言」は、盛大でフィナーレのようなセクション。今まで苦しかったものがなくなるかのような、勝ち誇った解放感ある音楽になっていると思います。

次に、ホルンとユーフォニアムから始まる「安らぎの夜、達成の余韻」。ようやく来た安心感を受けるフレーズから徐々に明るくなっていき、達成感と期待感をもった希望あふれるフレーズに移り変わっていきます。

さらに、印象が変わって「清々しい朝」。クラリネットソロから始まる、明るい元気な曲でかつ新しい船出のような雰囲気も入っているセクションになっていると思います。

「将来」は、テナーサックスとアルトサックスによるメロディーから将来への期待を感じさせながら、最後はプラスになるかもしれないしマイナスになるかもしれないが、きれいなコードで終わります。

聴いてくださる方や演奏者様が、少しでも解放的な気分になれば幸いです。

※冒頭の Marimba の指示である「複数のブロックを崩れるように床に落とす」ですが、積み木など壁が崩れるような音の出るものでお願いいたします。YouTube の音源では麻雀牌を使っています。

パート

Piccolo
Flute 1st
Flute 2nd
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1st
Bb Clarinet 2nd
Bb Clarinet 3rd
Alto Clarinet
Bass Clarinet
Alto Saxophone 1st
Alto Saxophone 2nd
Tenor Saxophone
Baritone Saxophone

Bb Trumpet 1st
Bb Trumpet 2nd
Bb Trumpet 3rd
F Horn 1st/3rd
F Horn 2nd/4th
Trombone 1st
Trombone 2nd
Trombone 3rd
Euphonium
Tuba
Contrabass

Timpani
Marimba
Percussion 1st
: Suspended Cymbal
Triangle
Tambourine
Percussion 2nd
: Crash Cymbals
Wood block
Percussion 3rd
: Snare Drum
Percussion 4th
: Bass Drum
Tam-tam
Bongos

Piccolo

0時00分、解放の日

Music by お茶漬け

「解放宣言」
♩ = 69

3

ff marc. *f*

7

ff

「安らぎの夜、達成の余韻」

13 14 22

dolce

25 30

mf

33

37 39

mf cresc. *f allargando* *ff a tempo espress.*

43 47

f

57

♩ = 69 「明るい清々しい朝」

con brio mf

0時00分、解放の日

61

mf

69

6

f

77

f

79

82

cresc.

ff

85

tr

87

2

giocoso

mf

96

3

mf

104

f

fp

f

107

fp

mf

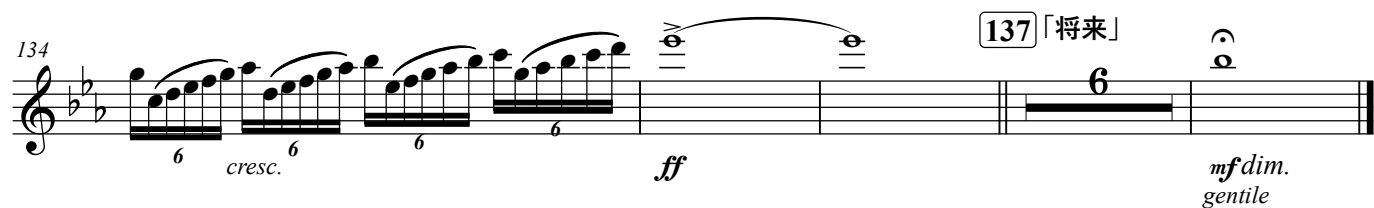
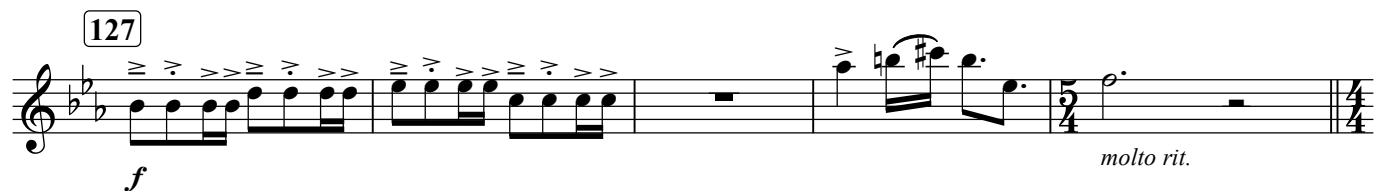
cresc.

f

ff

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 61, 69, 77, 79, 82, 85, 87, 96, 104, and 107 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, triplets, and sixteenth-note groups. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *fp* (fortissimo piano), and *tr* (trill). The tempo/style marking *giocoso* appears at measure 87. The score concludes with a double bar line at measure 109.

0時00分、解放の日



0時00分、解放の日

Music by お茶漬け

「解放宣言」
♩ = 69

3

ff marc. *f*

5

f

9

cresc. *ff*

14 「安らぎの夜、達成の余韻」 22

dolce *mf*

25

30

mf *mp* *cresc.* *mf cresc.* *f* *allargando*

39

ff a tempo espress.

47

mf *f*

0時00分、解放の日

57 ♩=69 「明るい清々しい朝」

61

69

77

81

85

89

90

96

104

combfio

mf

mf

mf

cresc.

f

f

cresc.

ff

tr

dim.

giocoso

mf

mf

f

fp

f

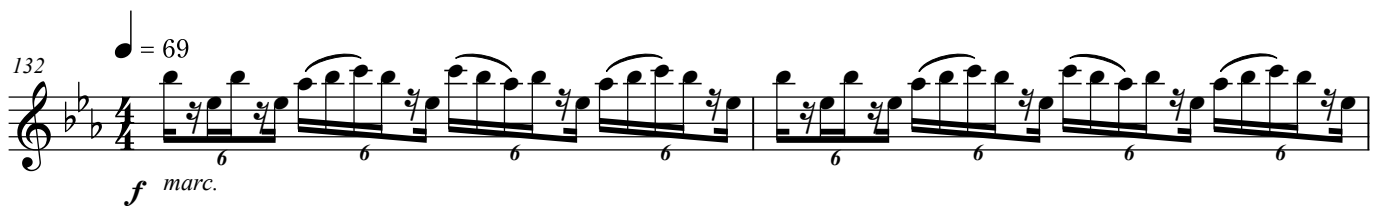
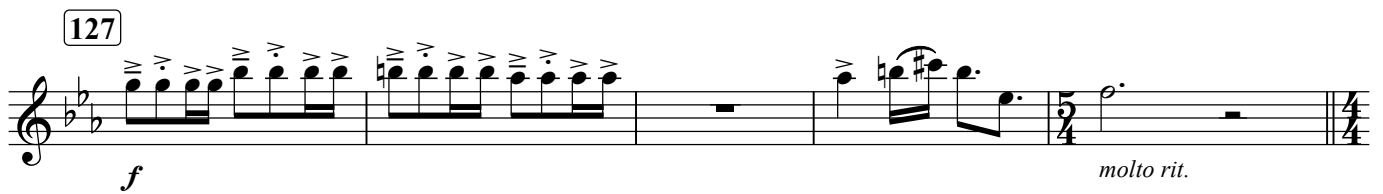
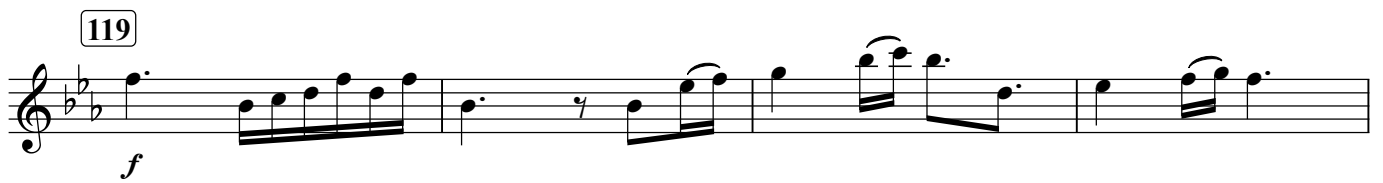
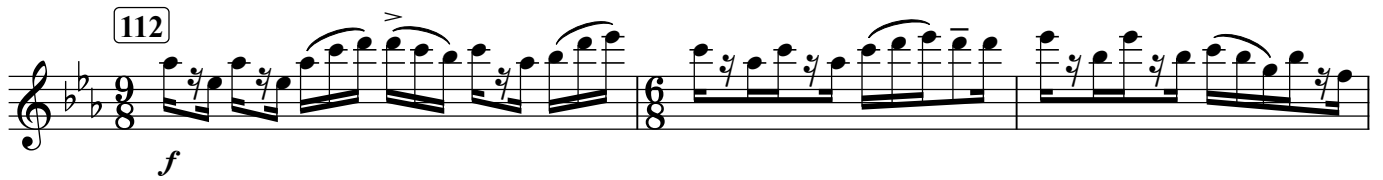
fp

mf

cresc.

f

ff



0時00分、解放の日

Music by お茶漬け

「解放宣言」
♩ = 69

3

ff marc. *f*

5 *f* *cresc.*

10 *ff*

「安らぎの夜、達成の余韻」

14 22 *dolce* *mf*

26 30

33 *mf* *mp cresc.* *mf cresc.* *f allargando*

39 *ff a tempo espress.*

47 *f*

0時00分、解放の日

57 $\text{♩} = 69$ 「明るい清々しい朝」

61

con brio *mf* *mf*

69

mf *cresc.* *f*

77

f

81

cresc. *ff*

tr

85

dim.

89

giocoso

91

mf *mf*

96

98

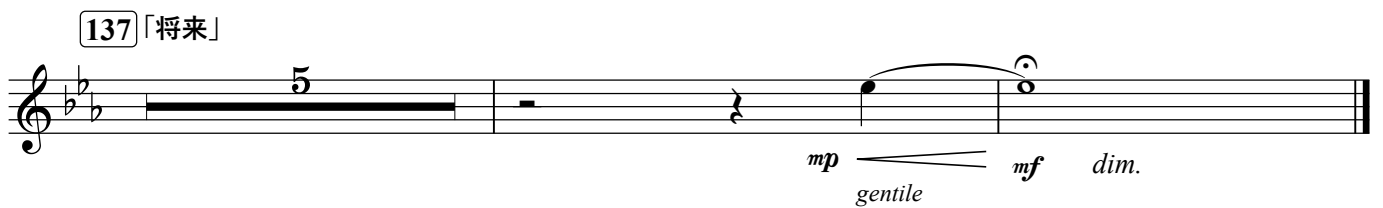
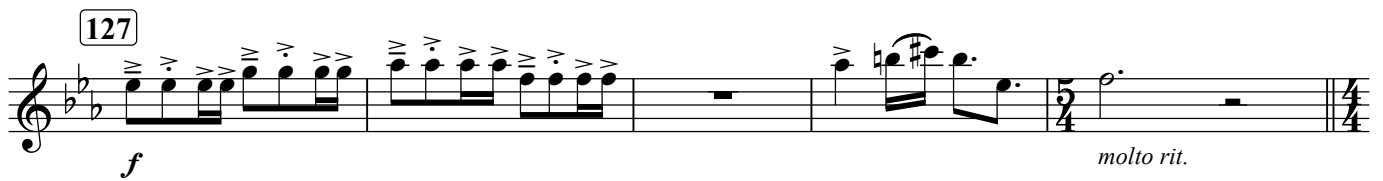
104

f *fp* *f* *ff*

106

f *fp* *mf* *cresc.* *f* *ff*

0時00分、解放の日



Oboe

0時00分、解放の日

Music by お茶漬け

「解放宣言」
♩ = 69

3

ff marc. *f*

9

cresc. *ff*

「安らぎの夜、達成の余韻」

14 22

dolce *mf*

26 30

33

mf *mf cresc.* *f allargando*

39

ff a tempo espress. *f*

47

ff *f*

53

♩ = 69 「明るい清々しい朝」

f *con brio*

0時00分、解放の日

61 69

f

73

mf *cresc.* *f*

77

f

83 85

cresc. *ff* *dim.*

89

giocoso

96

mf

102 104

f *fp* *f* *fp*

108

mf *cresc.* *f* *ff*

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 61, 69, 73, 77, 83, 85, 89, 96, 102, 104, and 108 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are used throughout to indicate changes in volume: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), and *fp* (fortissimo-piano). The tempo/mood marking *giocoso* appears at measure 89. The score concludes with a double bar line at measure 108.

112

f *ff*

116

119

f

121

127

f *molto rit.*

132

$\text{♩} = 69$

f marc.

134

137 「将来」

cresc. *ff* *gentile mf dim.*

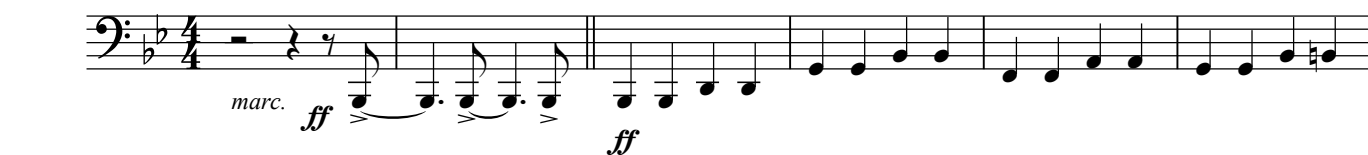
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Music by お茶漬け

「解放宣言」

♩ = 69

3



7



14 「安らぎの夜、達成の余韻」

22



24



30



39



45



51



0時00分、解放の日

57 ♩=69 「明るい清々しい朝」

61

con brio

mf

69

cresc.

75

77

f

f

81

85

cresc.

ff

87

89

dim.

mf

giocoso

93

96

mf

99

104

f

mf

cresc.

110 112

f *ff* *ff*

115 119

f

121

ff

127

ff *molto rit.*

132 ♩ = 69

ff marc. *cresc.*

135 137 「将来」

ff *p gentile* *mf dim.*

0時00分、解放の日

Music by お茶漬け

「解放宣言」
♩ = 69

3

ff marc. *f*

5

f

9

cresc. *ff*

「安らぎの夜、達成の余韻」

14 22

dolce *mf*

28 30

mp

37 39

mf cresc. *f allargando* *ff a tempo espress.*

43 47

f *ff*

50

f

0時00分、解放の日

「明るい清々しい朝」

57 $\bullet = 69$ 61

con brio *mf*

69 *mf* *cresc.* *f*

77 *f*

81 *cresc.* *ff*

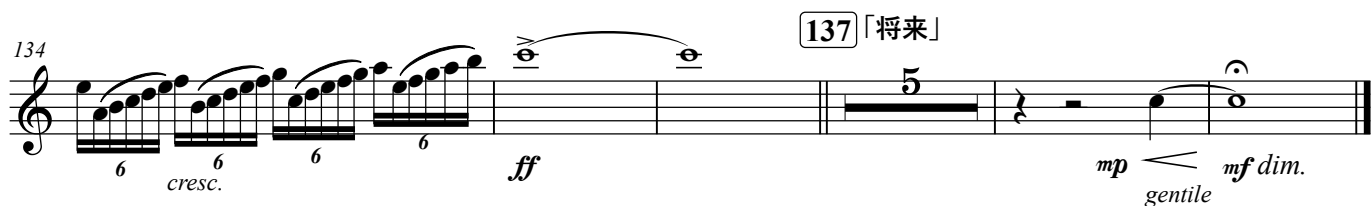
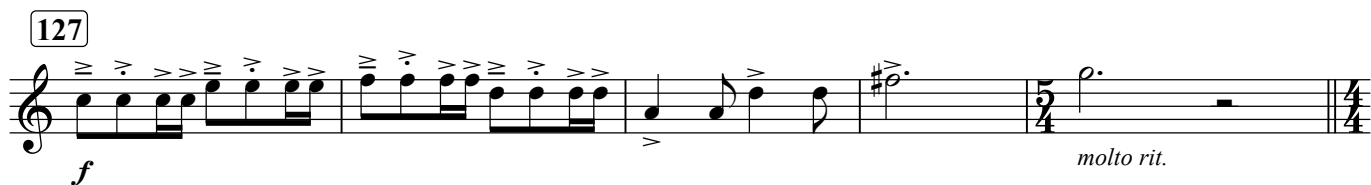
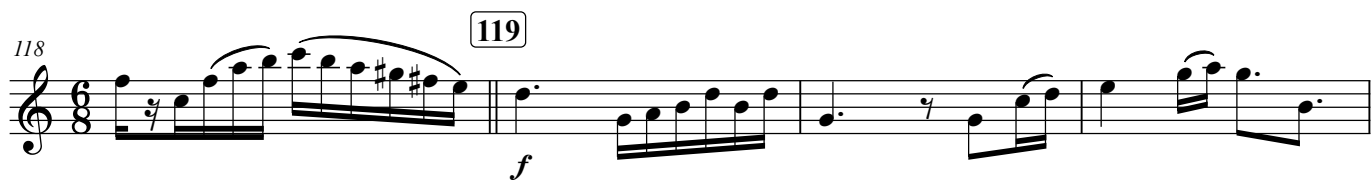
85 *tr* *dim.* 89 *giocoso*

96 *mf* *f*

104 *fp* *f* *fp* *mf* *cresc.* *f* *ff*

112 *f*

0時00分、解放の日



0時00分、解放の日

Music by お茶漬け

「解放宣言」
♩ = 69

3

ff marc.

7

cresc.

ff

f

13

14 「安らぎの夜、達成の余韻」

p dolce

19

22

mp

25

mf

30

p

mp

36

mp cresc.

mf cresc.

f allargando

39

ff espress.

a tempo

40

2

0時00分、解放の日

46 47

f *ff*

「明るい清々しい朝」
♩.=69

53

f *con brio*

61 solo tutti

mf

69

mf *cresc.* *f*

77

f

81

cresc. *ff*

85 89

dim. *giocoso*

96

mf

0時00分、解放の日

102 104

f

108

mf *cresc.* *f* *ff*

112

f *ff*

116 119

f

121

127

f *molto rit.*

132 $\text{♩} = 69$

f marc. *cresc.*

135 137 「将来」

ff *mp* *mf dim.*
gentile

0時00分、解放の日

Music by お茶漬け

「解放宣言」
♩ = 69

3

ff marc.

7

cresc.

ff

f

13

14 「安らぎの夜、達成の余韻」

p dolce

19

22

mp

25

mf

30

p

mp

36

mp cresc.

mf cresc.

f allargando

39

ff a tempo espress.

41

2

0時00分、解放の日

46 47

f *ff*

51

f

「明るい清々しい朝」
♩.=69 61

con brio *mf*

69

mf *cresc.* *f*

77

f

81

cresc. *ff*

85 89

dim. *giocoso*

96

mf

0時00分、解放の日

102 104

107

112

116 119

121

127

132 $\text{♩} = 69$

135 137 「将来」

0時00分、解放の日

Music by お茶漬け

「解放宣言」
♩ = 69

3

marc. ff

ff

5

f

cresc.

10

14 「安らぎの夜、達成の余韻」

ff

p dolce

16

21

22

mp

mf

28

30

p

33

mp

mp cresc.

mf cresc.

f

allargando

39

ff a tempo espress.

2

0時00分、解放の日

46 47

f *ff*

「明るい清々しい朝」
♩ = 69 61

53 *f* *con brio*

64 *mf*

69 *mf* *cresc.* *f*

77 *f*

81 *cresc.* *ff*

85 *dim.* 89 *giocoso*

96 *mf*

The musical score is written for a single melodic line in treble clef. It begins in A major (three sharps) and 4/4 time. The first system (measures 46-52) features a dynamic range from *f* to *ff* and includes a fermata. The second system (measures 53-60) continues in A major, with a tempo marking of ♩ = 69 and a section starting at measure 61 marked *con brio*. The third system (measures 61-68) remains in A major. The fourth system (measures 69-76) changes to D major (two sharps) and includes a *cresc.* marking. The fifth system (measures 77-80) is in D major. The sixth system (measures 81-84) continues in D major with a *cresc.* marking. The seventh system (measures 85-88) changes to B major (two sharps) and includes a *dim.* marking. The eighth system (measures 89-95) changes to G major (one sharp) and is marked *giocoso*. The final system (measures 96-100) changes to E major (three sharps) and begins with a *mf* dynamic.

0時00分、解放の日

102

104

f

107

mf *cresc.* *f* *ff*

112

Example 112

Example 119 shows measures 116-119. Measure 116 is in 4/4 time, measure 117 is in 3/4 time, and measure 118 is in 6/8 time. Measure 119 is in 4/4 time and features a forte (*f*) dynamic marking. The notation includes various note values, rests, and a repeat sign.

121

Musical notation for measures 121-124. Measure 121: Treble clef, key signature of one flat (B-flat), quarter note G4, eighth note A4, eighth note B4, quarter note A4, quarter note G4. Measure 122: Treble clef, key signature of one flat, quarter note F4, eighth note G4, eighth note A4, quarter note G4, quarter note F4. Measure 123: Treble clef, key signature of one flat, quarter note E4, eighth note F4, eighth note G4, quarter note F4, quarter note E4. Measure 124: Treble clef, key signature of one flat, quarter note D4, eighth note E4, eighth note F4, quarter note E4, quarter note D4. The piece ends with a double bar line.

127

f

molto rit.

132 $\bullet = 69$

f marc.

cresc.

6

135

137 「将来」

ff

5

mp
gentile

mf dim.

0時00分、解放の日

Music by お茶漬け

「解放宣言」
♩ = 69

3

marc. ff *ff*

5

f

9

cresc. *ff*

14 「安らぎの夜、達成の余韻」

p dolce

20

22

mp

26

30

p *mp*

36

39

mp cresc. *mf cresc.* *f allargando* *ff a tempo espress.*

0時00分、解放の日

43 47

49

57 61 69

「明るい清々しい朝」
♩.=69

73 77

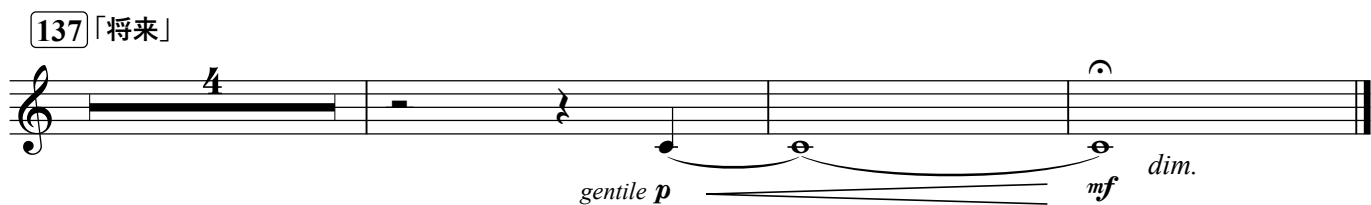
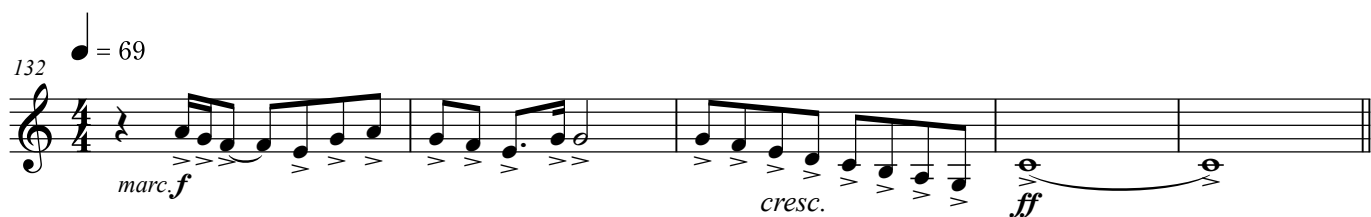
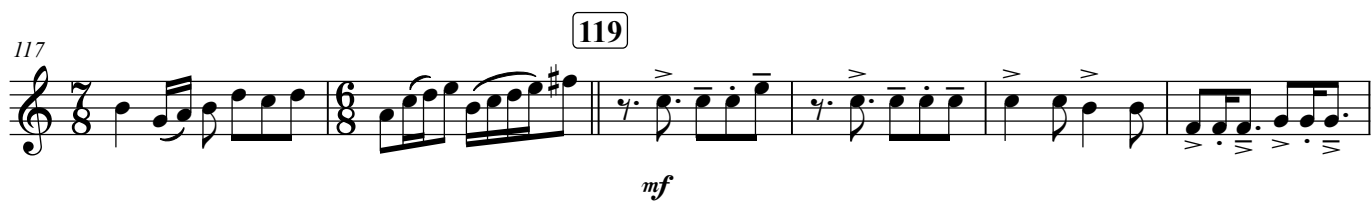
79

85 89

96

100 104

0時00分、解放の日



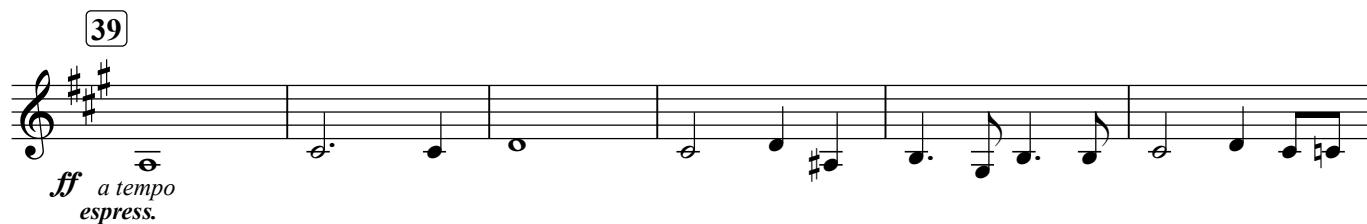
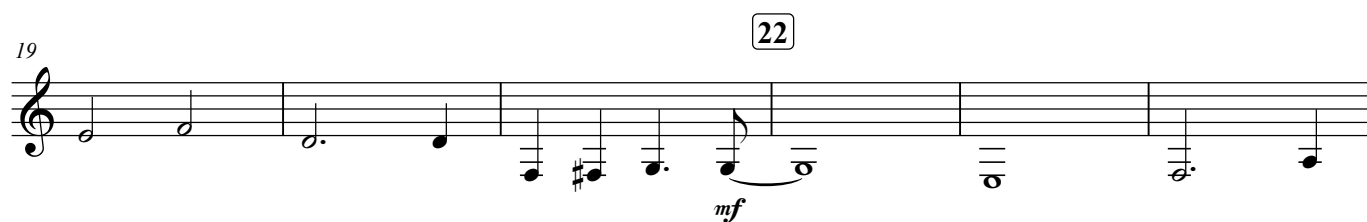
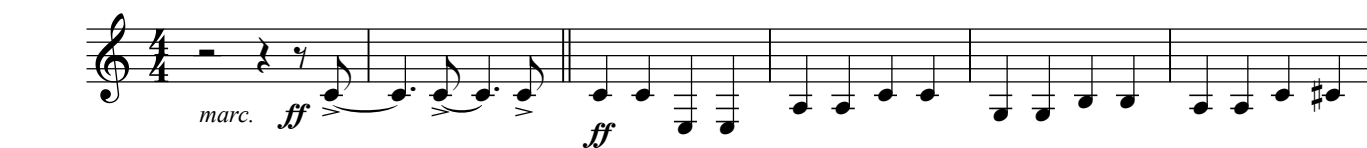
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Music by お茶漬け

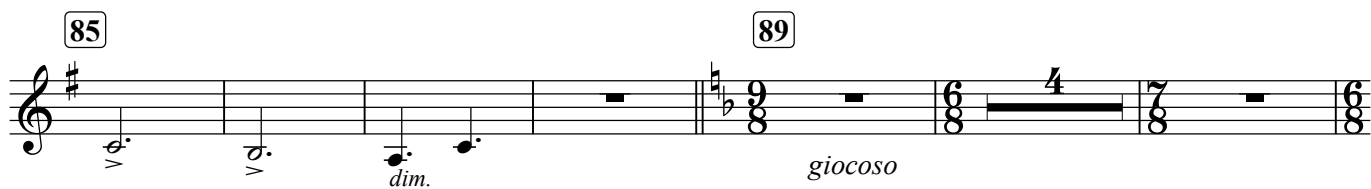
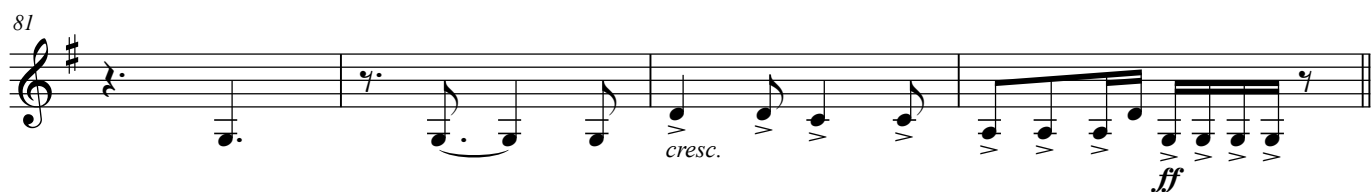
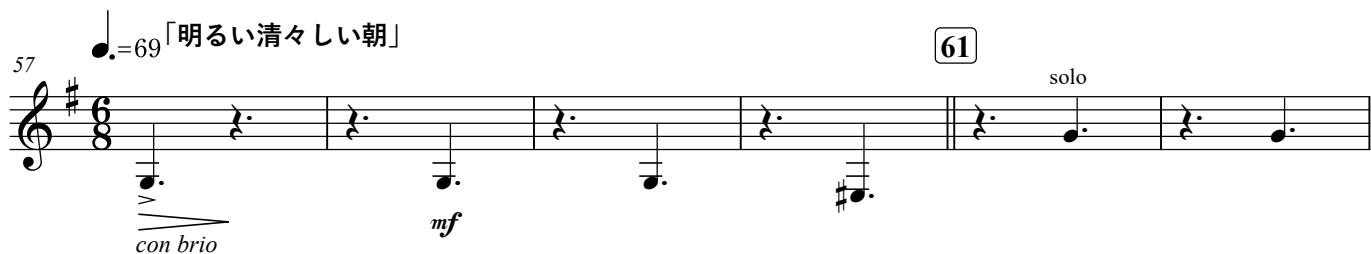
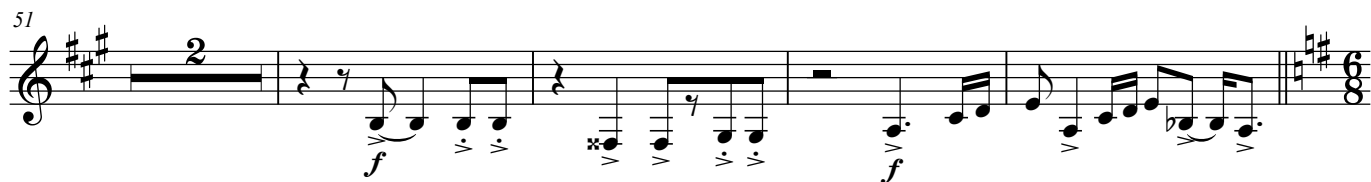
「解放宣言」

♩ = 69

3



0時00分、解放の日



0時00分、解放の日

101 104

Staff 101-104: Treble clef, key of B-flat major. Measures 101-104. Measure 101 has a half note G4. Measure 102 has a half note A4. Measure 103 has a half note B4. Measure 104 has a half note C5. Dynamics: *f* at the end of measure 104.

107

Staff 107-111: Treble clef, key of B-flat major. Measures 107-111. Measure 107 has a half note G4. Measure 108 has a half note A4. Measure 109 has a half note B4. Measure 110 has a half note C5. Measure 111 has a half note D5. Dynamics: *mf* at the start of measure 107, *cresc.* between measures 108 and 109, *f* at the start of measure 110, *ff* at the end of measure 111.

112

Staff 112-116: Treble clef, key of B-flat major. Measures 112-116. Measure 112 has a half note G4. Measure 113 has a half note A4. Measure 114 has a half note B4. Measure 115 has a half note C5. Measure 116 has a half note D5. Dynamics: *ff* at the start of measure 112.

117 119

Staff 117-122: Treble clef, key of B-flat major. Measures 117-122. Measure 117 has a half note G4. Measure 118 has a half note A4. Measure 119 has a half note B4. Measure 120 has a half note C5. Measure 121 has a half note D5. Measure 122 has a half note E5. Dynamics: *f* at the start of measure 119.

123

Staff 123-126: Treble clef, key of B-flat major. Measures 123-126. Measure 123 has a half note G4. Measure 124 has a half note A4. Measure 125 has a half note B4. Measure 126 has a half note C5. Dynamics: *ff* at the end of measure 126.

127

Staff 127-131: Treble clef, key of B-flat major. Measures 127-131. Measure 127 has a half note G4. Measure 128 has a half note A4. Measure 129 has a half note B4. Measure 130 has a half note C5. Measure 131 has a half note D5. Dynamics: *ff* at the start of measure 127, *molto rit.* at the end of measure 131.

132

Staff 132-136: Treble clef, key of B-flat major. Measures 132-136. Measure 132 has a half note G4. Measure 133 has a half note A4. Measure 134 has a half note B4. Measure 135 has a half note C5. Measure 136 has a half note D5. Dynamics: *ff* at the start of measure 132, *marc.* between measures 132 and 133, *cresc.* between measures 134 and 135, *ff* at the end of measure 136.

137 「将来」

Staff 137-140: Treble clef, key of B-flat major. Measures 137-140. Measure 137 has a half note G4. Measure 138 has a half note A4. Measure 139 has a half note B4. Measure 140 has a half note C5. Dynamics: *gentile p* at the start of measure 137, *mf* at the end of measure 139, *dim.* at the end of measure 140.

0時00分、解放の日

Music by お茶漬け

「解放宣言」
♩ = 69

3

marc. ff

5

f cresc. ff

11

14 「安らぎの夜、達成の余韻」

dolce p

20

22

mf

26

30

mf

35

39

mp cresc. mf cresc. f allargando ff a tempo espress.

41

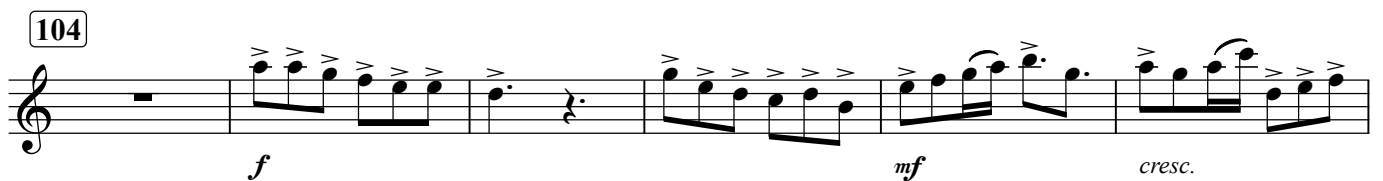
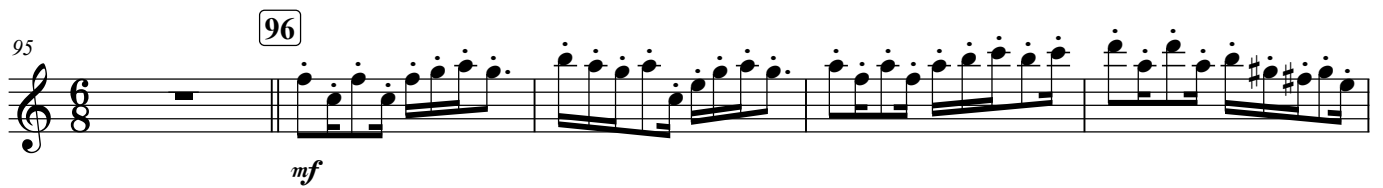
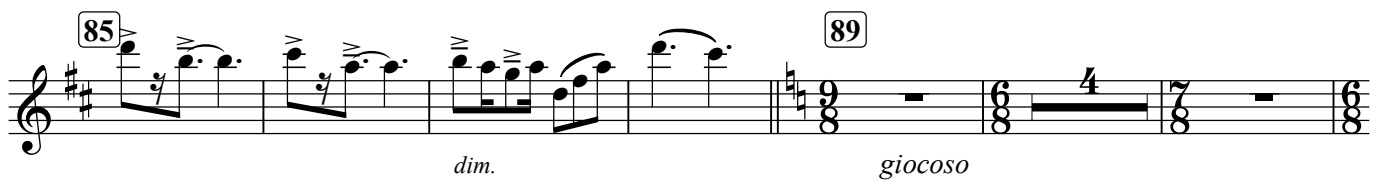
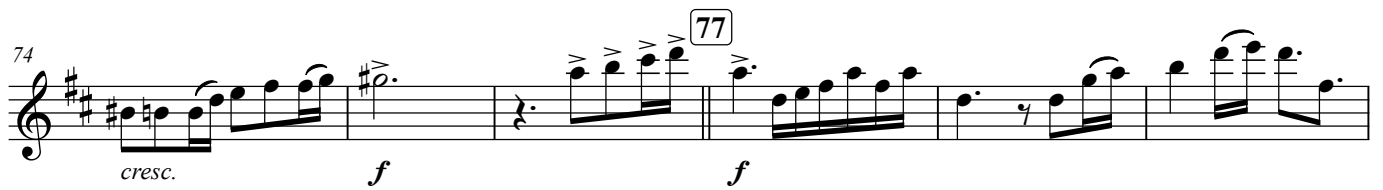
47

ff

2

0時00分、解放の日

♩=69 「明るい清々しい朝」



0時00分、解放の日

110 112

f \triangleleft *ff* *ff*

116 119

mf

121

ff

127

ff *molto rit.*

132 $\bullet = 69$

marc. f *cresc.* *ff*

137 「将来」

mf *mp* \triangleleft *mf dim.* *gentile*

0時00分、解放の日

Music by お茶漬け

「解放宣言」
♩ = 69

3

marc. ff ff f

7

cresc. ff

13

14 「安らぎの夜、達成の余韻」

dolce p

21

22

mf

27

30

mf

35

mp cresc. mf cresc. f allargando

39

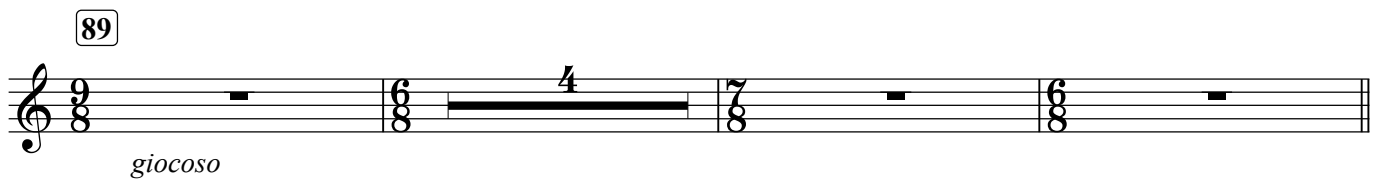
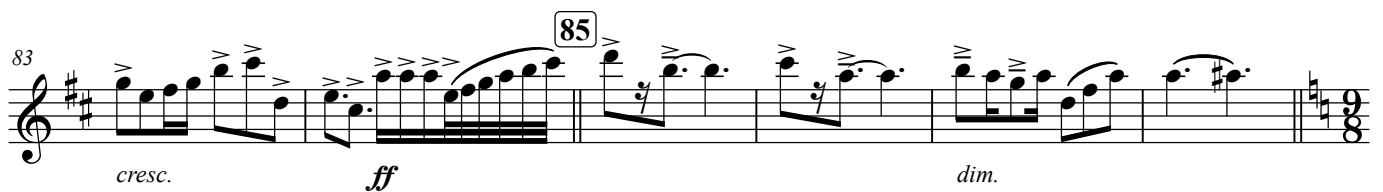
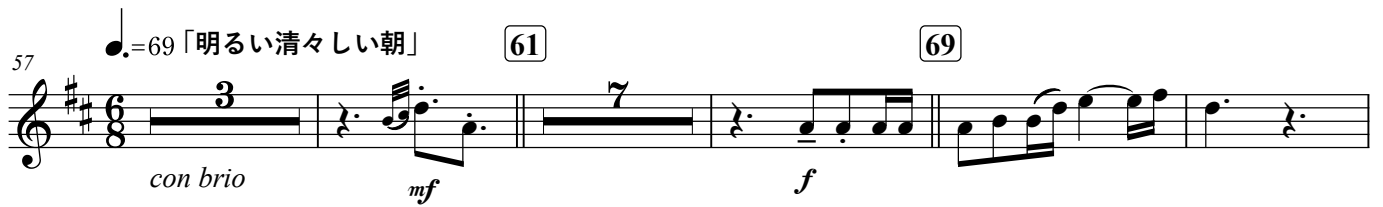
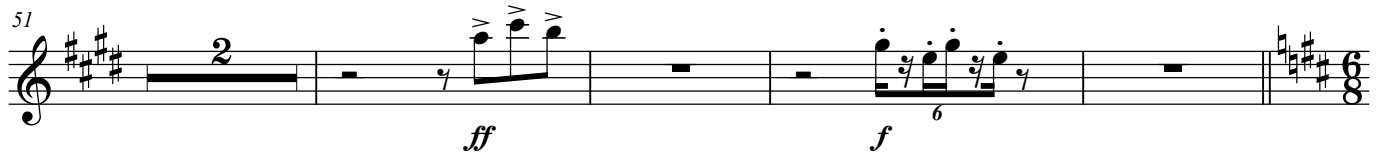
ff a tempo espress.

45

47

ff

0時00分、解放の日



0時00分、解放の日

104

f *mf* *cresc.*

110 112

f *< ff ff*

117 119

mf

121

ff

127

ff *molto rit.*

132 ♩ = 69

marc. f *cresc.* 6 6 *ff*

137 「将来」

gentile mp *mf* *dim.*

Tenor Sax

0時00分、解放の日

Music by お茶漬け

「解放宣言」
♩ = 69

3

marc. ff *ff* *f*

7

cresc. ff

13

14 「安らぎの夜、達成の余韻」

dolce mp p

20

22

mf

26

30

p

31

36

39

mp cresc. mf cresc. f allargando ff a tempo espress.

41

0時00分、解放の日

47 *ff*

53 *f* *f*

57 $\text{♩} = 69$ 「明るい清々しい朝」 61 *con brio* *mf* *solo*

63 *f* *tutti*

69 *mf* *cresc.*

75 77 *f* *f*

81 *cresc.* *ff*

85 89 *dim.* *giocoso*

0時00分、解放の日

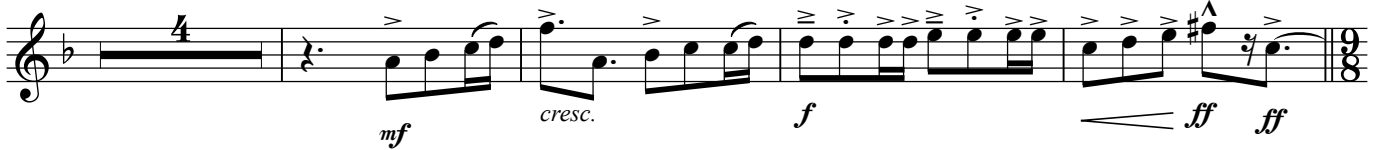
96



100



104



112



119



123

127



129

♩ = 69



137 「将来」

solo



0時00分、解放の日

Music by お茶漬け

「解放宣言」
♩ = 69

3

marc. ff ff

7

f cresc. ff

13

14 「安らぎの夜、達成の余韻」

dolce p mp

21

22

mf

27

30

mf

33

mp cresc. mf cresc. f allargando

39

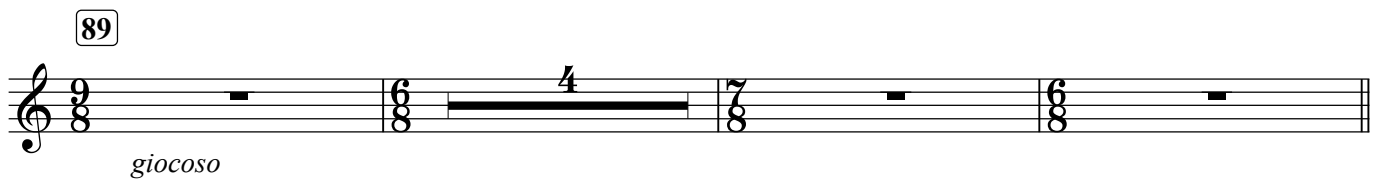
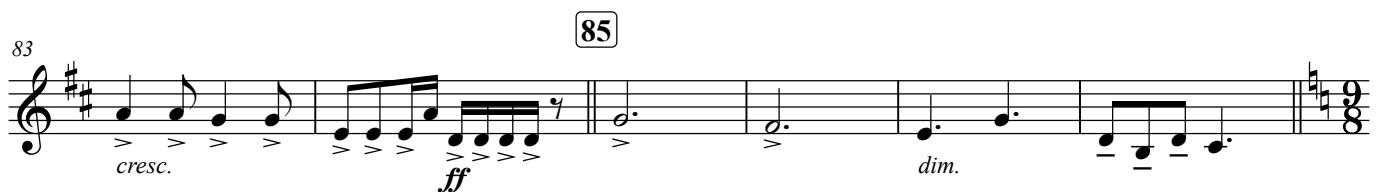
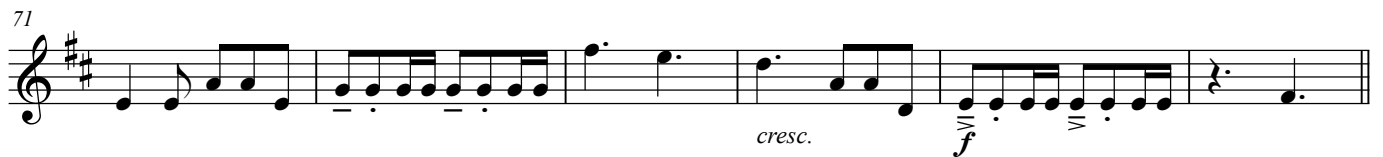
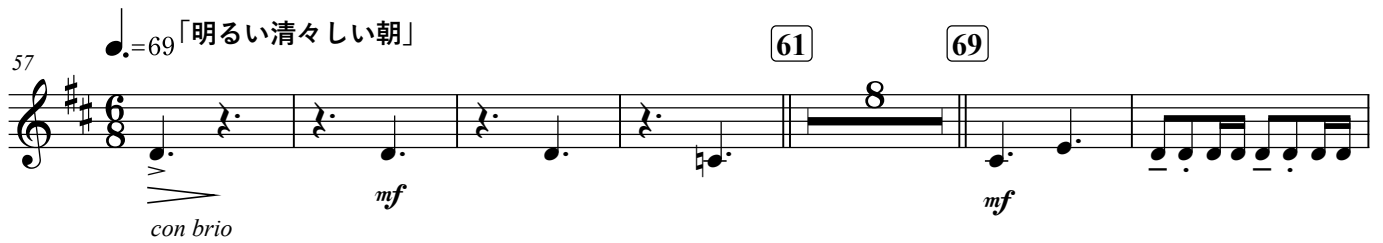
a tempo ff espress.

45

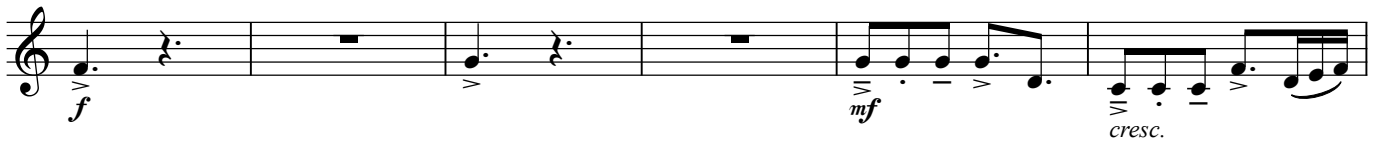
47

ff

0時00分、解放の日



104



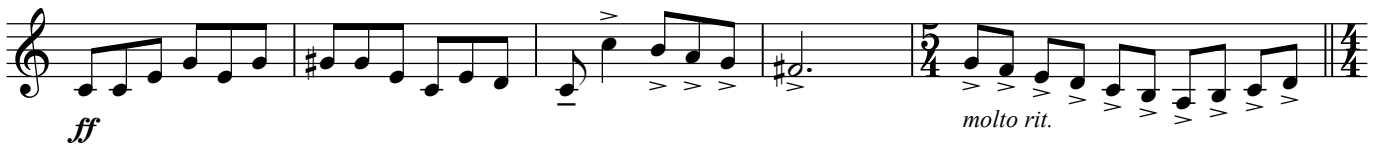
112



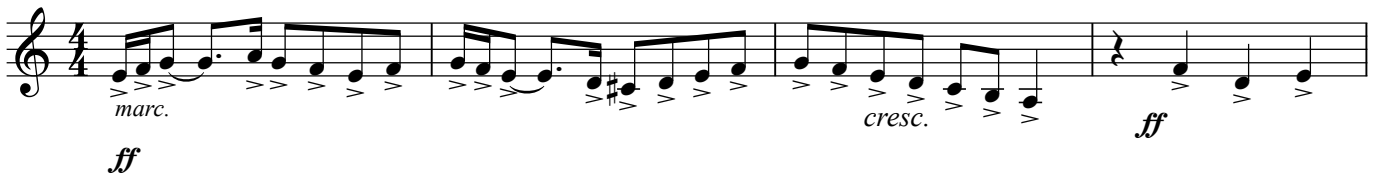
119



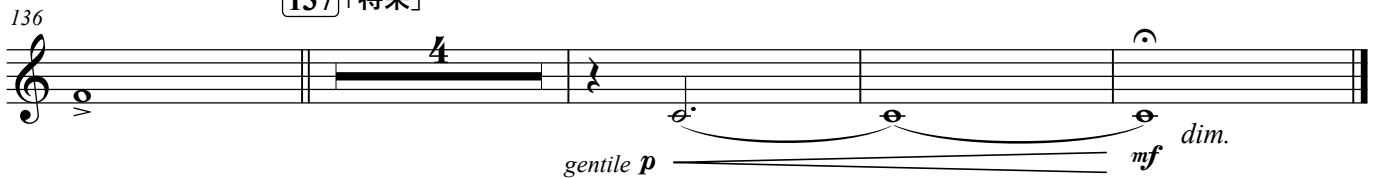
127



132 ♩ = 69



137 「将来」



0時00分、解放の日

Music by お茶漬け

「解放宣言」
♩ = 69

3

ff marc. *ff*

12

14 「安らぎの夜、達成の余韻」

dolce

21

22

mf *mf*

30

mp

36

39

f allargando *ff a tempo espress.*

43

47

ff

51

ff *f* 6

57

♩ = 69 「明るい清々しい朝」

61

69

con brio *mf* *f*

0時00分、解放の日

73 77

f *f*

78

cresc. ff

85 89

dim. *giocoso*

91 96

straight mute *mf*

99

open *mf*

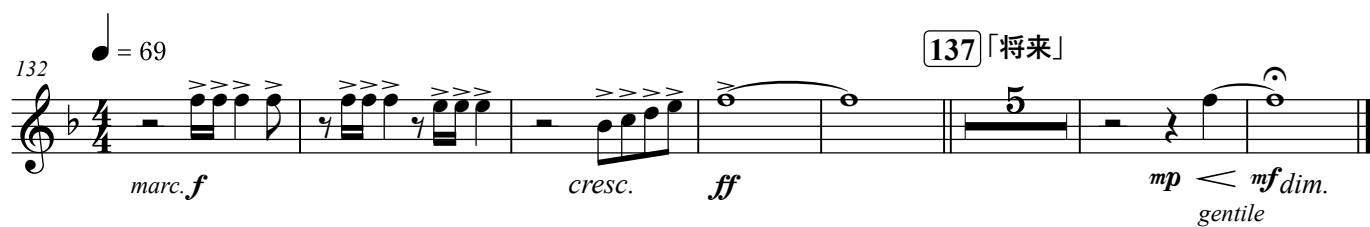
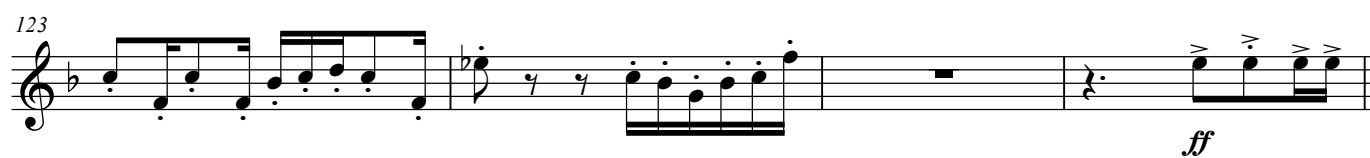
104

mf *f* *ff* *ff*

112

The musical score is written for a single melodic line on a treble clef staff. It begins in G major (one sharp) and 2/4 time. The first system (measures 73-77) features a half-note rest followed by eighth-note patterns, with dynamics *f* and *f*. The second system (measures 78-84) continues with eighth-note patterns, ending with a crescendo to *ff*. The third system (measures 85-89) shows a deceleration with *dim.* and a change to 9/8 time with *giocoso*. The fourth system (measures 91-96) changes to B-flat major (two flats) and 6/8 time, marked 'straight mute' and *mf*, with a triplet. The fifth system (measures 99-104) is marked 'open' and *mf*, with a triplet and a final flourish. The sixth system (measures 104-112) continues in 6/8 time, ending with a half-note rest and a triplet. The score includes various articulations like accents and slurs, and dynamic markings ranging from *mf* to *ff*.

0時00分、解放の日



Trumpet in B \flat 2

0時00分、解放の日

Music by お茶漬け

「解放宣言」
♩ = 69

3

ff marc. *ff*

12

14 「安らぎの夜、達成の余韻」

dolce

21

22

mf *mf*

30

mp

36

39

f allargando *ff a tempo espress.*

43

47

ff

53

♩ = 69 「明るい清々しい朝」

ff *f* *con brio* *mf*

0時00分、解放の日

61 69

8

f

75

77

f

81

85

cresc. *ff*

87

89

dim. *giocoso* *mf* *straight mute*

96

mf *open*

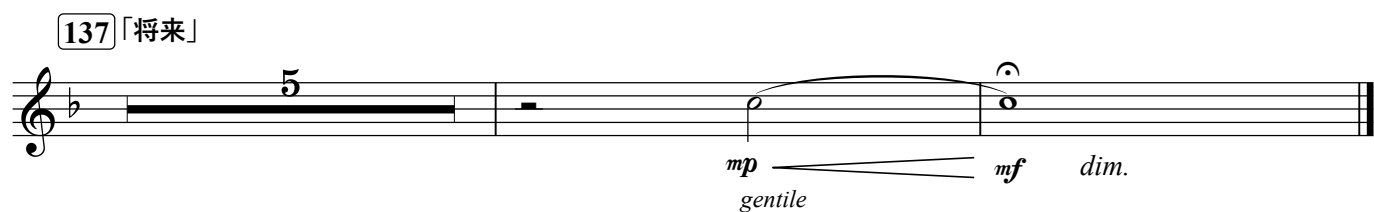
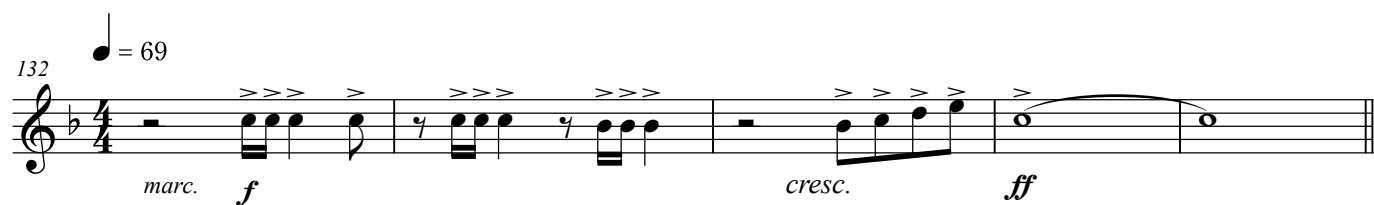
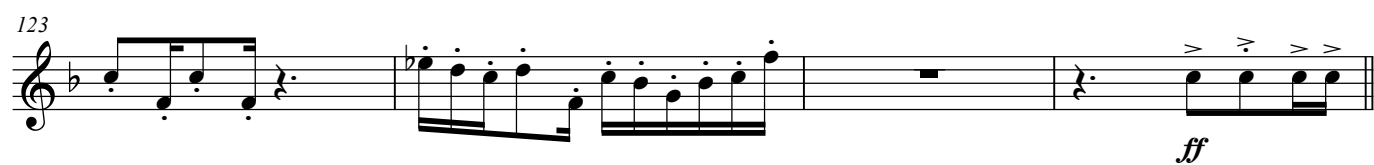
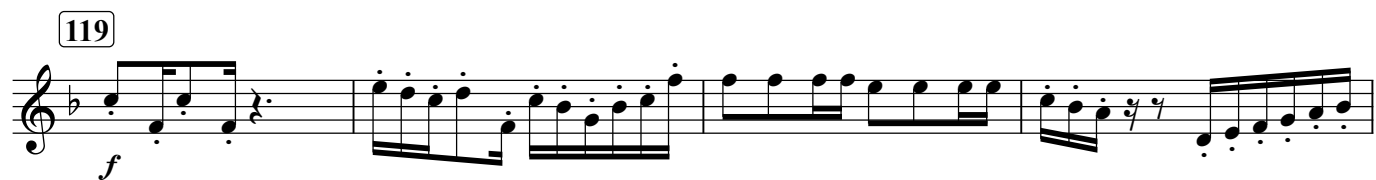
104

mf *f* *ff* *ff*

112

2

The musical score is written for a single melodic line in treble clef. It begins in G major (one sharp) and later changes to F major (one flat). The tempo and mood are indicated by markings such as 'giocoso' and 'open'. The score includes various musical notations: eighth notes, sixteenth notes, triplets, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo). There are also performance instructions like 'straight mute' and 'open'.



Trumpet in B \flat 3

0時00分、解放の日

Music by お茶漬け

「解放宣言」
♩ = 69

3

ff marc.

ff

12

14 「安らぎの夜、達成の余韻」

dolce

21

22

mf

mf

30

mp

36

39

f allargando

ff a tempo espress.

41

47

ff

49

ff

0時00分、解放の日

57 ♩=69 「明るい清々しい朝」

61 69

con brio *mf* *f*

71

77 *f*

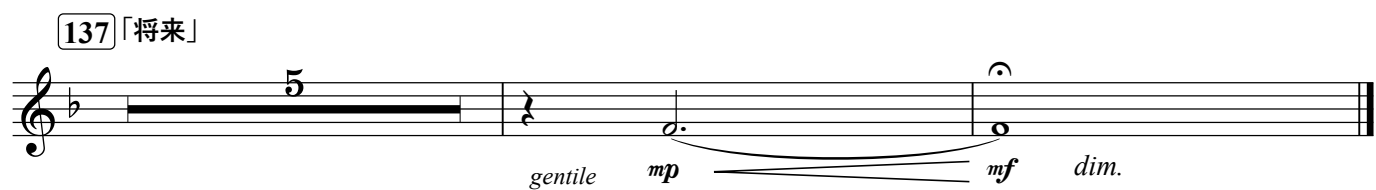
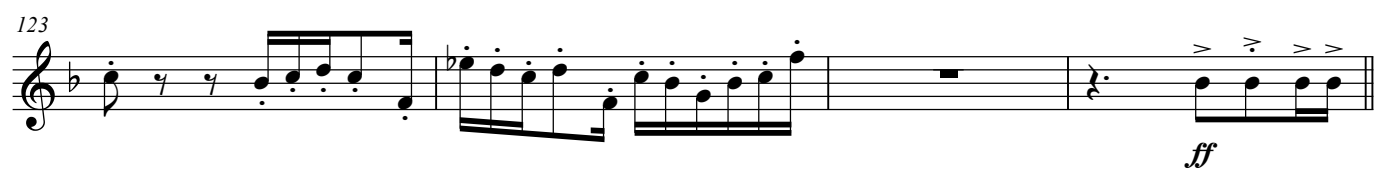
83 85 *cresc.* *ff* *dim.*

89 89 straight mute *mf* *giocoso*

96 96 open *mf*

104 104 *mf* *f* *ff* *ff*

112 112



Horn in F 1 & 3

0時00分、解放の日

Music by お茶漬け

「解放宣言」

♩ = 69

3

marc. **ff**

f

9

cresc. **ff**

mf

13

14 「安らぎの夜、達成の余韻」

dim. **mp** dolce

18

21

22

mf

mp

mp cresc.

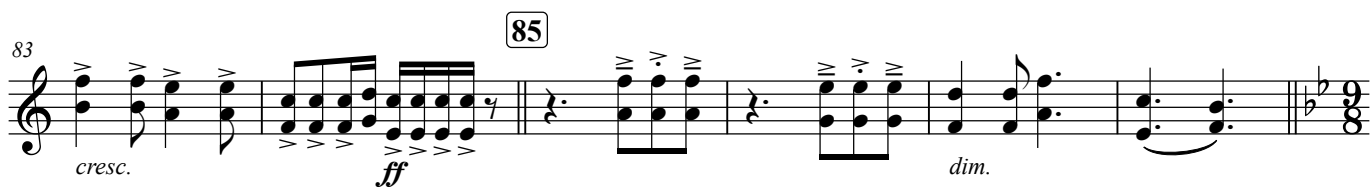
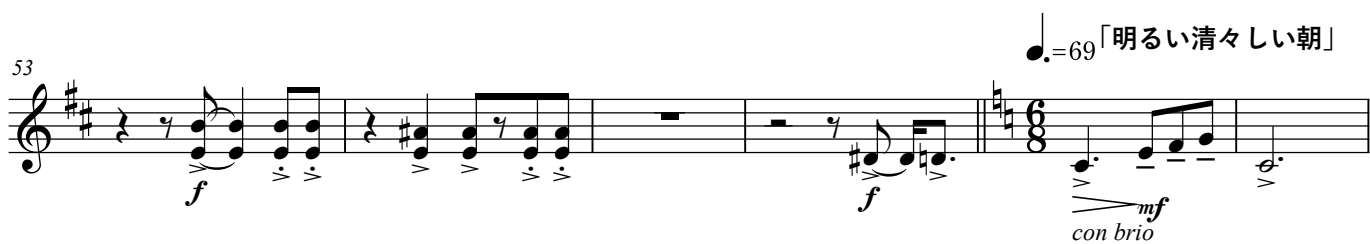
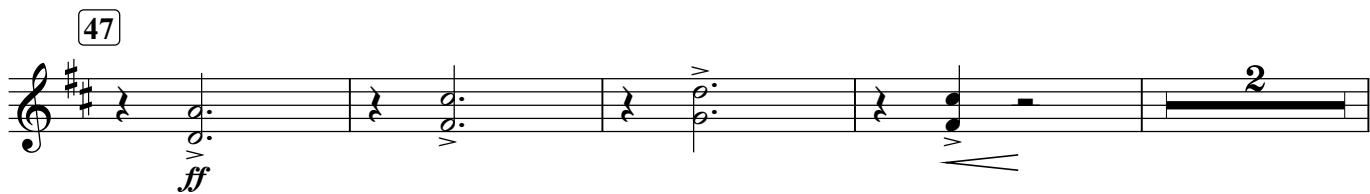
30

37

mf cresc. **f** allargando

ff espress. a tempo

0時00分、解放の日



0時00分、解放の日

96

a2

mf

102

104

mf

108

mf *cresc.* *f* *ff* *ff*

112

a2

7

123

127

a2

ff

ff

129

135

137 「将来」

The musical score for 'Future' (将来) begins at measure 135. It features a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a fortissimo (*ff*) chord consisting of G4, B-flat4, and D5, tied to the second measure. The second measure starts with a mezzo-forte (*mp*) dynamic and includes the instruction 'gentile'. The melody continues through measures 3 to 8, ending with a crescendo leading to a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking.

ff

mp gentile

gentile mp mf dim.

0時00分、解放の日

Music by お茶漬け

「解放宣言」

♩ = 69

3

marc. ff

f

9

cresc. ff

mf

dim. mp

14

「安らぎの夜、達成の余韻」

dolce

20

22

mf

mp

28

30

mf

mp

36

39

mp cresc. mf cresc. f allargando ff a tempo espress.

41


47

ff

2

0時00分、解放の日

♩=69「明るい清々しい朝」

53  *f* *a2* *f* *mf*
con brio

59

61 69

8 4

mf *cresc.* *f*

The musical score for the 59th measure of 'The Rose Tree' is presented on a single staff. The measure is divided into two parts by a double bar line. The first part, marked with a 'v' (vibrato) and a crescendo hairpin, contains a half note G4 and a half note E4. The second part, marked with a 'v' and a crescendo hairpin, contains a half note G4 and a half note E4. Above the staff, the measure number '59' is written. Above the first part, the measure numbers '61' and '69' are written in boxes. Above the second part, the measure numbers '8' and '4' are written. Below the staff, the dynamic markings '*mf*', '*cresc.*', and '*f*' are written. The key signature is one flat (B-flat), and the time signature is 4/4.

77

83 85

cresc. *ff* *dim.*

89

giocososo

96

mf

98

Musical notation for measures 98-101. Measure 98: Treble clef, B-flat key signature, quarter notes G4, A4, Bb4, quarter note G4, eighth notes F4, E4, quarter note D4. Measure 99: Treble clef, B-flat key signature, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 100: Treble clef, B-flat key signature, quarter notes G4, A4, Bb4, quarter note G4, eighth notes F4, E4, quarter note D4. Measure 101: Treble clef, B-flat key signature, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

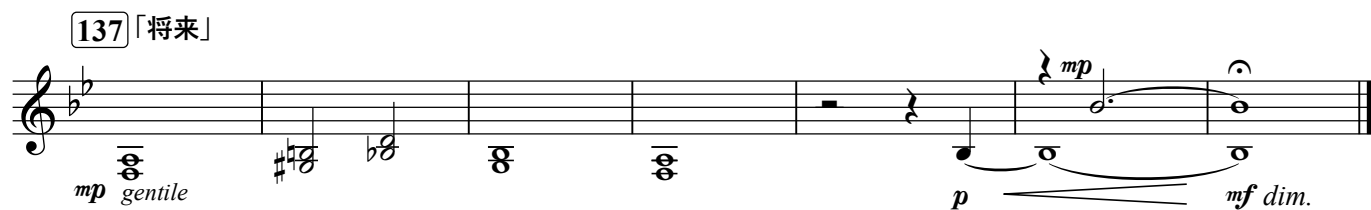
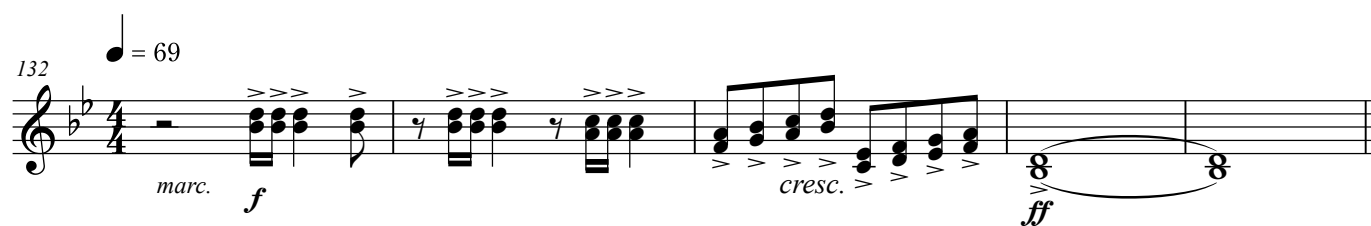
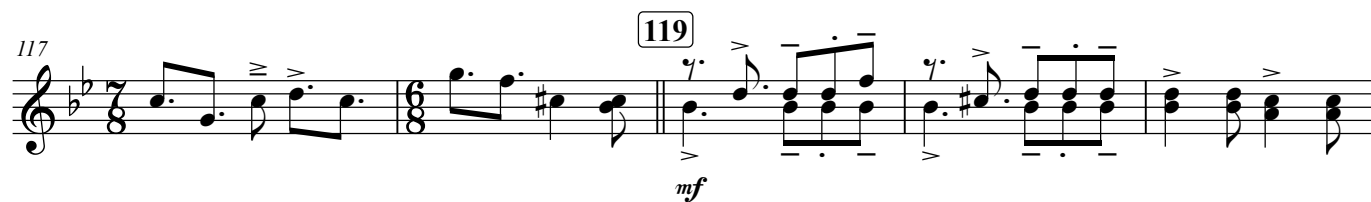
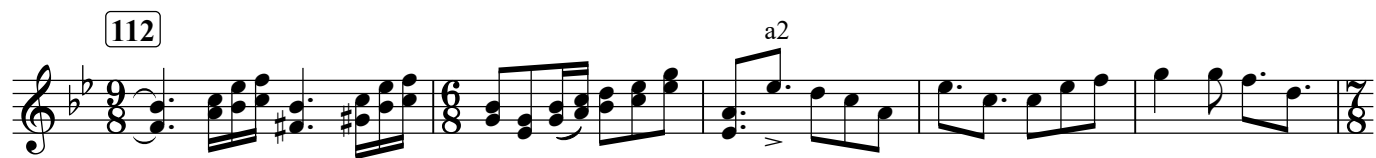
104

mf

108

The first system of the musical score for 'The Little Boat' is written for a single melodic line in treble clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The system begins with a measure of whole rest, followed by a series of eighth and sixteenth notes. The dynamics are marked *mf*, *cresc.*, *f*, *ff*, and *ff*. The system ends with a double bar line and a repeat sign.

0時00分、解放の日



0時00分、解放の日

Music by お茶漬け

「解放宣言」
♩ = 69

3

marc. ff *f*

7

f *cresc.* *ff*

13

14 「安らぎの夜、達成の余韻」 22

dolce *mp*

25

30

mf *mp* *cresc.*

37

39

mf cresc. *f allargando* *ff a tempo espress.*

43

47

dim. *f* *ff*

51

2

f

0時00分、解放の日

57 ♩=69 「明るい清々しい朝」

61 69

con brio *f* *mf*

71

cresc. *f*

77

f

83 85

cresc. *ff* dim. *mf*

89

giocoso

94 96

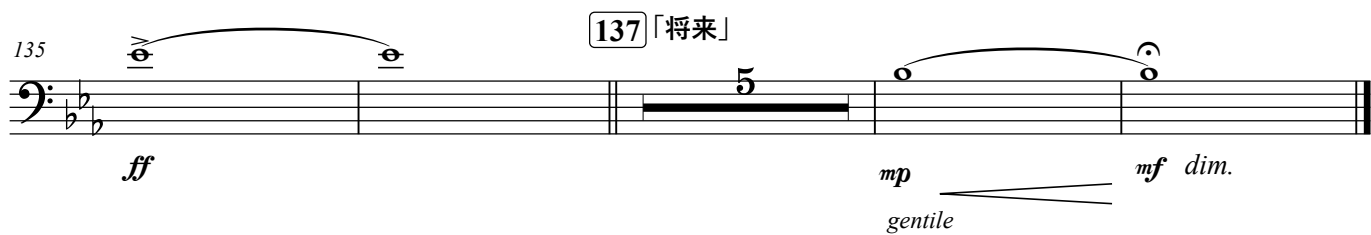
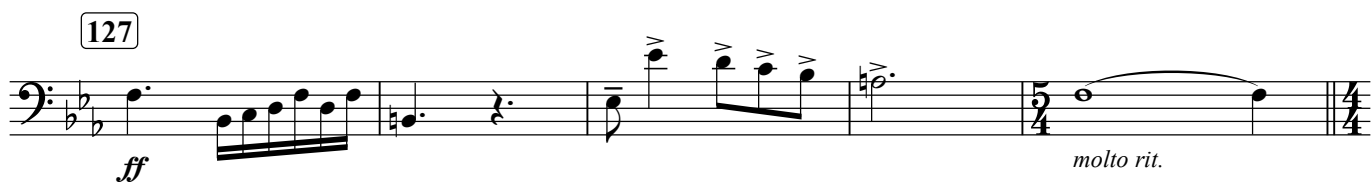
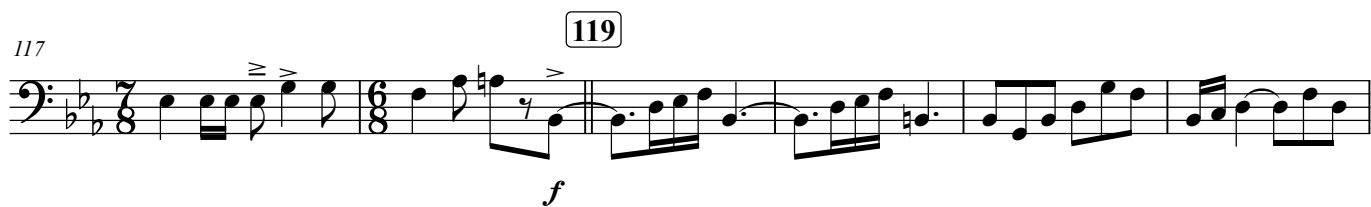
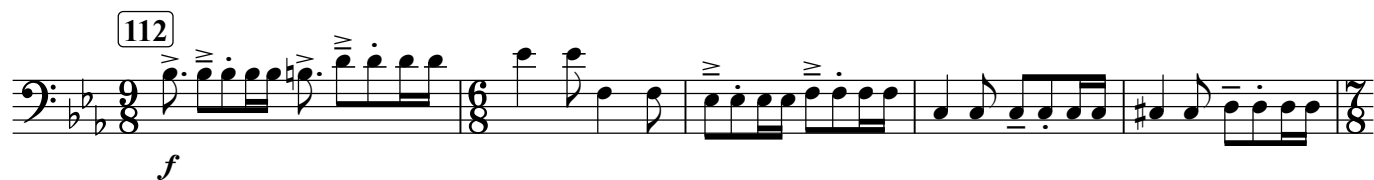
mf

100 104

mf

106

mf cresc. *f* *ff*



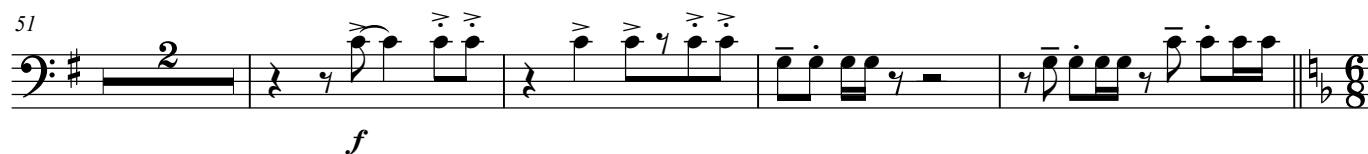
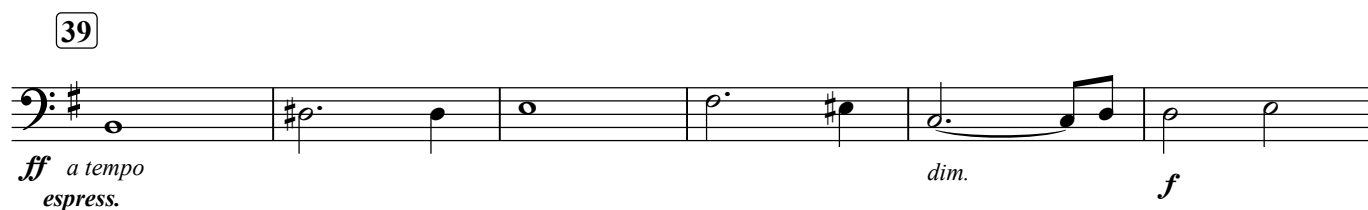
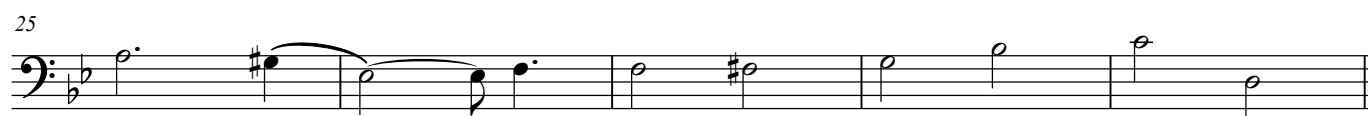
0時00分、解放の日

Music by お茶漬け

「解放宣言」

♩ = 69

3



0時00分、解放の日

57 ♩=69 「明るい清々しい朝」

61

69

con brio

f *mf*

71

cresc.

f

77

f

83

85

cresc.

ff

dim.

mf

89

giocoso

94

96

mf

100

104

mf

106

mf cresc. *f* *ff*

112

f

117

119

f

121

126

127

ff *ff* *molto rit.*

132

♩ = 69

marc. *ff* *cresc.* *ff*

137 「将来」

gentile p *mf dim.*

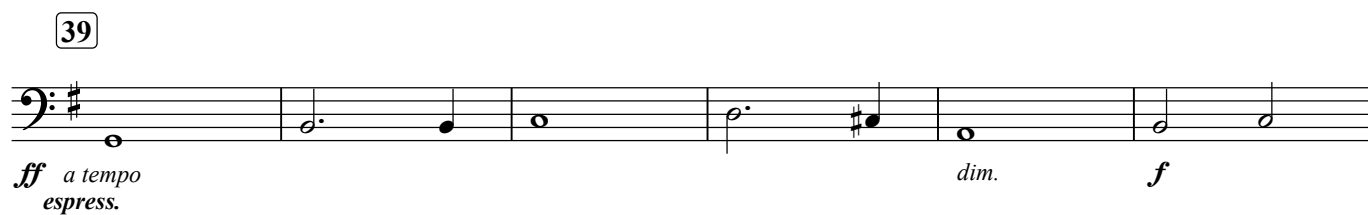
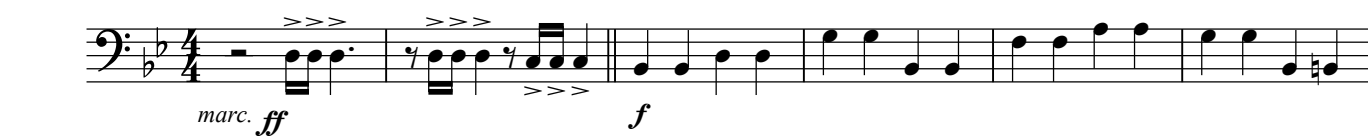
0時00分、解放の日

Music by お茶漬け

「解放宣言」

♩ = 69

3



0時00分、解放の日

57 $\text{♩} = 69$ 「明るい清々しい朝」

61 69

con brio *f* *mf*

71

cresc. *f*

77

f

83 85

cresc. *ff* *dim.* *mf*

89

giocososo

94 96

mf

100 104

mf

106

mf *cresc.* *f* *ff*

112



117

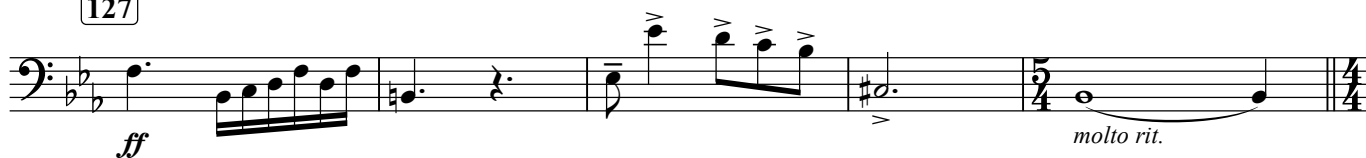
119



122

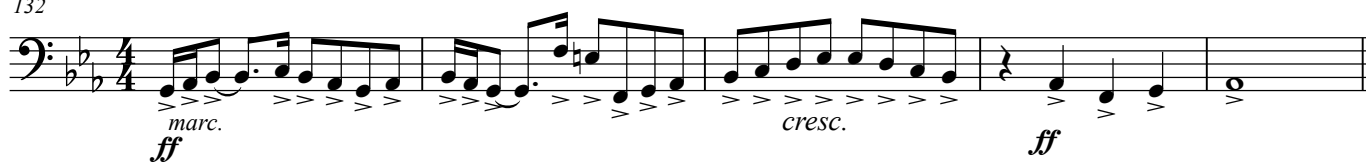


127

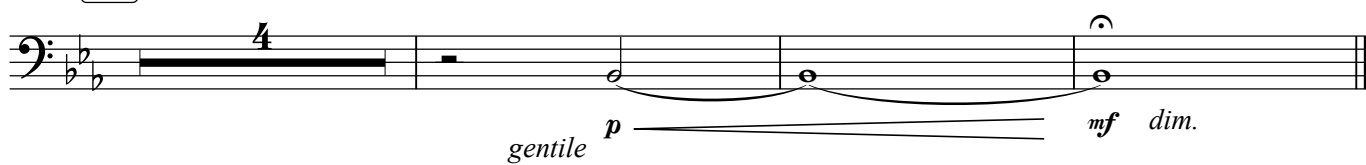


132

♩ = 69



137 「将来」



Euphonium

0時00分、解放の日

Music by お茶漬け

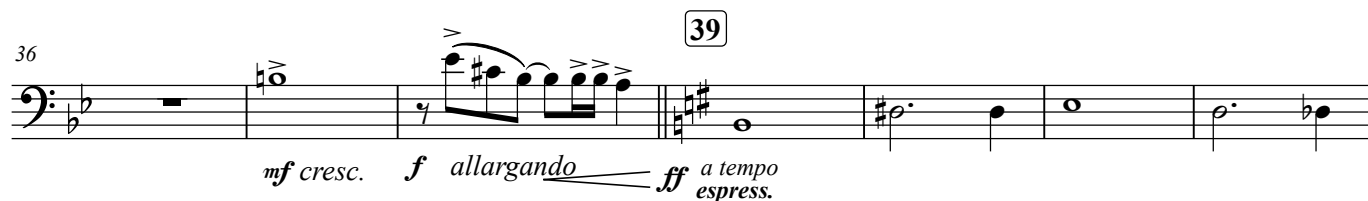
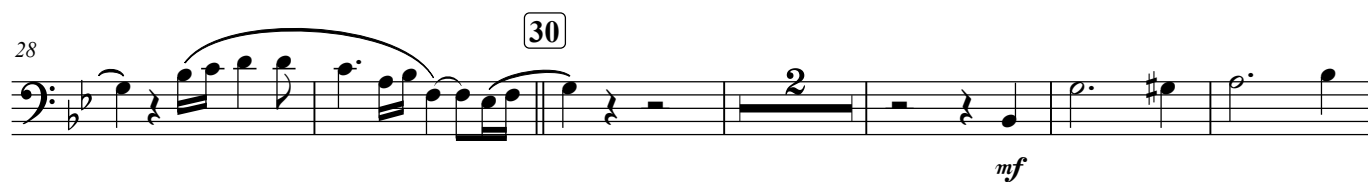
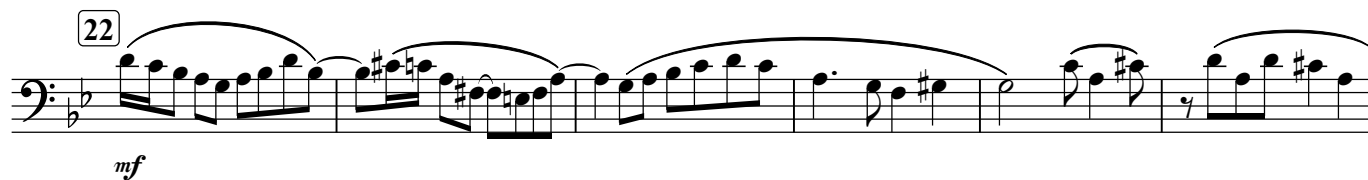
「解放宣言」

♩ = 69

3



「安らぎの夜、達成の余韻」



0時00分、解放の日

43 47

dim. *f* *ff*

49

f

55 ♩ = 69 「明るい清々しい朝」

mf con brio *mf*

61 69

f *mf*

73 77

cresc. *f* *f*

79

cresc. *ff*

85 89

dim. *giocoso*

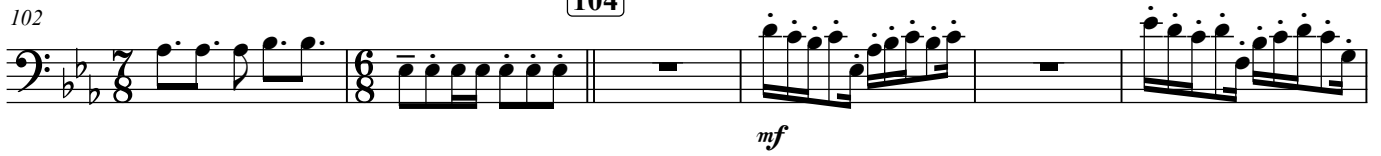
0時00分、解放の日

96



102

104



108



112



117

119



123

127



129

♩ = 69



135

137 「将来」



Tuba

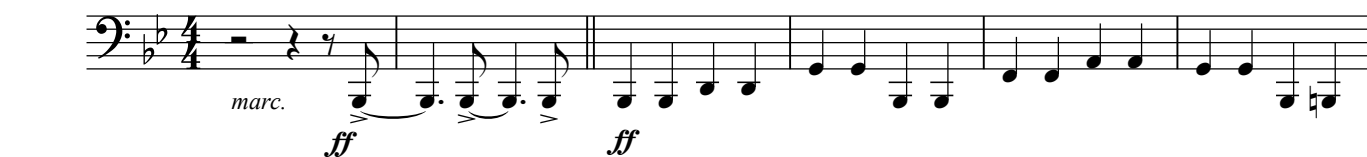
0時00分、解放の日

Music by お茶漬け

「解放宣言」

♩ = 69

3

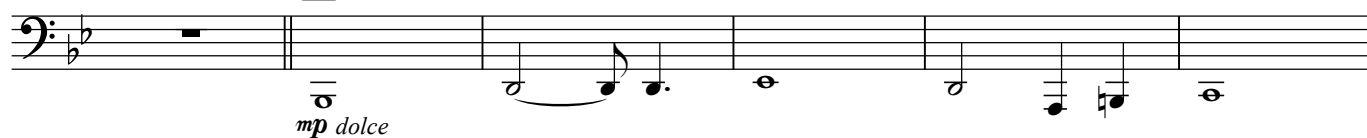


7



13

14 「安らぎの夜、達成の余韻」



19

22



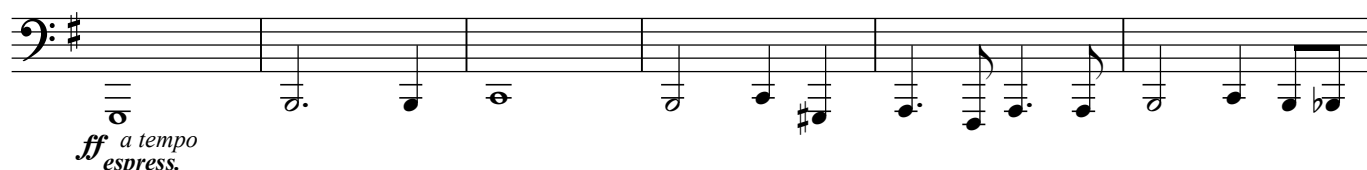
25



30



39

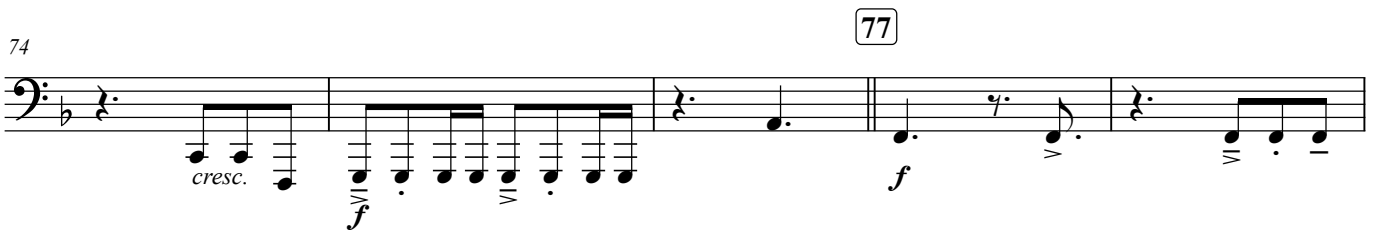
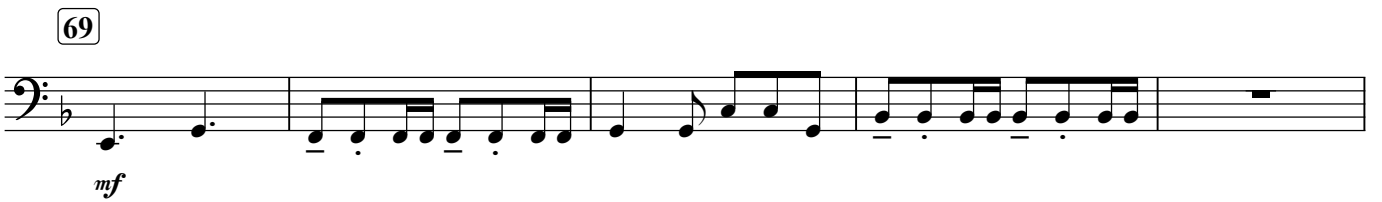
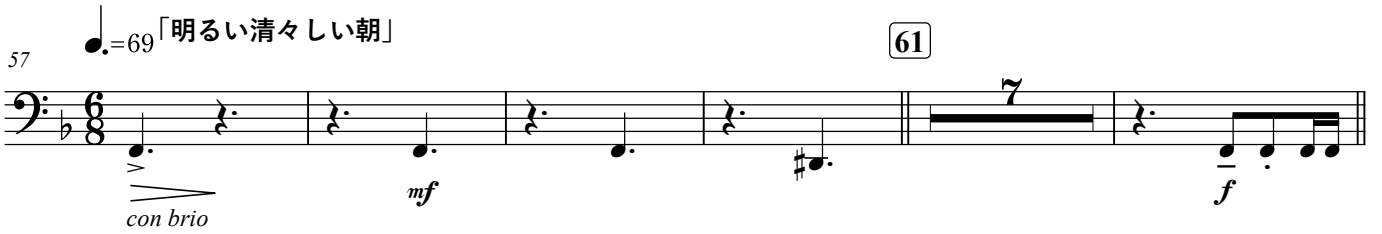


45

47

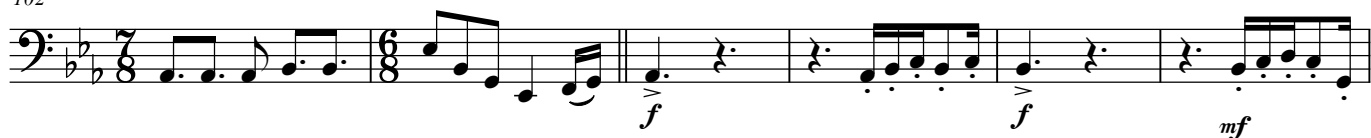


0時00分、解放の日



102

104



108



112



117

119



123



127



132

♩ = 69



135

137 「将来」



0時00分、解放の日

Music by お茶漬け

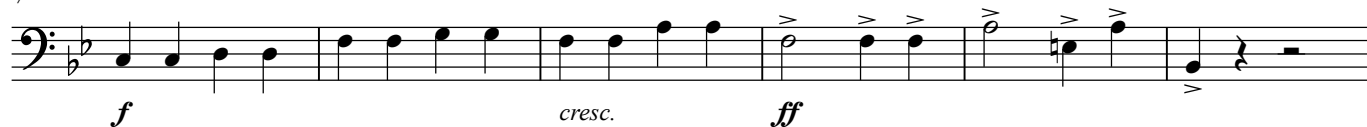
「解放宣言」

♩ = 69

3



7



13

14 「安らぎの夜、達成の余韻」

22



25

30

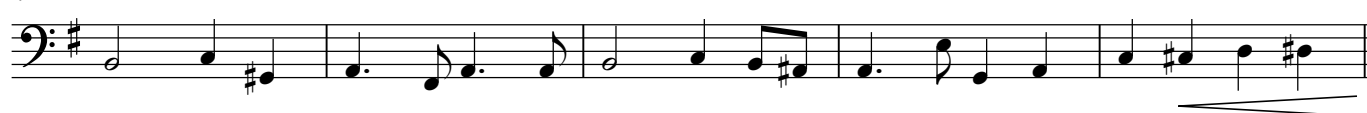


36

39



42



47



55

♩ = 69 「明るい清々しい朝」



0時00分、解放の日

61 69

pizz.

f *mf*

73 77

cresc. arco *f*

79

cresc. *ff*

85 89

dim. giocoso *mf*

91

96

mf

102 104

f *f* *mf*

108

mf cresc. *f* *ff*

112



117

119



123

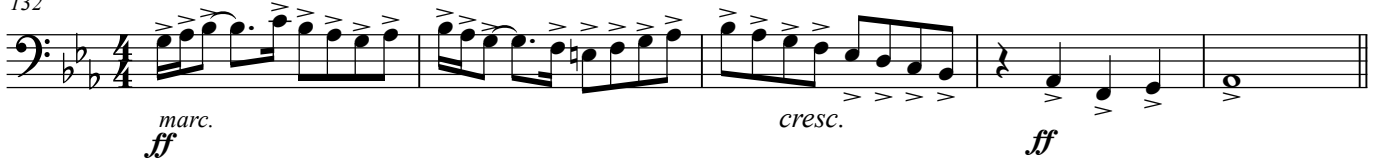


127

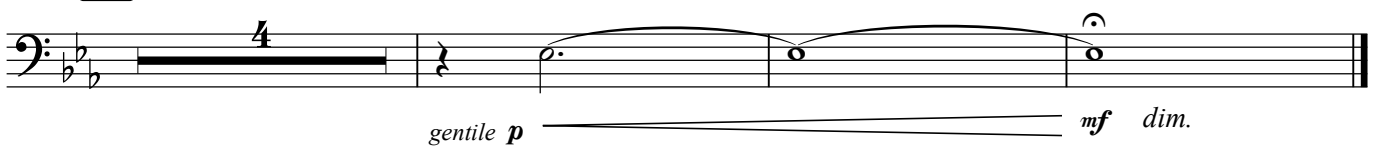


132

♩ = 69



137 「将来」



0時00分、解放の日

Music by お茶漬け

「解放宣言」

♩ = 69 ad lib.

3



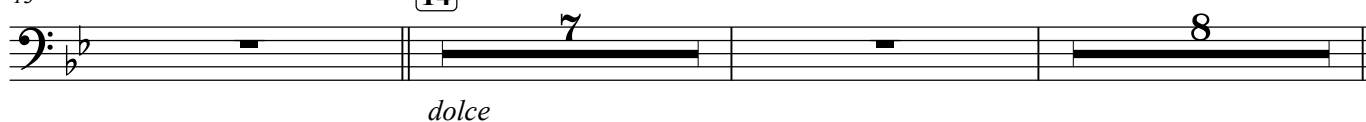
7



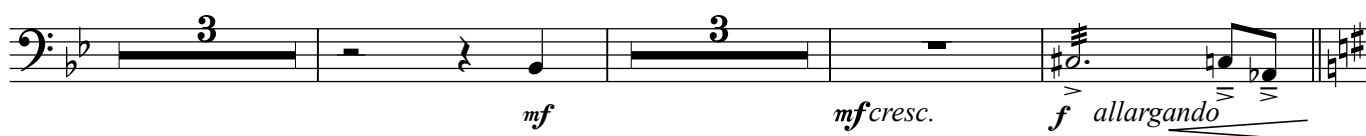
13

14 「安らぎの夜、達成の余韻」

22



30



39

47



51

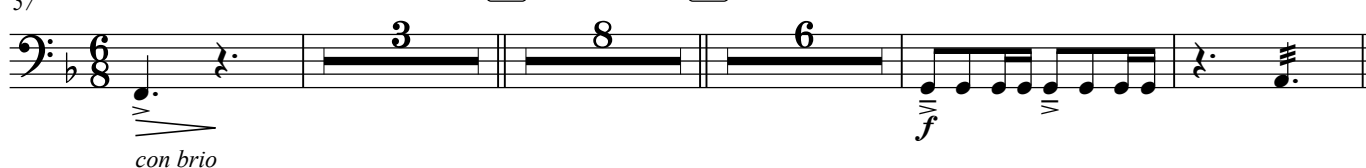


57

♩ = 69 「明るい清々しい朝」

61

69



77



0時00分、解放の日

83 85

cresc. *ff*

89 96

giocoso

104

mf *cresc.* *f* *ff*

112

117 119

f

123 127

ff *f*

129

♩ = 69

molto rit. *ff marc.* *f* *ff*

137 「将来」

gentile p *mf*

♮ = 69

3

複数のブロックを崩れるように床などに落とす

[illegible][illegible]


「安らぎの夜、達成の余韻」

14

22

dolce

mf

26  30

33

The third system of the musical score for 'The Little Boat' spans measures 33 to 36. It begins with a treble clef and a key signature of one flat (B-flat). Measure 33 starts with a mezzo-forte (*mf*) dynamic and features a melody of eighth and sixteenth notes. Measure 34 continues the melody and includes a mezzo-piano (*mp*) dynamic marking with a crescendo (*cresc.*) hairpin. Measure 35 features a more complex texture with chords and a mezzo-forte (*mf*) dynamic marking with a crescendo (*cresc.*) hairpin. Measure 36 concludes the system with a forte (*f*) dynamic marking and an *allargando* tempo instruction, indicated by a wide, shallow hairpin.

mf *mp cresc.* *mf cresc.* *f allargando*

39

ff *a tempo*
espress.

47

 ff f

♩=69「明るい清々しい朝」

61

69

55 *con brio* *mf* 61 69

0時00分、解放の日

73

mf *cresc.* *f*

77

f

81

cresc. *ff*

85 *tr* *giocoso* 89

96

mf *f*

104

mf *cresc.*

110

f *ff* *f* 112

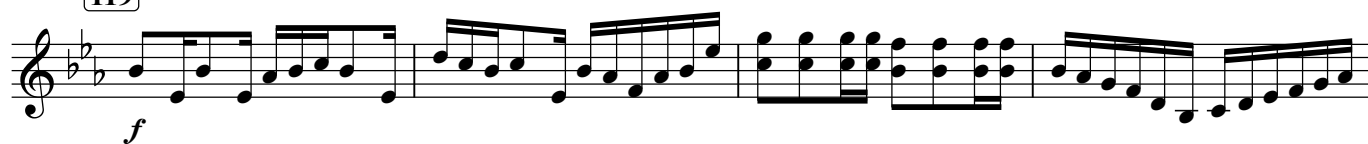
114

ff

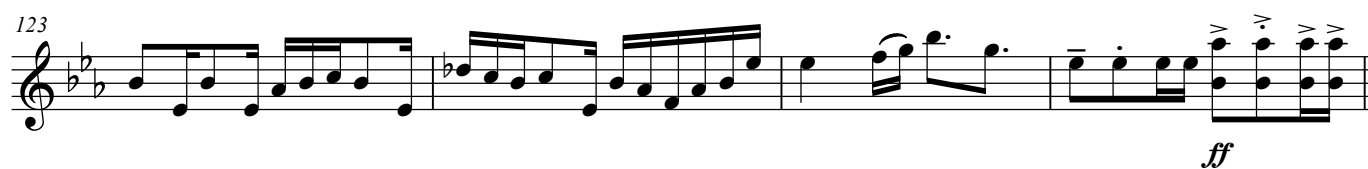
The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 73, 77, 81, 85, 89, 96, 104, 110, and 114 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, trills, and triplets. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *giocoso* (playful). The score concludes with a double bar line at the end of the final line.

0時00分、解放の日

119



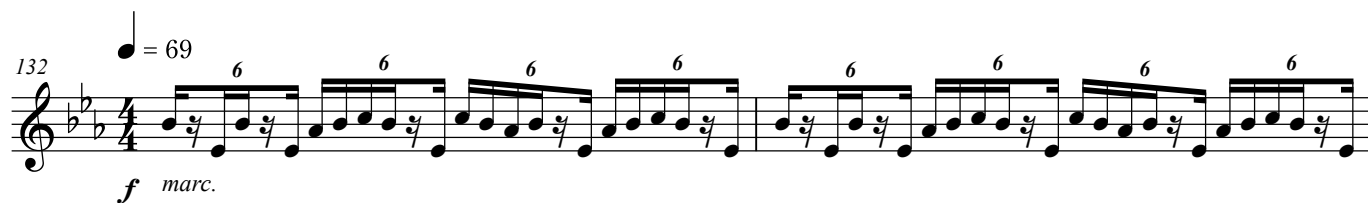
123



127



132



134



137 「将来」

0時00分、解放の日

Music by お茶漬け

「解放宣言」
♩ = 69

3

4/4

S.Cymb.

marc.

ff

6

f < *ff*

12

a2

2

14

「安らぎの夜、達成の余韻」

7

22

8

30

Tri.

mf

2

3

mf

39

S.Cymb.

allargando
f < *ff* *espress.*

a tempo

2

42

47

3

3

2

3

6

8

f < *ff*

57

「明るい清々しい朝」
♩ = 69

6

8

con brio

3

Tamb.

mf

61

7

f

69

73

cresc.

ff

77

f

0時00分、解放の日

79

83

cresc.

ff

85

2

9

89 Tri.

mp
giocoso

93

Example 93 is a single staff musical score in treble clef. It begins with a key signature of one sharp (F#) and a 7/8 time signature. The piece consists of 18 measures. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and bar lines. The piece ends with a double bar line.

96

Tamb.

3

2

7/8

6/8

mf

The musical score for Example 96 is written on a single staff. It begins with a 3-measure rest, followed by a 2-measure rest. The third measure contains a 7/8 time signature and a sequence of eighth notes. The fourth measure contains a 6/8 time signature and a quarter note. The score is marked *mf* and includes a 'Tamb.' instruction above the first measure.

104

Exercise 104 is a single-staff musical piece in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into three measures. The first measure contains a whole note F#4. The second measure contains a whole note F#4. The third measure contains a whole note F#4. The piece ends with a double bar line and a repeat sign. The dynamics are marked as *mf* (mezzo-forte) for the first two measures and *ff* (fortissimo) for the third measure. The tempo is marked as *And.* (Andante).

112

ff

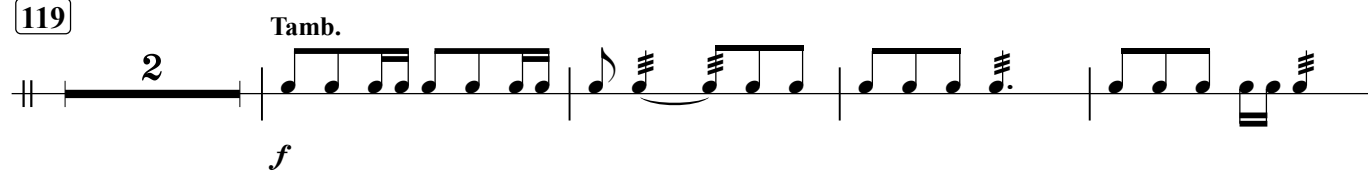
2

f

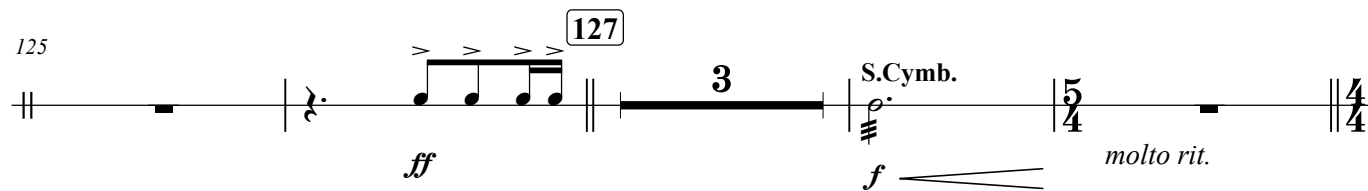
S.Cymb.

0時00分、解放の日

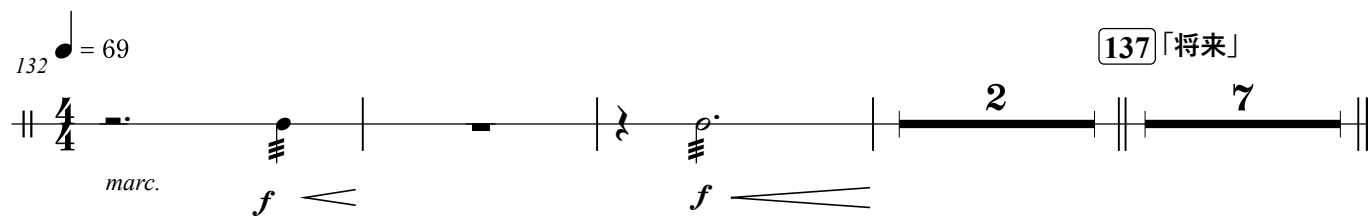
119



125



132 ♩ = 69



0時00分、解放の日

Music by お茶漬け

「解放宣言」
 ♩ = 69
 C.Cymb.
 marc. **ff**

3

7

ff

「安らぎの夜、達成の余韻」

13 14 22 30 39

8 8 8 8

dolce allargando a tempo **espress.**

47 C.Cymb. **ff**

3

ff

55 ♩ = 69 「明るい清々しい朝」 61

2 6 4 8

con brio

69 C.Cymb. 77

6

ff **f**

83 85

cresc. **ff**

2 9

89

high

9 6 2 7 6

mp W. Bl.

giocososo

0時00分、解放の日

Music by お茶漬け

「解放宣言」
♩ = 69

4/4 *marc. ff S.D.* **3** *ff*

5

9 *cresc.* *ff*

「安らぎの夜、達成の余韻」

13 **14** 7 **22** 8 **30** 3 3 *dolce*

37 *S.D.* **39** *f* *allargando* *ff* *a tempo espress.* 6

47 *ff* 2

53 *ff* 6 *f* *mf* *con brio* 「明るい清々しい朝」
♩ = 69

0時00分、解放の日

59 61

mf

64

2

69

f *cresc. ff*

77

f

81

cresc. *ff*

85

dim.

89

9 6 4 7 6

0時00分、解放の日

95 96

mf mf

100

104 104

f mf cresc.

110 112

f ff

114

117 119

f

121

0時00分、解放の日

125

127

ff *f*

129

ff *f*

molto rit.

132

$\bullet = 69$

ff marc. *ff*

134

137 「将来」

f *ff*

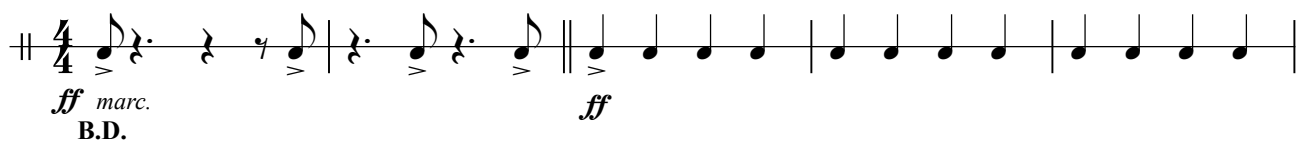
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Music by お茶漬け

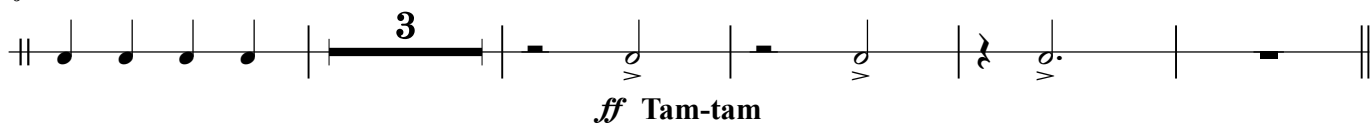
「解放宣言」

♩ = 69

3



6

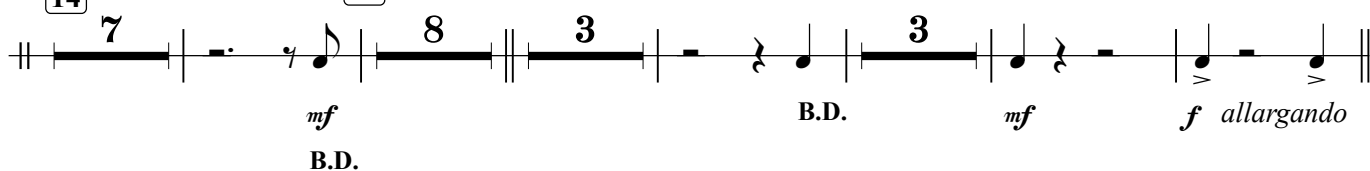


「安らぎの夜、達成の余韻」

14

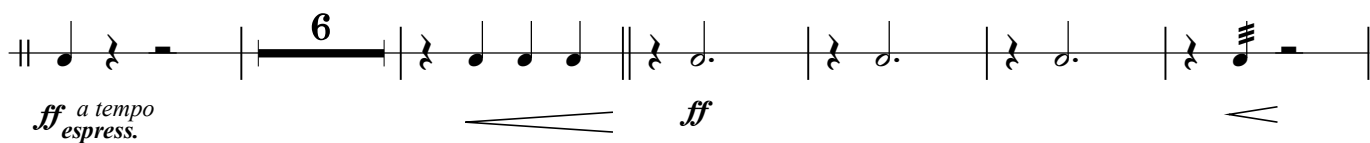
22

30

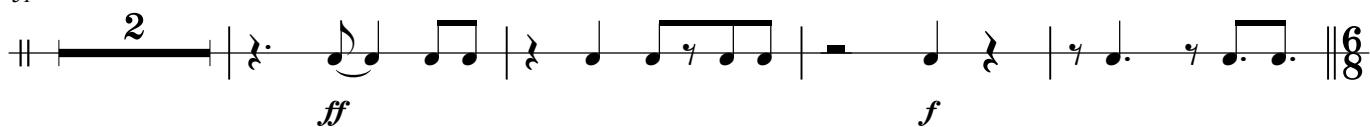


39

47



51

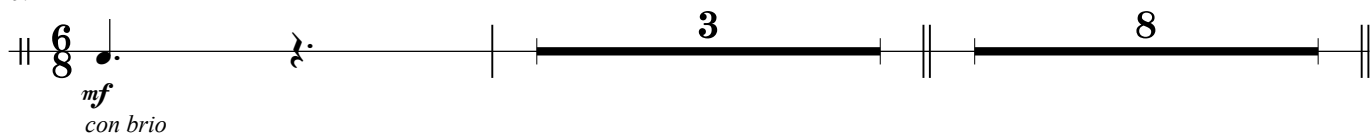


57

「明るい清々しい朝」

♩ = 69

61



0時00分、解放の日

69

Bongo.
high

f

2

low
ff

77

f

81

cresc.

ff

85

3

mf
B.D.

89

giocoso

94

96

6

mf

104

f

4

Bongo.

ff

112

ff

116

ff

119

f

123

ff

127

f *molto rit.* *ff* B.D.

132

♩ = 69

marc. *f* *ff*

137 「将来」

pp *mf*
Tam-tam