

初、秋の散歩道

Music.by お茶漬け

♩ = 72

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

5

10

♩ = 200

A

B

21

Musical score for measures 21-31. The score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music features a complex texture with many sixteenth notes and rests, often beamed together. There are several slurs and accents throughout the passage.

C

32

Musical score for measures 32-42, marked with a circled 'C'. The score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are slurs and accents, and a *mf* dynamic marking appears in the bottom right of the system.

D

43

Musical score for measures 43-53, marked with a circled 'D'. The score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). Dynamics include *cresc.* (crescendo) and *f* (forte). There are slurs and accents, and a *f* dynamic marking appears in the bottom right of the system.

54

mf *f*

E

63

mf *cresc.* *f*

F

cresc. *f* *f*

mf *cresc.* *f*

cresc. *f*

73

f

82

G

♩ = 68

adlib.スズムシ

dim.----

$f > p f > pf > p f > p f > p f > p$

adlib.エンマコオロギ

dim.----

adlib.ツツレサセコオロギetc.

$mp \leftarrow mf \rightarrow$

dim.----

mf

87

play.

mf

play.

$mp \leftarrow mp \leftarrow mf \rightarrow mp$

$mp \leftarrow mf \rightarrow mp$

cresc.-----

play.

p cresc.-----

p cresc.-----

H

mp

adlib.

mf cresc.-----

f

$f > p f > pf >$

(cresc.)-----

f

(cresc.)-----

f

(cresc.)-----

f

gliss.

gliss.

95

play.

p *f* > *p*

adlib.

mf *poco rit.*

dim. *mp* *mf* *mp* *mf* *mp* *poco rit.*

dim. *mf* *poco rit.*

dim.mf *poco rit.*

98

I ♩ = 60

J ♩ = 100

ff *a tempo.*

ff *a tempo.* *play.*

ff *a tempo.*

ff *a tempo.*

mf *rit.*

mf *rit.* *mf*

mf *rit.* *mf*

mf *rit.* *mf*

mf *rit.* *mf*

109

$\text{♩} = 200$

accel.
mp
accel.
mp
accel.
mp
accel.
mf
cresc. *f*
cresc. *f*
cresc. *f*
f

118

mf
ff
mf
ff
mf
ff
mf
ff

126

mf
ff
mf
ff
mf
ff
mf
ff

131

tr

cresc.-----

f

cresc.-----

cresc.-----

cresc.-----

f

f

137

L

cresc.-----

mf

f cresc.-----

mf

cresc.-----

mf

f

f

cresc.-----

f

146

f

dim.-----

dim.-----

dim.-----

dim.-----

Soprano Saxophone

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♩ = 72
2

mf *mf*

10 ♩ = 200

ff *mp*

23

mp

35

mp *cresc.*

51

f *mf* *f*

63

mf *cresc.* *f* *f*

80 ♩ = 68

dim. *f > pf > pf > pf > pf > pf > p* *mf*

88

mf *cresc.* *f*

-初、秋の散歩道- Soprano Saxophone

94 *adlib.* *f* > *pf* > *pf* > *p* *f* > *p* *play.* *mf* *poco rit.* *ff* *a tempo.*

99 **I** $\text{♩} = 60$ *mf rit.* **J** $\text{♩} = 100$ *accel. mp*

115 $\text{♩} = 200$ *cresc.----- f* *mf* *ff* **K**

128 *cresc.-----* *f* *tr*

138 **L** *cresc.----- mf* *f* *dim.---*

Alto Saxophone

初、秋の散歩道

Music.by お茶漬け

♩ = 72

mf

10

♩ = 200

A **B**

ff *mp*

23

mp

35

C

mp *cresc.*

51

D **E**

f *mf* *f*

63

F

cresc. *f* *f*

77

G

♩ = 68

adlib. エンマコロギ

dim. *mp* *mf*

87

H

play.

mp *mp* *mf* *mpnp* *cresc.* *f*

93

gliss.

adlib.

dim. *mp* *mf* *mp* *mp* *mf* *poco rit.*

-初、秋の散歩道- Alto Saxophone

98 **I** $\text{♩} = 60$
ff *a tempo.* *mf* *rit.* *mf* *accel.*

112 $\text{♩} = 200$
mp *cresc. -- f*

124 **K** *ff* *cresc. -----*

134 **L** *f* *cresc. ----- mf* *f* *dim.*

Tenor Saxophone

初、秋の散歩道

Music.by お茶漬け

♩ = 72

mf

11 **A** **B**

ff *mf*

26 **C**

mp

39

mf

51 **D** **E**

f *f*

63 **F**

mf *cresc.-----mf*

75 **G**

dim. *mp*

♩ = 68
adlib. ツツレサセコロギetc.

86 **H**

p cresc.-----f *dim. mf*

play. *poco rit.*

-初、秋の散歩道- Tenor Saxophone

98 **I** $\text{♩} = 60$
play. $\frac{3}{4}$
ff *a tempo.* *mf* *rit.* *mf* *accel.*

112 $\text{♩} = 200$
mp *cresc. -- f* *mf*

124 **K**
ff *cresc. -----*

132 *f* *cresc. -----*

140 **L**
mf *f* *dim. ----*

Detailed description: This is a musical score for Tenor Saxophone. It consists of five staves of music. The first staff (measures 98-111) starts with a treble clef, a 3/4 time signature, and a tempo marking of 'a tempo.' The dynamics range from fortissimo (ff) to mezzo-forte (mf). A first ending bracket labeled 'I' spans measures 100-101. A tempo change to 100 beats per minute (♩ = 100) occurs at measure 102. The second staff (measures 112-123) features a tempo change to 200 beats per minute (♩ = 200) at measure 112. Dynamics include mezzo-piano (mp), crescendo to fortissimo (f), and mezzo-forte (mf). The third staff (measures 124-131) begins with a fortissimo (ff) dynamic and a crescendo leading to the end of the staff. The fourth staff (measures 132-139) starts with a fortissimo (f) dynamic and a crescendo. The fifth staff (measures 140-147) begins with a mezzo-forte (mf) dynamic, reaches fortissimo (f) at measure 141, and ends with a decrescendo (dim.).

Baritone Saxophone

初、秋の散歩道

Music.by お茶漬け

♩ = 72

♩ = 200

A

mf *ff*

19 **B**

mf

34 **C**

mf *cresc.-----*

49 **D** **E**

f *< f*

63 **F**

cresc.----- *f*

77 **G**

♩ = 68

mf

88 **H**

mp *p cresc.-----* *f* *< ff* *poco rit.a tempo.*

100 **I** **J**

♩ = 60

mf *rit.* *dimmf* *3* *accel. mf*

116 **K**

♩ = 200

f *mf* *ff*

128 **L**

cresc.--- *f* *cresc.-----*

140

f *dim.-----*

初、秋の散歩道

Music by お茶漬け
演奏時間目安 3 : 45

「初めて秋を体感した子供」の目線で、秋の風景をイメージして作曲しました。

冒頭で夏の終わり、テンポが変わる点で秋の始まり。次に、楽しく優雅だがどこか寂しいようなワルツ風の部分。中間部で、長い夜と秋の虫を表現。最後にワルツの再現で終わります。

中間部の S.Sax/A.Sax/T.Sax の adlib. はそれぞれスズムシ/エンマコオロギ/ツツレサセコオロギ系の鳴き声をイメージした音になっています。調べてから演奏すると、表現しやすいです。「J」の accel. ですが、テンポを上げるスピードを遅くしても問題ないです。自然に、♩=200 に持って行っていただければと思います。

パート

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone