

慰め歌 -悲哀と優しさと越えた先に-

Saxophone Quartet

作曲 お茶漬け
演奏時間目安 5分10秒

「悲しい出来事は後に語れるいい経験になる」をキーワードに、悲哀を乗り越えてきれいな思い出になっていく流れをイメージして作曲しました。

始めは、暗い悲しいイメージで演奏してください。「B」ではそれまでより少し強いはっきりした音色で、悔しさを加えてください。「C」では、悲しみの中に誰かが呼びかけるようなイメージで。「D」からは温かい優しい音色のパートと、まだ晴れない悲しい音色のパートで演奏し分けるようお願いします。「G」からは雰囲気を変え、軽く明るい音色で。ただし、ロックのようにガンガン鳴らさないようお願いします。「K」は最初の再現部になっています。始めの暗いイメージと反対に、明るいきれいなイメージで演奏してください。「M」も「C」の再現部になりますが、「M」では気分を前に進めるような力強い音色で。最後にきれいな和音で終わります。

1つの心の壁を周りの人と乗り越える、感動するような作曲ができていれば幸いです。もし、実際にこの経験がある方は、その体験をアンサンブルにのせながら演奏すると、さらに感動するような演奏ができると思います。

パート

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

慰め歌

—悲哀と優しさと越えた先に—

Music by お茶漬け

♩ = 69

悲しく funebre

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

First system of music for Soprano, Alto, Tenor, and Baritone Saxophones. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano Saxophone part begins with a piano (*p*) dynamic, playing a melodic line with eighth and sixteenth notes. The Alto Saxophone part also begins with a piano (*p*) dynamic, playing a similar melodic line. The Tenor Saxophone part is silent. The Baritone Saxophone part begins with a piano (*p*) dynamic, playing a bass line with eighth and sixteenth notes.

Second system of music for Soprano, Alto, Tenor, and Baritone Saxophones. The Soprano Saxophone part continues with a melodic line, marked with a mezzo-piano (*mp*) dynamic. The Alto Saxophone part continues with a melodic line, marked with a mezzo-piano (*mp*) dynamic. The Tenor Saxophone part continues with a melodic line, marked with a mezzo-piano (*mp*) dynamic. The Baritone Saxophone part continues with a bass line, marked with a mezzo-piano (*mp*) dynamic.

Third system of music for Soprano, Alto, Tenor, and Baritone Saxophones. The Soprano Saxophone part continues with a melodic line, marked with a mezzo-piano (*mp*) dynamic. The Alto Saxophone part continues with a melodic line, marked with a mezzo-piano (*mp*) dynamic. The Tenor Saxophone part continues with a melodic line, marked with a mezzo-piano (*mp*) dynamic. The Baritone Saxophone part continues with a bass line, marked with a mezzo-piano (*mp*) dynamic.

11

pp dim.

dim.

dim.

dim.

B

14 悔しさも混ざって *con senntimento*

mf

mf

mf

mf

18

cresc.

cresc.

cresc.

cresc.

22 **C** ♩ = 69

p *rit.*

26 ♩ = 72
温かく con tenerezza

p *mp*

30 **D**

mp

34

Measures 34-36 of a musical score in B-flat major. The score consists of four staves. Measure 34 features a melody in the first staff with eighth and sixteenth notes, and a bass line in the fourth staff. Measure 35 continues the melody and bass line. Measure 36 shows a change in the first staff, with a dynamic marking of *mp* and a crescendo hairpin.

37

E

Measures 37-40 of a musical score in B-flat major. Measure 37 has a dynamic marking of *mp*. Measure 38 has a dynamic marking of *mp*. Measure 39 has a dynamic marking of *mp*. Measure 40 has a dynamic marking of *mp*. The score consists of four staves. Measures 37-38 feature a melody in the first staff and a bass line in the fourth staff. Measures 39-40 feature a melody in the first staff and a bass line in the fourth staff.

41

Measures 41-44 of a musical score in B-flat major. Measure 41 has a dynamic marking of *cresc.*. Measure 42 has a dynamic marking of *cresc.*. Measure 43 has a dynamic marking of *cresc.*. Measure 44 has a dynamic marking of *cresc.*. The score consists of four staves. Measures 41-42 feature a melody in the first staff and a bass line in the fourth staff. Measures 43-44 feature a melody in the first staff and a bass line in the fourth staff.

45

F

cresc.

mf

mf

mf

mf

(cresc.)

49

mp

mp

52

mp

poco accel.

cresc.

mp

poco accel.

cresc.

mp

poco accel.

cresc.

G

♩ = 80 (♩ = 160)

前向きに軽く *leggero*

55

mf

mf

mf

59

mp

mf

mf

63

H

mf

mf

mf

67

Musical score for measures 67-70. The score is in 4/4 time and B-flat major. It features four staves. The first staff has a whole rest in measure 67, followed by whole rests in measures 68 and 69, and a half note G4 with an accent in measure 70. The second and third staves have eighth-note patterns in measures 67-69, followed by quarter notes in measure 70. The fourth staff has a steady eighth-note accompaniment throughout. Measures 68 and 69 contain whole rests in the first staff.

71

I

Musical score for measures 71-74. The score is in 4/4 time and B-flat major. It features four staves. The first staff has whole rests in measures 71-73 and a half note G4 with an accent in measure 74. The second and third staves have half notes in measures 71-73 and quarter notes in measure 74. The fourth staff has a steady eighth-note accompaniment throughout. Measures 71-73 contain whole rests in the first staff. The dynamic *mf* is marked in measures 71, 72, and 74.

75

Musical score for measures 75-78. The score is in 4/4 time and B-flat major. It features four staves. The first staff has a half note G4 with an accent in measure 75, followed by quarter notes in measures 76 and 77, and a whole rest in measure 78. The second and third staves have half notes in measures 75-77 and quarter notes in measure 78. The fourth staff has a steady eighth-note accompaniment throughout. Measures 75-77 contain whole rests in the first staff.

79

83 **J**

87 **K** 綺麗に Brillante

91

Measures 91-94 of a musical score in B-flat major. The score consists of four staves. The first staff (treble clef) contains a melody with eighth and quarter notes, including a half note in measure 92. The second staff (treble clef) contains a melody with eighth and quarter notes, including a half note in measure 92. The third staff (treble clef) contains a melody with eighth and quarter notes, including a half note in measure 92. The fourth staff (bass clef) contains a melody with eighth and quarter notes, including a half note in measure 92. A dynamic marking *f* is present in measure 91. A slur is present over measures 91-92 in the first staff.

95

Measures 95-98 of a musical score in B-flat major. The score consists of four staccos. The first staff (treble clef) contains a melody with eighth and quarter notes, including a half note in measure 95. The second staff (treble clef) contains a melody with eighth and quarter notes, including a half note in measure 95. The third staff (treble clef) contains a melody with eighth and quarter notes, including a half note in measure 95. The fourth staff (bass clef) contains a melody with eighth and quarter notes, including a half note in measure 95. A slur is present over measures 95-96 in the first staff.

99

Measures 99-102 of a musical score in B-flat major. The score consists of four staccos. The first staff (treble clef) contains a melody with eighth and quarter notes, including a half note in measure 99. The second staff (treble clef) contains a melody with eighth and quarter notes, including a half note in measure 99. The third staff (treble clef) contains a melody with eighth and quarter notes, including a half note in measure 99. The fourth staff (bass clef) contains a melody with eighth and quarter notes, including a half note in measure 99. A slur is present over measures 99-100 in the first staff.

103

Measures 103-105 of a musical score in B-flat major. The score consists of four staves. Measures 103 and 104 feature a melody in the upper staves with a descending eighth-note pattern, while the lower staves provide a harmonic accompaniment with eighth-note chords. Measure 105 shows a continuation of the melody with a final cadence.

106 **L**

Measures 106-109 of a musical score in B-flat major. Measure 106 is marked with a forte (*f*) dynamic and a box containing the letter 'L'. The melody in the upper staves is characterized by a descending eighth-note pattern. Measures 107 and 108 continue this pattern with a descending eighth-note scale. Measure 109 concludes the section with a final cadence.

110

Measures 110-113 of a musical score in B-flat major. Measures 110 and 111 feature a melody in the upper staves with a descending eighth-note pattern. Measures 112 and 113 show a continuation of the melody with a final cadence.

114

f

118

mf

mf

M

前進するように力強く *Energico*

122

ff

ff

ff

ff

126

130

$\text{♩} = 69$

温かく con tenerezza

dim.----- *mf*

dim.----- *mf*

dim.----- *mf*

dim.----- *mf*

Soprano Saxophone

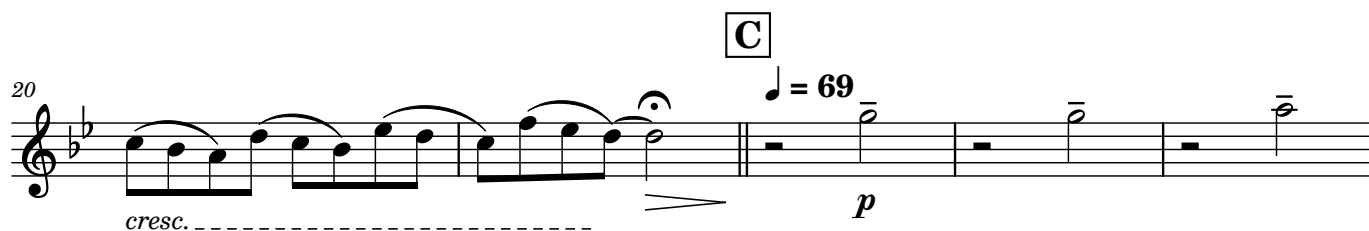
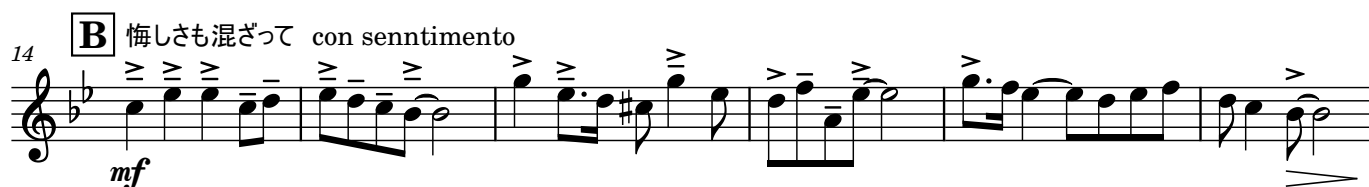
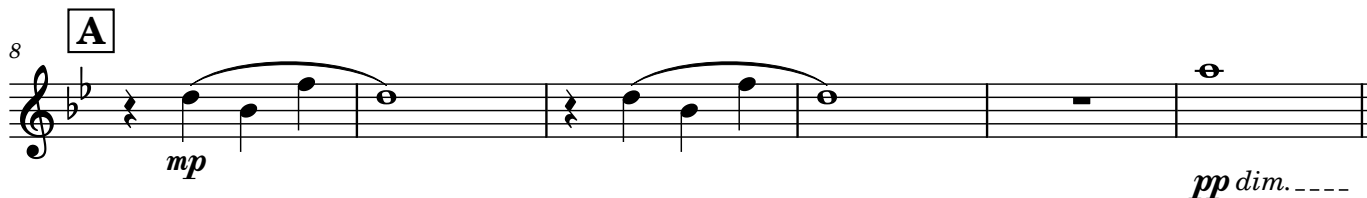
慰め歌

—悲哀と優しさと越えた先に—

Music by お茶漬け

♩ = 69

悲しく funebre



38 **E**

mp

42

cresc. - - -

47 **F**

mf mp

G

♩ = 80 (♩ = 160)

前向きに軽く *leggero*

53

mp poco accel. cresc. - - - mf

57

mf

63 **H**

68 **I**

mf

77

83 **J**

mp *mf* *f* *ff*

89 **K** 綺麗に Brillante

f *f*

96

101 **L**

f

108

114

mf

120 **M** 前進するように力強く Energico

ff

125 $\text{♩} = 69$ 温かく con tenerezza

dim. *mf*

Alto Saxophone

慰め歌

—悲哀と優しさと越えた先に—

Music by お茶漬け

♩ = 69

悲しく funebre

6

p *mp*

13

A

悔しさも混ざって con senntimento

mf *dim.*

18

B

C

♩ = 69

p *cresc.*

24

♩ = 72

温かく con tenerezza

rit. *p*

30

D

mp

34

E

39

mp

44 F

cresc. *mf*

49 G

$\text{♩} = 80 (\text{♩} = 160)$
前向きに軽く *leggero*

mp

53 *poco accel.* *cresc.* *mf*

58 H

mp *mf*

65

71 I

mf

76

81 J

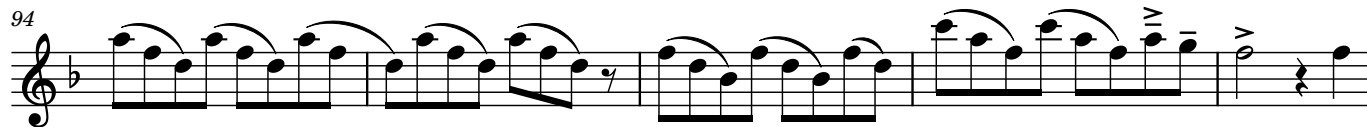
mp

85 *mf* *f* *ff*

K 慰め歌-悲哀と優しさと越えた先に- -Alto Saxophone-

3

89 綺麗に Brillante



Tenor Saxophone

慰め歌

—悲哀と優しさと越えた先に—

Music by お茶漬け

♩ = 69

悲しく funebre

3



A



B

悔しさも混ざって con senntimento



C

♩ = 69



cresc. -----

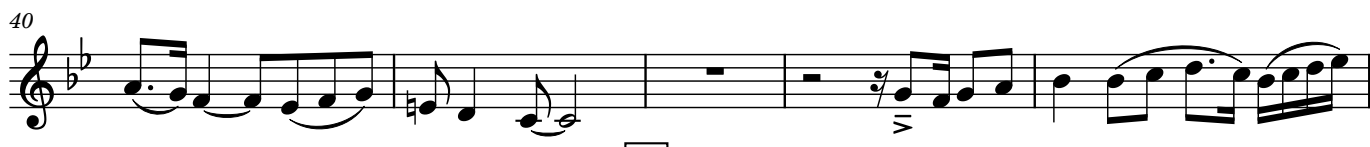
♩ = 72

温かく con tenerezza

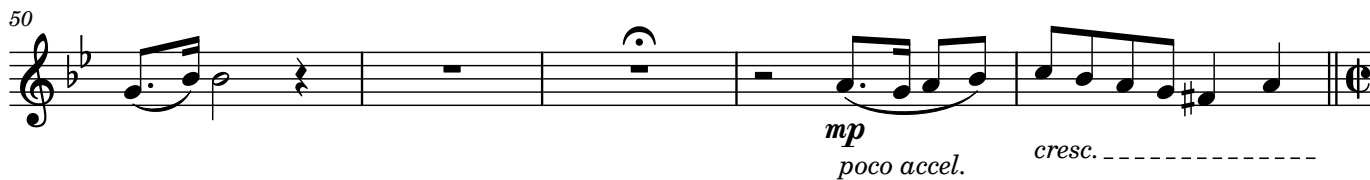
D



E



F



2

G

慰め歌-悲哀と優しさと越えた先に- -Tenor Saxophone-

♩ = 80 (♩ = 160)

前向きに軽く *leggero*

55



63

H

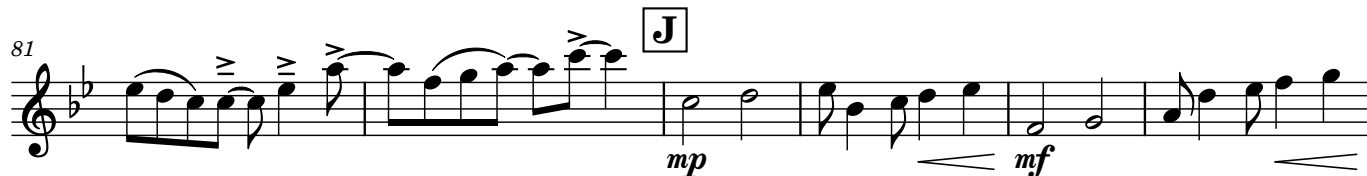
69

I

75



81

J

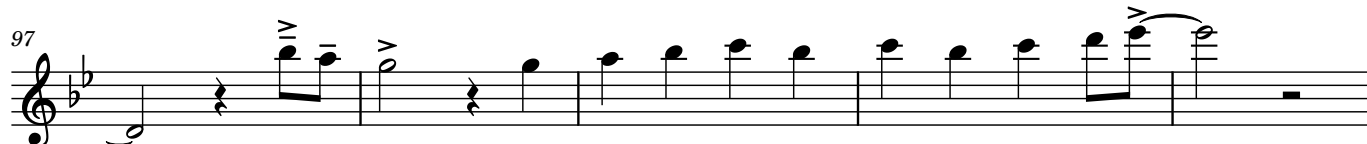
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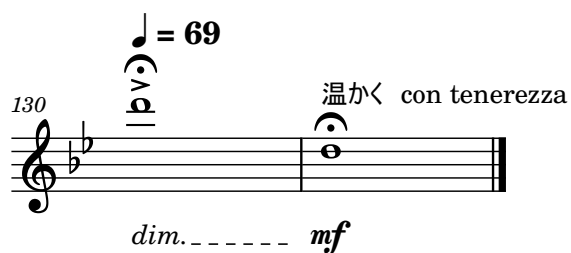
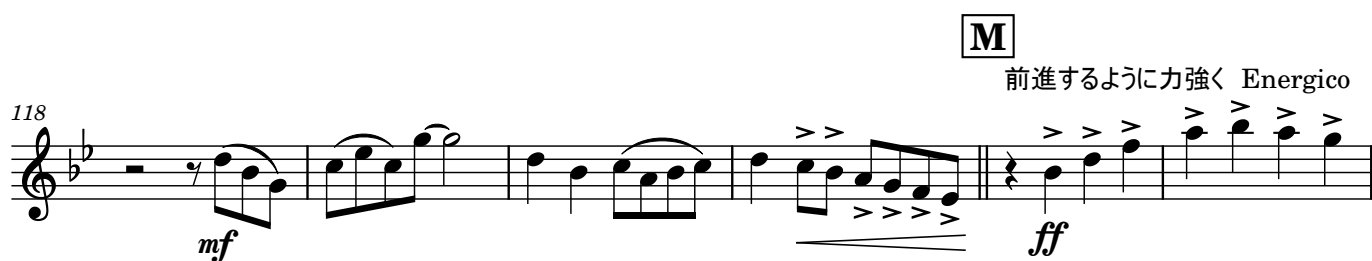
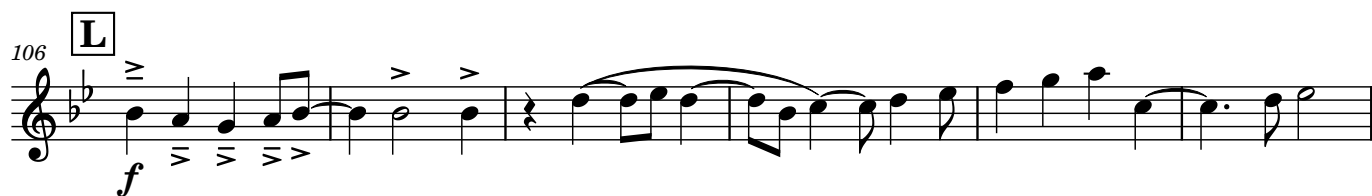
K綺麗に *Brillante*

92



97





Baritone Saxophone

慰め歌

—悲哀と優しさと越えた先に—

Music by お茶漬け

♩ = 69

悲しく funebre

5

9

14 **B** 悔しさも混ざって con senntimento *mf*

19 **C** ♩ = 69 *p*

24 *rit.* ♩ = 72 温かく con tenerezza *mp*

30 **D** *mp*

E

36

**F**

42



49

**G**

♩ = 80 (♩ = 160)

前向きに軽く leggero

53

**H**

59



65

**I**

71



77



83 **J**

mf *f* *ff*

89 **K** 綺麗に Brillante

f

96

f

102 **L**

f

108

f

113

f

118 **M** 前進するように力強く Energico

ff

124

f

130 ♩ = 69 温かく con tenerezza

dim. *mf*