

## 旅組曲'23

## 東北編

Music by Ochaduke

## I. 荒れる大滝と雨

♩ = 160 Feroce

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Clarinet

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Contrabass

Timpani

Percussion 1  
Crash Cymbals

Percussion 2  
Snare Drum

Percussion 3  
Bass Drum

Marimba

# 旅組曲'23

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 A. Cl.  
 B. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Cb.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mrb.

Musical notation includes various instruments and their parts. Dynamic markings such as *cresc.*, *mf*, and *ff* are used throughout the score. The score is written in a key signature of one flat (B♭) and a common time signature (C).

旅組曲' 23

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Mrb.

The score includes musical notation, dynamics (e.g., *dim.*, *mf*, *mp*, *f*), and a rehearsal mark 'B'.

# 旅組曲'23

23

Picc. *f* *cresc.*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* *cresc.*

Bsn. *f* *cresc.*

E♭ Cl. *f*

B♭ Cl. 1 *f* *cresc.*

B♭ Cl. 2 *f* *cresc.*

B♭ Cl. 3 *f* *cresc.*

A. Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f* *cresc.*

B♭ Tpt. 1 *f* *cresc.*

B♭ Tpt. 2 *f* *cresc.*

B♭ Tpt. 3 *f* *cresc.*

Hn. 1 *f* *cresc.*

Hn. 2 *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

Tbn. 3 *f* *cresc.*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

Cb. *f* *cresc.*

Timp. *f*

Perc. 1 *mf* Claves

Perc. 2 *f*

Perc. 3 *f*

Mrb. *f* *cresc.*

# 旅組曲'23

Score for "旅組曲'23" (Journey Suite '23), featuring a large orchestral ensemble.

**Instrumentation:**

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timpani (Timp.)
- Clv.
- Perc. 2
- Perc. 3
- Mrb.

**Key Signature:** D major (indicated by two sharps: F# and C#).

**Tempo/Character:** The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), indicating a range of musical intensity.

**Structure:** The score is divided into measures, with some measures marked with a rehearsal mark (13).

# 旅組曲'23

41

**E**

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mf* *f*

E♭ Cl. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. 1 *mp* *f* *a2*

Hn. 2 *mp* *f* *a2*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Euph. *f*

Tuba *mf* *f*

Cb. *mf* *f*

Timp. *mf* *f*

Clv. *mf* *f*

Perc. 2 *f*

Perc. 3 *f*

Mrb. *mp* *f*

# 旅組曲'23

## II. 癒し濃乳白の湯

♩ = 80 Gravevole

[F]

Score for II. 癒し濃乳白の湯 (Healing Thick White Hot Spring Water), Tempo: ♩ = 80 Gravevole, Key: F major.

Instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hr. 1
- Hr. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Crash Cymbals
- Perc. 2
- Perc. 3
- Mrb.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into measures, with a repeat sign at the end of the first system.

旅組曲' 23



# 旅組曲'23

63

Picc. *mf* *dim.* *mp* *mp* *mf*

Fl. 1 *dim.* *mp* *mp*

Fl. 2 *dim.* *mp* *mp*

Ob. *dim.* *mf*

Bsn. *dim.* *mp*

E♭ Cl. *dim.* *mp*

B♭ Cl. 1 *dim.* *mp*

B♭ Cl. 2 *dim.* *mp*

B♭ Cl. 3 *dim.* *mp*

A. Cl. *dim.* *mp*

B. Cl. *dim.* *mp* *mf*

A. Sx. 1 *dim.* *mp* *mf*

A. Sx. 2 *dim.* *mp* *mf*

T. Sx. *dim.* *mp* *mf*

B. Sx. *dim.* *mp* *mf*

B♭ Tpt. 1 *mf* *dim.* *mp*

B♭ Tpt. 2 *mf* *dim.* *mf*

B♭ Tpt. 3 *mf* *dim.* *mf*

Hn. 1 *dim.* *mp*

Hn. 2 *dim.* *mp*

Tbn. 1 *mf* *dim.* *mp*

Tbn. 2 *mf* *dim.* *mp*

Tbn. 3 *mf* *dim.* *mp*

Euph. *dim.* *mp*

Tuba *dim.* *mp* *mf*

Cb. *dim.* *mp* *mf*

Cab. 3. 5. 7. *dim.* *mp*

Gro. *mp*

Perc. 2 3. 5. 7. *dim.* *mp* *mf*

C. Dr. 3. 5. 7. *dim.* *mp* *mf*

Mrb. *dim.* *mp* *mp*

H

# 旅組曲'23

73

Picc. *mf* *ad lib.*

Fl. 1 *mp* *dim.*

Fl. 2 *mp* *dim.*

Ob. *mf* *ad lib.*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf* *mp* *dim.* *a2*

Hn. 2 *mf* *mp* *dim.* *a2*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf* *pizz.*

Cab. *dim.* *Cubasa*

Gro. *mf* *Guero*

Perc. 2 *mf* *Congas*

C. Dr. *f* *Bongos* *mf*

Mrb. *mp* *dim.* *mf*

I

旅組曲' 23

[illegible]

旅組曲'23

Ⅲ.絶望に立つは日常  
 ♩ = 80 Inquieto . Grave

Picc. *p*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

A. Cl. *mf*

B. Cl.

A. Sax. 1 *p* *mp*

A. Sax. 2 *p* *mp*

T. Sax. *mp*

B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf* *mf*

Tuba

Cb. *f* *arco* *f*

Cab. *p*

Gro.

Perc. 2

C. Dr.

Mrb.

旅組曲' 23

97

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

97

Timp.

97

Gro.

Perc. 2

97

C. Dr.

97

Mrb.

旅組曲' 23

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Traps (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Cymbals (Cb.), Timpani (Timp.), and Percussion (Gro., Perc. 2, C. Dr., Mrb.). The score includes musical notation, dynamics (e.g., *mf*, *mp*, *ad lib.*), and a tempo marking "Brillante". The page number "105" is visible in the top left corner.

旅組曲' 23

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, A Clarinet, B Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cymbal, and various Percussion instruments (Timp., Gro., Perc. 2, C. Dr., Mrb.).

The score is written in 4/4 time and includes musical notation, dynamics (e.g., *mp*, *mf*, *sf*), and a rehearsal mark (113). The page is divided into two systems, M and N, with a double bar line between them. The notation includes various musical symbols such as notes, rests, beams, and slurs.

# 旅組曲'23

121 72

Picc. *f* *rit.*

Fl. 1 *f* *rit.*

Fl. 2 *f* *rit.*

Ob. *mf* *cresc.* *f* *rit.*

Bsn. *mf* *cresc.* *f* *rit.*

E♭ Cl. *f* *rit.*

B♭ Cl. 1 *mf* *cresc.* *f* *rit.*

B♭ Cl. 2 *mf* *cresc.* *f* *rit.*

B♭ Cl. 3 *mf* *cresc.* *f* *rit.*

A. Cl. *cresc.* *f* *rit.*

B. Cl. *cresc.* *f* *rit.*

A. Sx. 1 *cresc.* *f* *rit.*

A. Sx. 2 *cresc.* *f* *rit.*

T. Sx. *cresc.* *f* *rit.*

B. Sx. *cresc.* *f* *rit.*

B♭ Tpt. 1 *mf* *cresc.* *f* *rit.*

B♭ Tpt. 2 *mf* *cresc.* *f* *rit.*

B♭ Tpt. 3 *f* *rit.*

Hn. 1 *cresc.* *mf* *rit.* *f*

Hn. 2 *cresc.* *mf* *rit.* *f*

Tbn. 1 *cresc.* *mf* *rit.*

Tbn. 2 *cresc.* *mf* *rit.*

Tbn. 3 *cresc.* *mf* *rit.*

Euph. *cresc.* *mf* *rit.* *f*

Tuba *cresc.* *f* *rit.* C.B. solo

Cb. *cresc.* *f* *rit.* *mf* tranquillo solo

Timp. *cresc.* *f* *rit.* *mf* tranquillo

Gro. *rit.* Sus Cymb. *mf* *f* *rit.*

Perc. 2 *mf* *f* *rit.*

C. Dr. *rit.*

Mrb. *rit.*



旅組曲'23

IV.復興、駆ける独眼竜

*f* *mf* *Con brio* *P* *Q*

129

Picc. *f* *mf* *Q*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mf* *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B♭ Cl. 3 *mf* *f* *mf*

A. Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sx. 1 *mf* *f* *mf*

A. Sx. 2 *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

129

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2 *mf* *f* *mf*

B♭ Tpt. 3 *mf* *f* *mf*

Hn. 1 *mf* *a2* *mp*

Hn. 2 *mf* *a2* *mp*

Tbn. 1 *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf*

Euph. *mf* *mf* *mf*

Tuba *mf* *mf* *mf*

129

Cb. *f* *pizz* *mf*

129

Timp. *mf* *f*

129

Perc. 1 *f* *Slap Stick*

Perc. 2 *mf* *f*

129

C. Dr. *mf* *Wood blocks*

129

Mrb. *mf* *f*

旅組曲' 23

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 137 in the top left corner. The music is in 4/4 time and features a variety of dynamic markings, including *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *pizz.* (pizzicato). The score is divided into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Pict., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Vib., Perc. 2, W. Bl., and Mrb. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "mf", "f", and "pizz.".

旅組曲' 23

[illegible]

旅組曲' 23

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E<sup>b</sup> Cl.
- B<sup>b</sup> Cl. 1
- B<sup>b</sup> Cl. 2
- B<sup>b</sup> Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B<sup>b</sup> Tpt. 1
- B<sup>b</sup> Tpt. 2
- B<sup>b</sup> Tpt. 3
- Hr. 1
- Hr. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Perc. 1
- Perc. 2
- W. Bl.
- Mrb.

The score is written in 4/4 time, as indicated by the time signature at the top left. The key signature is one flat (B-flat), as indicated by the key signature at the top left. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings 'sol', 'dolce', and 'mf' are visible on the A. Sx. 1 staff. The score is divided into measures by vertical bar lines. The page number '153' is visible at the top left and bottom left.

旅組曲' 23

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 161 at the top left. The score is written for a large ensemble of instruments, including:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E<sup>b</sup> Cl.
- B<sup>b</sup> Cl. 1
- B<sup>b</sup> Cl. 2
- B<sup>b</sup> Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B<sup>b</sup> Tpt. 1
- B<sup>b</sup> Tpt. 2
- B<sup>b</sup> Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Perc. 1
- Perc. 2
- W. Bl.
- Mrb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also rehearsal marks, with 161 appearing at the top left and bottom left. The page is a single system of music, with each instrument part on its own staff.

旅組曲'23

**T**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mf*

A. Sax. 1 *tutti*  
*mf con brio*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *a2*  
*mf*

Hn. 2 *a2*  
*mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *tutti*  
*mf con brio*

Tuba *mf con brio*

Cb. *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *mf*

B. Dr. *f*

Mrb. *f*

# 旅組曲'23

U

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

B. Dr.

Mrb.

cresc.

f

sf

ff

mp

Finger Cymbals

Tomtom

旅組曲'23

[V]

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

F. Cym.

Perc. 2

Tom.

Mrb.



旅組曲'23

[W]

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

F. Cym.

Perc. 2

Tom.

Mrb.

旅組曲'23

[X]

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *ff* *f* *mf* *ff* *f*

F. Cym. *ff*

Perc. 2 *ff*

Tom. *ff*

Mrb. *ff*

旅組曲' 23

旅組曲' 23

# 旅組曲 ‘23 -東北編-

Music by お茶漬け  
演奏時間目安 8:00

東北旅行で思い浮かんだ曲を4曲組み合わせました。

## 1. 「荒れる大滝と雨」-秋保大滝-

水が荒々しく落ちていくイメージで作曲しました。基本的に、強弱の差を大きくつけて荒々しさを表現しています。

序盤などにある連符も頭のアタックは強く。ほかの音もアクセントはしっかり強く出ていただけると荒々しさも出ると思います。スネア・バスドラムのロールは激しく水が打ち付けているイメージで。「C」の管楽器は、弱の部分なので荒くしすぎないように。ただし、スネア、バスドラムは別です。他にも音量的にフォルテッシモから急激に音量が落ちる部分も多くありますが、しっかり差をつけるようお願いします。最後の連符や低音も吹き切るイメージで。

## 2. 「癒し濃乳白の湯」-蔵王温泉-

打って変わって、ゆったりしたイメージで。序盤の湯けむりをくぐるような連符から、桶や笑い声などを取り入れた温泉をイメージしました。

特に「F」5小節目・「G」5小節目からある、少し音量を上げて dim.する部分は疲れや無駄な力が抜けていくようなイメージで。「H」7小節目の Bongos は桶を、Pic・Ob は人の笑い声などをイメージしています。「I」からは、どちらかという力が戻ってくるような感覚で。最後の、最初と同じようなフレーズはまた湯けむりをくぐって出るイメージでお願いします。

## 3. 「絶望に立つは日常」-震災遺構 荒浜小学校-

東北大震災の避難場所として、大津波にも負けず建っていた小学校。立ち向かうという意味合いも兼ねてこの漢字を使っています。その中で「また次のいつ余震が来るかいつ救助が来るか」という絶望と「へりが来た時の希望感」にスポットを当てて作曲しました。

Fl・Ob・Bsn・Cl・Euph・途中からの Pic・Asax・Tsax はあえてランダムなリズムでつけています。できる限り無感情な音を出せると不安感が伝わると思います。他の低音メロディや Sax・Hr の和音は重く。「L」からの Tb.はへりをイメージしていますが、ここからは明るい音色でお願いします。16分をつづける長さはお任せします。Tp.のソロの入りは Tb.の一番音量が出たタイミングが良いと思います。「O」一小節前は避難で小学校から人が救助されていき、「O」からはただ静かに残った小学校を Cb.(Option Tuba) のソロで表現しています。「O」一小節前は、はっきり音を伸ばしはっきりと切って下さい。

## 4.「復興、駆ける独眼竜」-仙台城・伊達政宗公騎馬像-

伊達政宗の騎馬をイメージして作曲しました。最初は戦場を馬で駆けていくイメージ。再現部からは発想を飛ばして、各地へ馬に乗り駆けていき明るい先へ導いてくれるようなイメージで作曲しました。

最初から最後までスピード感が止まらないようにお願いします。「P」5小節目・「Q」は少しぬかるみなど陰しい場所を走っているイメージ。表のリズムが少し強くなりますが、スピード感はなくさないようにお願いします。「S」からは再現部になります。Euph・Tubaのアンサンブル及びAsaxの裏メロは平和でやさしい音色で。ただし、S.D.の駆けているスピード感はそのままで。楽器が増えていき「V」2小節前で一度頂点になります。「V」からメインテーマ再現になり、最後まで駆け抜けて行きます。スラー頭やアクセントは特にはっきりした発音でお願いします。

### パート

Piccolo	Bb Trumpet 1st	Timpani, Cabasa
Flute 1st	Bb Trumpet 2nd	Marimba
Flute 2nd	Bb Trumpet 3rd	Percussion 1st
Oboe	F Horn 1st/3rd	: Crash Cymbals
Bassoon	F Horn 2nd/4th	Claves
Eb Clarinet	Trombone 1st	Giro
Bb Clarinet 1st	Trombone 2nd	Slap Stick
Bb Clarinet 2nd	Trombone 3rd	Vibraslap
Bb Clarinet 3rd	Euphonium	Suspended Cymbal
Alto Clarinet	Tuba	Finger Cymbals
Bass Clarinet	Contrabass	Percussion 2nd
Alto Saxophone 1st		: Snare Drum
Alto Saxophone 2nd		(Sticks, Brushes)
Tenor Saxophone		Percussion 3rd
Baritone Saxophone		: Bass Drum
		Congas
		Bongos
		Wood Blocks
		Tom-tom

ダウンロードしていただき、ありがとうございます！

ホームページ URL

今まで作成した作曲・編曲・イラストなどをみることができます



# 旅組曲'23

東北編

Piccolo

## I. 荒れる大滝と雨

♩=160 **Feroce**

Music by Ochaduke

ff mf

A ff

13 mf ff f

B C

28 f f

D

34 f mp f

E

48 f

## II. 癒し濃乳白の湯

♩=80 **Gradevole**

54 mf dim. mp

F G Comodo

H ad lib. I

83 mf dim. p

J

## Ⅲ.絶望に立つは日常

**K** ♩=80 **Inquieto . Grave**

14

**L** ♩=72 **Brillante** **M** **N** **O** ♩=72

5 4 5

*f* *rit.*

## Ⅳ.復興、駆ける独眼竜

130 ♩=152 **Con brio** **P**

*f*

134 **Q**

*mf* *cresc.* *f*

141 **R**

*mf*

147 **S**

*f* *tr* 3 16

**T**

*mf*

**U** **V**

*f* *f* *ff*

186

**W**

*mf*



197

*ff*

*ff*

X

203

209

Y

*f*

Z

*ff*

*f*

*ff*

# 旅組曲'23

東北編

Flute 1

## I. 荒れる大滝と雨

♩=160 Feroce

Music by Ochaduke

ff mf ff mf f f mp f

A B C D E

tr

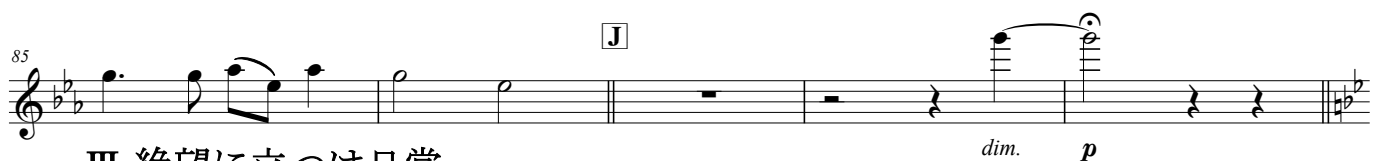
## II. 癒し濃乳白の湯

♩=80 Gradevole

G Comodo

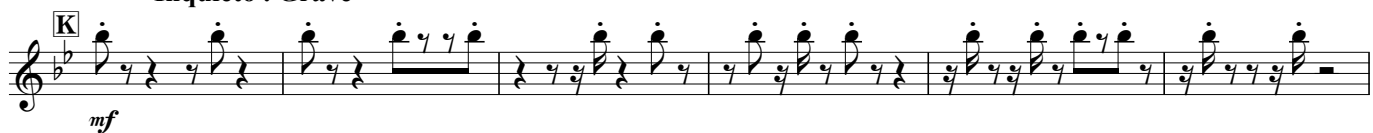
mf dim. mp mp

F G H

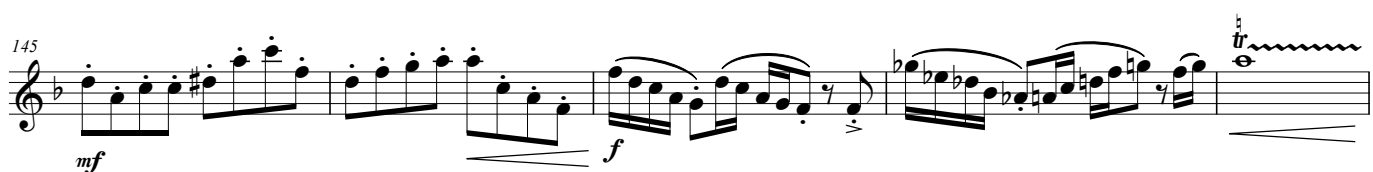


### Ⅲ.絶望に立つは日常

♩=80 Inquieto . Grave



### Ⅳ.復興、駆ける独眼竜



150 S T

173 U

179 V

W

196 X

208 Y

Z

*mf*

*cresc.*

*f*

*ff*

*mf*

*ff*

*ff*

*f*

*f*

*ff*

*f*

*ff*

# 旅組曲'23 東北編

Flute 2

## I. 荒れる大滝と雨

Music by Ochaduke

♩=160 **Feroce**

**A** **B** **C** **D** **E**

## II. 癒し濃乳白の湯

♩=80 **Gradevole** **F** **G** **Comodo**

**H** **I**

83 J

*mf* *dim. p*

### Ⅲ. 絶望に立つは日常

K ♩ = 80 Inquieto . Grave

*mf*

107 ♩ = 72 L **Brillante** M N

*f*

### Ⅳ. 復興、駆ける独眼竜

124 ♩ = 72 O **Con brio** ♩ = 152 P

*rit.* *f*

133 Q

*mf* *cresc.*

139 R

*f*

145

*mf* *f* *tr*

150 S T

*mf*

173 U

*cresc.*

179 *f* *f*

V *ff*

W *mf*

196 *ff*

X *ff*

207

Y *f* *ff* Z

220 *f* *ff*

# 旅組曲'23

東北編

Oboe

## I. 荒れる大滝と雨

Music by Ochaduke

♩ = 160 **Feroce**

ff

ff

cresc.

mf cresc.

ff

f cresc.

f

f

mp

f

f

## II. 癒し濃乳白の湯

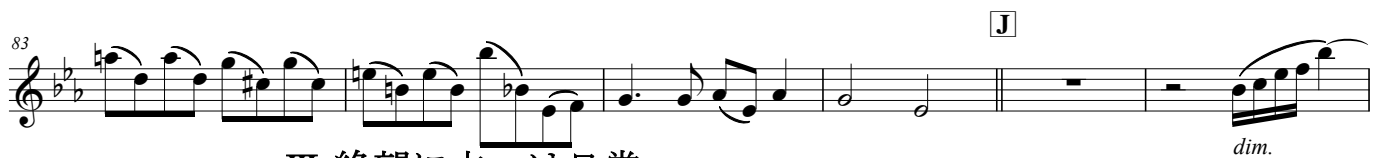
♩ = 80 **Gradevole**

**Comodo**

mf

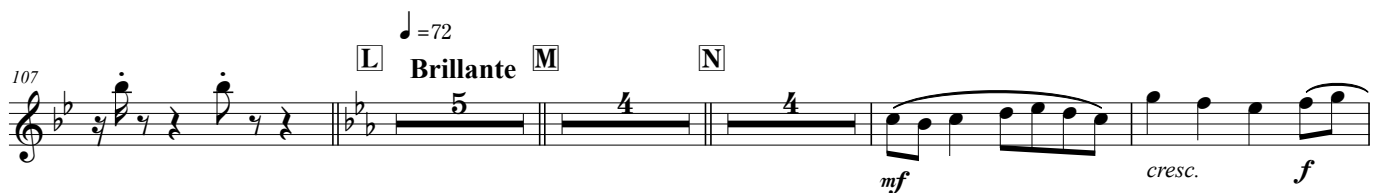
mf



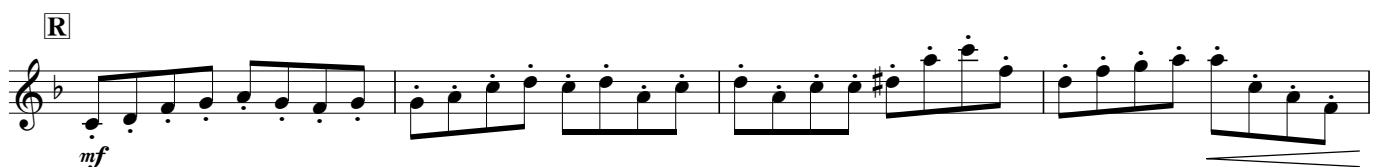


### Ⅲ. 絶望に立つは日常

$\text{♩} = 80$  Inquieto . Grave



### Ⅳ. 復興、駆ける独眼竜



**[S]** **[T]**

16 *mf*

175 **[U]** *cresc.*

181 *f* *f* *ff* **[V]**

187

**[W]** *f*

**[X]** *ff*

204

208 *f* **[Y]**

215 *ff* **[Z]**

220 *f* *ff*

# 旅組曲'23

東北編

Bassoon

## I. 荒れる大滝と雨

Music by Ochaduke

♩=160 **Feroce**

ff

5

A

11

cresc. mf cresc. ff

17

B

dim. mf cresc.

C

f

D

39

E

mf f

46

f

## II. 癒し濃乳白の湯

♩=80 **Gradevole** **F**

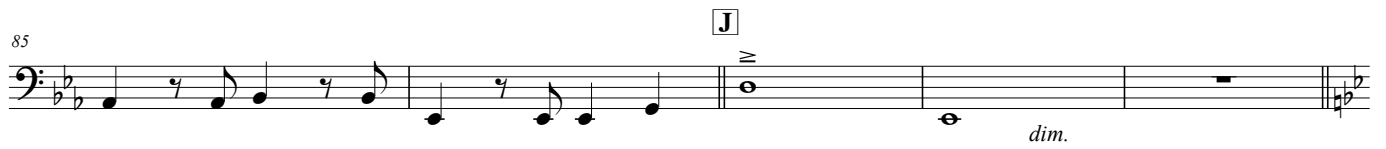
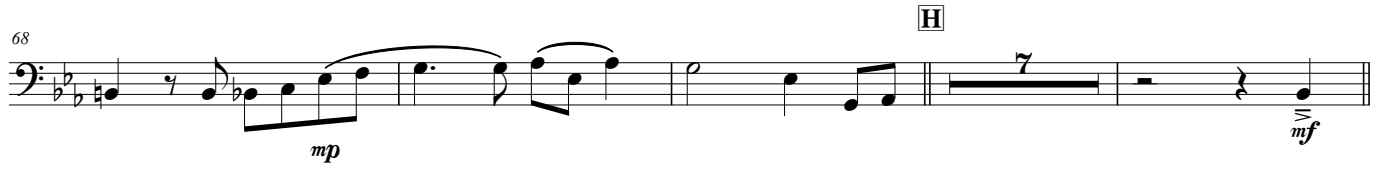
f

52

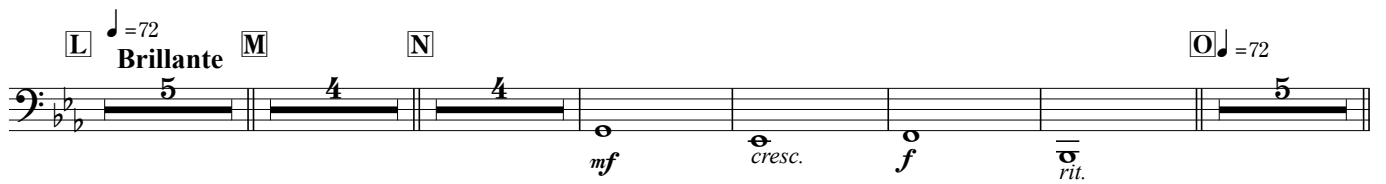
mp

57

mf dim. mp mf



### Ⅲ.絶望に立つは日常



## IV.復興、駆ける独眼竜

130  $\text{♩} = 152$  **Con brio** [P]

*mf* *f*

[Q] *mf* *cresc.*

139 *mf*

[R] *mf*

147 *f* *dim.* [S] 2 16

[T] *mf*

173

[U] *cresc.* *f*

183 [V] *sfz* *ff*

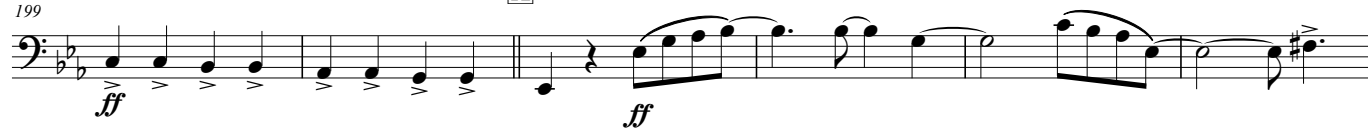
187

W



199

X

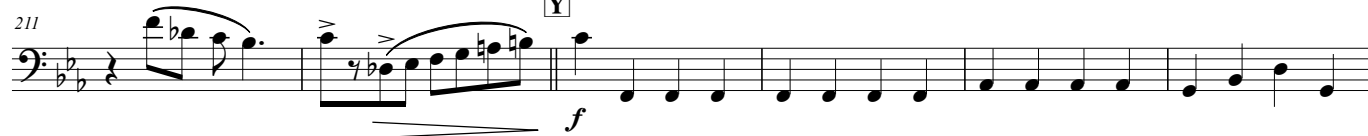


205



211

Y

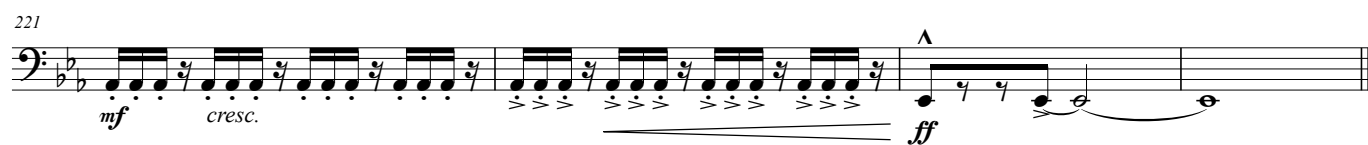


217

Z



221



# 旅組曲'23 東北編

Clarinet in E $\flat$

## I. 荒れる大滝と雨

Music by Ochaduke

$\text{♩} = 160$  **Feroce**

ff f

6 ff

10 cresc. mf

15 ff

31 f mp f

48 f

## II. 癒し濃乳白の湯

$\text{♩} = 80$  **Gradevole** [F]

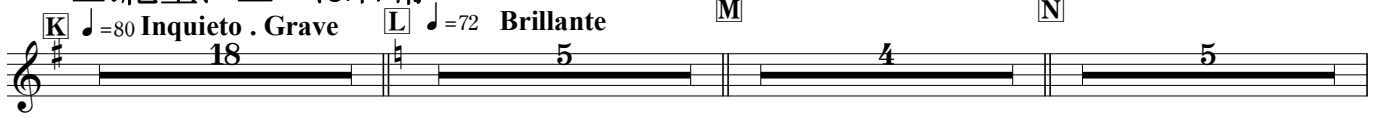
mp dim.

54 mp dim. mp

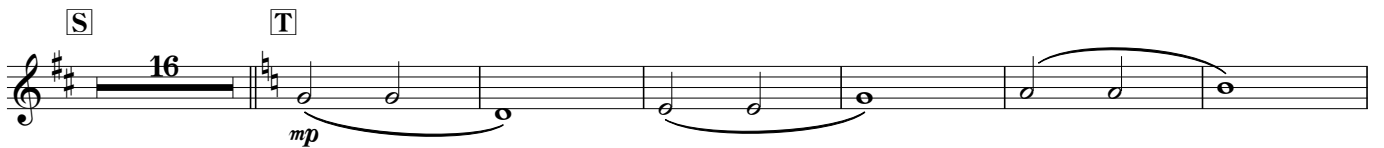
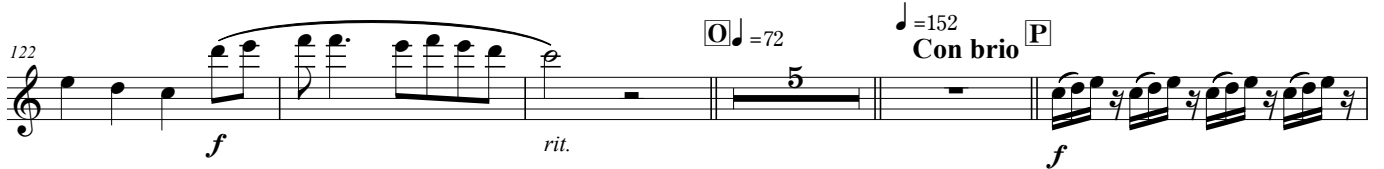
69 mf



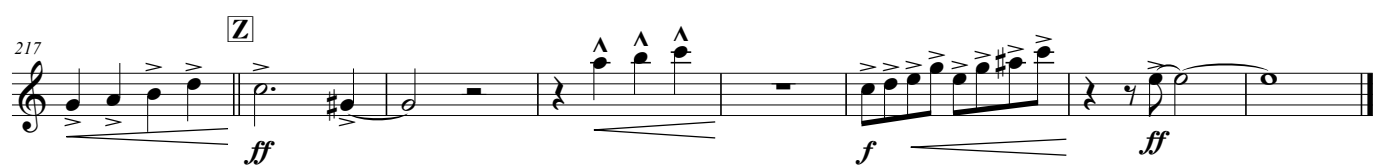
### Ⅲ.絶望に立つは日常



### Ⅳ.復興、駆ける独眼竜







旅組曲' 23

# 東北編

Clarinet in B $\flat$  1

## I. 荒れる大滝と雨

Music by Ochaduke


**♩ = 160 Feroce**


[illegible]


## II.癒し濃乳白の湯


**♩ = 80 Gradevole**

53 Musical score for the first system of 'Gradivoale'. It begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked '♩ = 80' and the mood is 'Gradivoale'. The first measure contains a whole note chord of F major (F, A, C). The second measure is a whole rest. The third measure starts a melodic line with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and finally a quarter note A4. This line is marked with a forte 'f' dynamic and a slur. The fourth measure continues the line with a quarter note G4, followed by eighth notes F4 and E4, then a quarter note D4, and finally a quarter note C4. This measure is marked with a mezzo-piano 'mp' dynamic. The system ends with a double bar line.

59  **G** Comodo

65  *dim.* *mp*

**H**  *mp* *mf* *mf* **I**

83  *dim.* *p* **J**

### Ⅲ.絶望に立つは日常

**K** ♩=80 Inquieto . Grave  *mf*

96 

102 

**L** ♩=72 Brillante **M**  *mf* *cresc.* *f* *rit.* **N**

121  *mf* *cresc.* *f* *rit.* **O** ♩=72

# IV.復興、駆ける独眼竜

♩ = 152 **Con brio** [P] [Q]

130 *mf* *f* *mf*

137 *cresc.* *f*

[R] *mp* *f*

149 *p* *mp*

171

[U] *cresc.*

181 *f* *f*

[V] *f*

189

[W] *mf*

3 15

197 X

*mf* *ff*

203

209 Y

*f*

215 Z

*ff*

220

*mf cresc.* *ff*

# 旅組曲'23

## 東北編

Clarinet in B $\flat$  2

### I. 荒れる大滝と雨

Music by Ochaduke

$\text{♩} = 160$  **Feroce**

5 **A**

9 *cresc.*

13 *mf cresc.* **B** *ff* *mp*

21 *cresc.*

**C** *f* *f*

**D** *f*

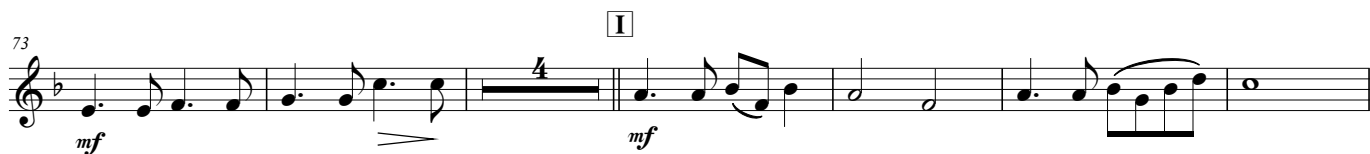
39 **E** *f*

46 *f*

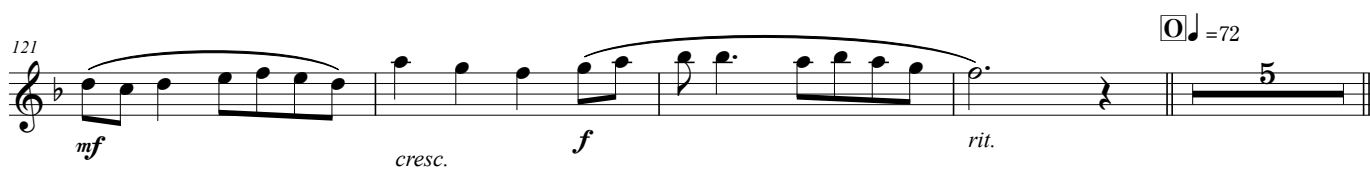
### II. 癒し濃乳白の湯

$\text{♩} = 80$  **Gradevole**

54 **F** *f* *mp* *mf* *dim.* *mp*



### Ⅲ.絶望に立つは日常



## IV.復興、駆ける独眼竜

130 **Cresc.** **P** **Q**

*mf* *f* *mf*

137 *cresc.* *f*

**R** *mp*

147 *f* **S** 3 15 *p*

**T** *mp*

**U** *cresc.*

181 *f* *f*

**V** *f*

189

**W** *f*



197 X

*mf* *ff*

203

209 Y

*f*

215 Z

*ff*

220

*mf cresc.* *ff*

旅組曲' 23

東北編

Clarinet in B $\flat$  3

## I. 荒れる大滝と雨

Music by Ochaduke

**♩ = 160 Feroce**

**Feroce**  
♩=160

*ff* *f* *cresc.* *mf cresc.* *ff* *mp* *cresc.* *f* *f*

**A** **B** **C** **D** **E**

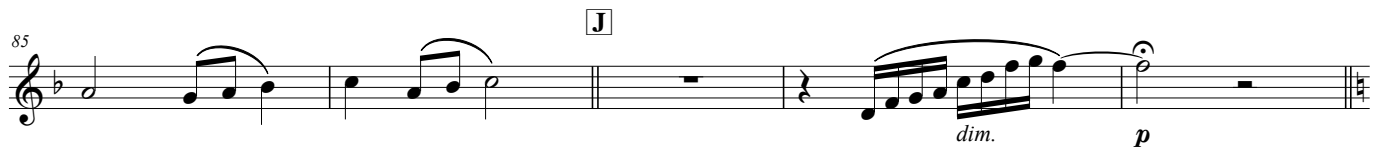
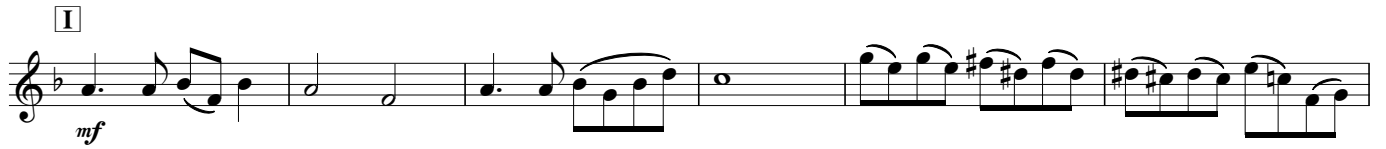
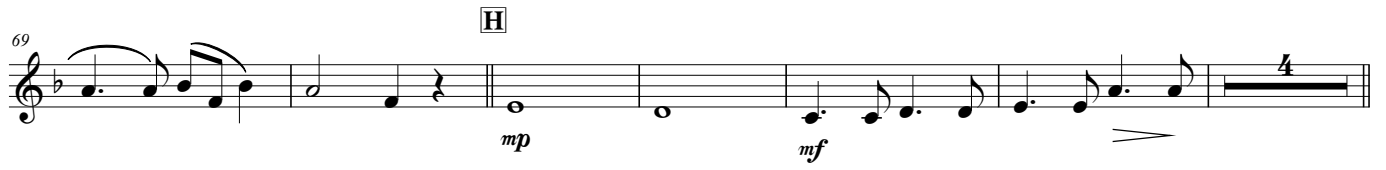
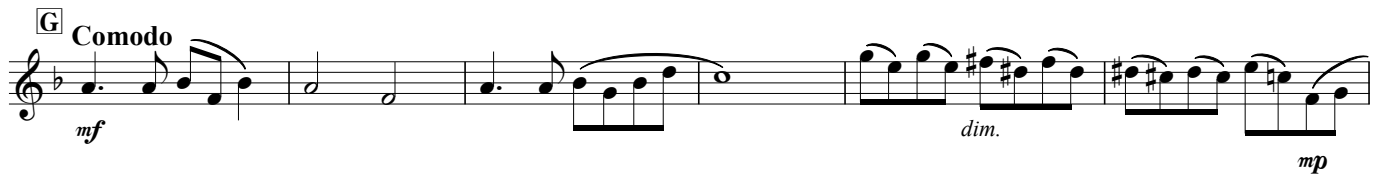
口 疼し 滯り 白の 涙

## II. 癒し濃乳白の湯

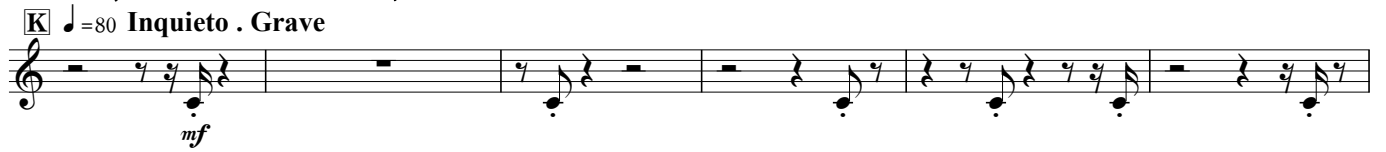
**♩ = 80    Gradevole**

54  $\text{♩} = 80$  **Gradevole** F

The first system of the musical score for 'Gradevole' begins at measure 54. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The music starts with a forte (*f*) dynamic, playing a sixteenth-note triplet ascending from G4 to B4. This is followed by a fermata over a B4 note, which is marked with a box containing the letter 'F'. After a double bar line, the music continues in 4/4 time. The first measure of this section has a mezzo-forte (*mf*) dynamic and contains a quarter-note chord of G4 and B4. The next two measures show a descending eighth-note scale: G4-A4-B4-A4-G4, marked with a decrescendo (*dim.*). The final measure of the system has a mezzo-piano (*mp*) dynamic and contains a half-note chord of G4 and B4, which is tied to the beginning of the next system.

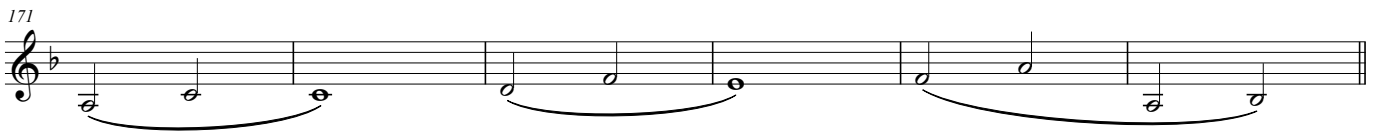


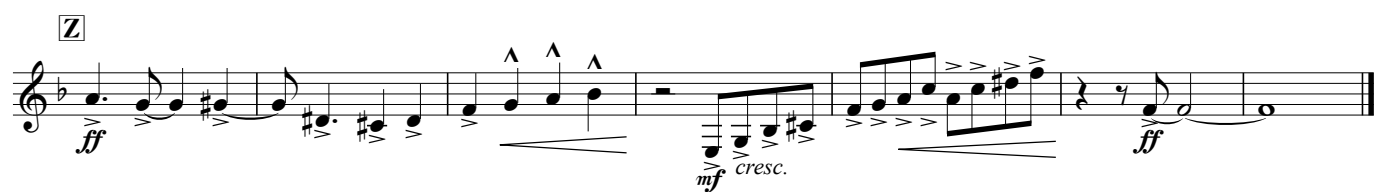
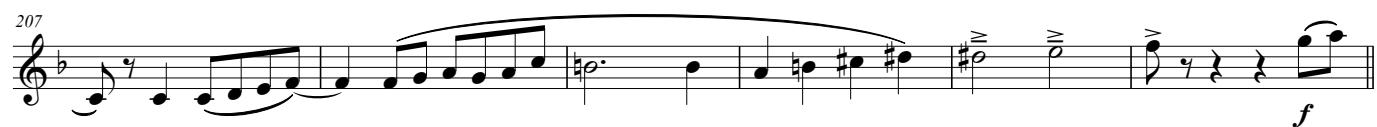
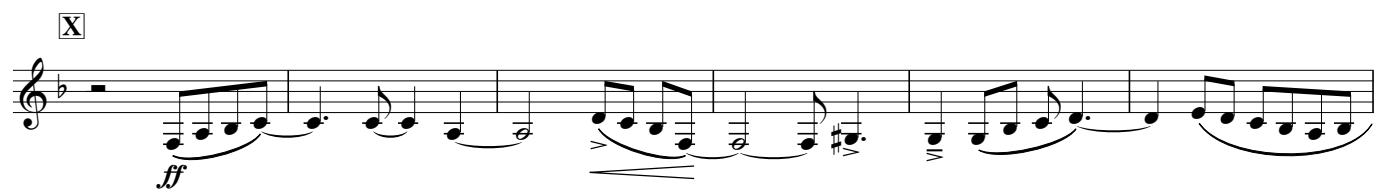
### Ⅲ.絶望に立つは日常



## IV.復興、駆ける独眼竜

P





# 旅組曲'23 東北編

Alto Clarinet

## I. 荒れる大滝と雨

Music by Ochaduke

♩=160 **Feroce**

*ff* *f* *ff*

**A** *cresc.*

13 *mf cresc.* *ff* *mp* **B**

21 *cresc.*

**C** *f* *f*

**D** *f*

**E**

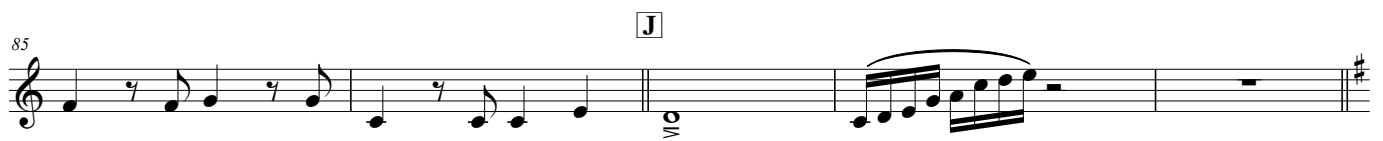
48 *f* *f*

## II. 癒し濃乳白の湯

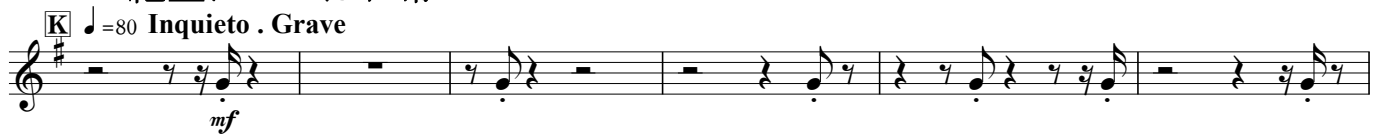
♩=80 **Gradevole** **F**

**G** **Comodo**

*f* *mf*



### Ⅲ.絶望に立つは日常



## IV. 復興、駆ける独眼竜

P

130 ♩ = 160 on brio



Q



R



S



T



U



V



W





199 X

205

211 Y

215

Z

*ff* *mf cresc.* *ff*

# 旅組曲'23

東北編

Bass Clarinet

## I. 荒れる大滝と雨

Music by Ochaduke

♩ = 160 **Feroce**

**A**

**B**

**C**

**D**

**E**

## Ⅱ.癒し濃乳白の湯

54 ♩=80 **Gradevole** **F**

*f* *mp* *mf* *dim.*

61 **G Comodo**

*mp* *mf*

67 **H**

*dim.* *mp* *mf*

73

*mf* *mp* *mf*

**I**

85 **J**

*dim.*

## Ⅲ.絶望に立つは日常

**K** ♩=80 **Inquieto . Grave** **L** ♩=72 **Brillante** **M**

18 5 3

116 **N**

*mp* *mf*

121 **O** ♩=72

*cresc.* *f* *rit.* 5

## IV.復興、駆ける独眼竜

130 ♩=152 Con brio

P



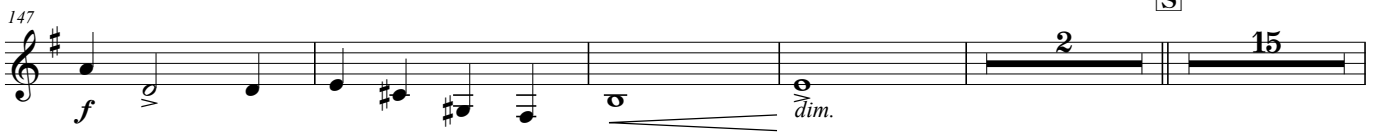
Q



R



S



T



U



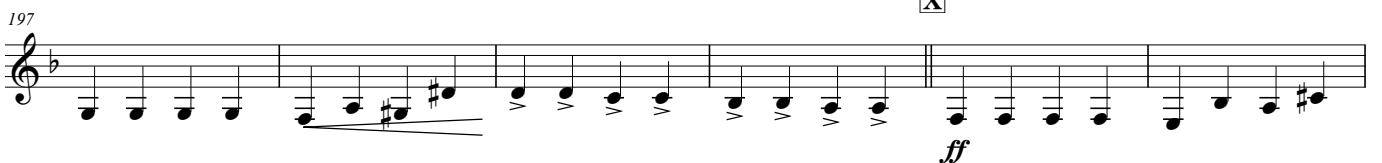
V

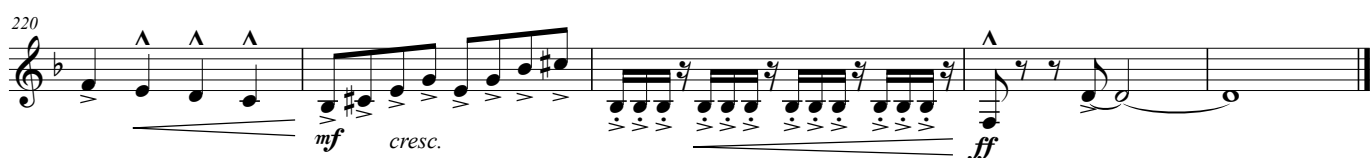
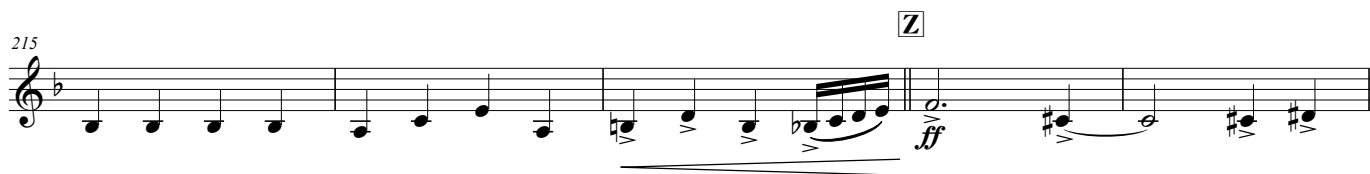


W



X





# 旅組曲'23

## 東北編

Alto Sax 1

### I. 荒れる大滝と雨

Music by Ochaduke

♩=160 Feroce

ff

f

5

A

ff

11

cresc.

mf

cresc.

ff

3

B

mf

25

C

f

31

D

mf

37

E

f

44

f

tr

### II. 癒し濃乳白の湯

♩=80 Gradevole

f

51

f

ff

4

F

59 G Comodo *mf*

*dim.* *mp*

65 *dim.* *mp* *mf*

H

77 I *mf*

83 J *dim.* *p*

### Ⅲ. 絶望に立つは日常

K ♩ = 80 Inquieto . Grave *mp*

*f* *mf* *mp*

103 *f* *mf* *mp*

L ♩ = 72 Brillante *mp*

M N *mf*

119 *cresc.* *f* *rit.* O ♩ = 72 5

## IV. 復興、駆ける独眼竜

130 ♩ = 152 **Con brio** **P** **Q**

*mf* *f* *mf*

137 *cresc.* *f*

**R** *mf* *f*

148 **S** *sol* *dolce* *mf*

161

**T** *tutti* *mf con brio*

**U** *cresc.*

181 *f* *sfp*

**V** *f*

189



W

*mf*

*mf*

199

X

*ff*

205

211

Y

*f*

215

Z

*ff*

*f*

*ff*

# 旅組曲'23

## 東北編

Alto Sax 2

### I. 荒れる大滝と雨

Music by Ochaduke

♩=160 **Feroce**

ff

f

ff

cresc.

mf cresc.

ff

mf

f

mf

f

f

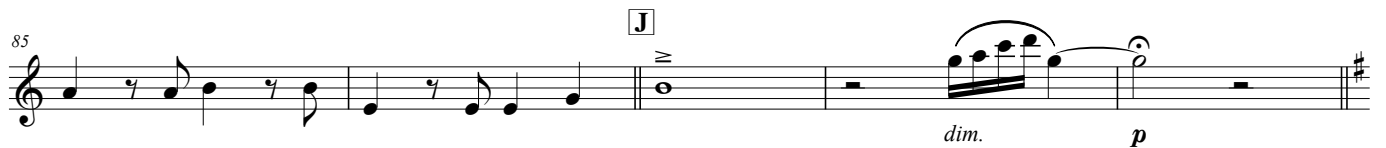
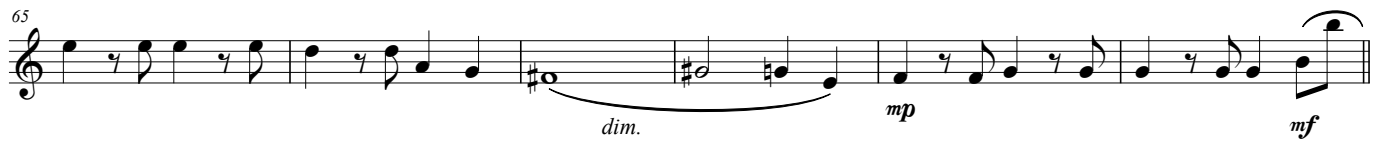
tr

### II. 癒し濃乳白の湯

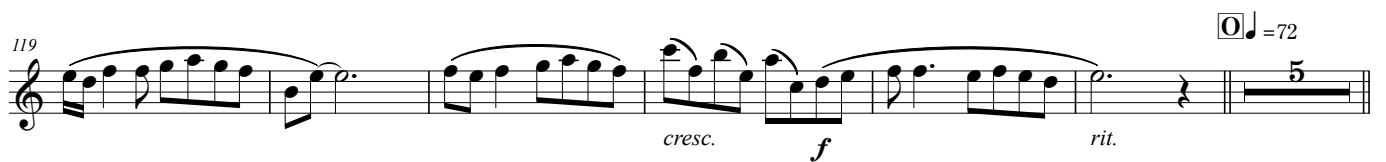
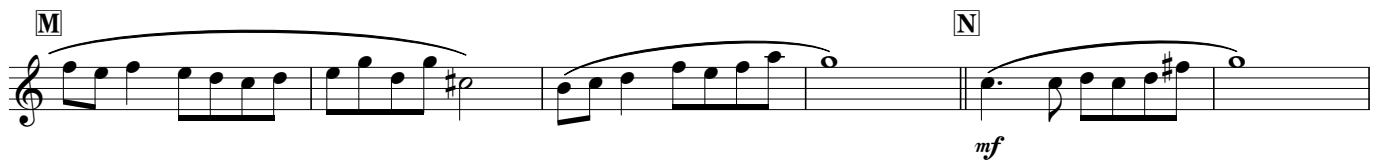
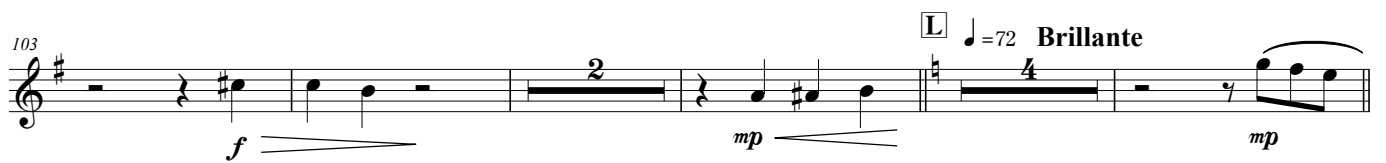
♩=80 **Gradevole**

f

f



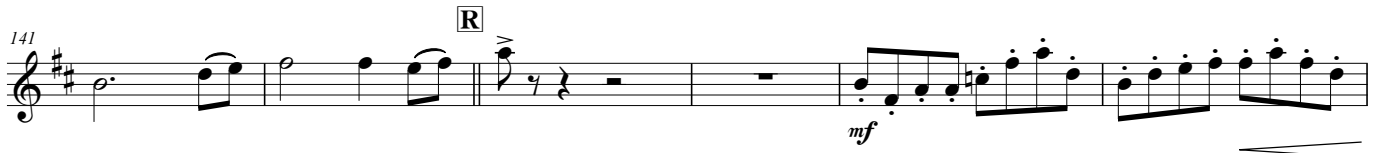
### Ⅲ. 絶望に立つは日常

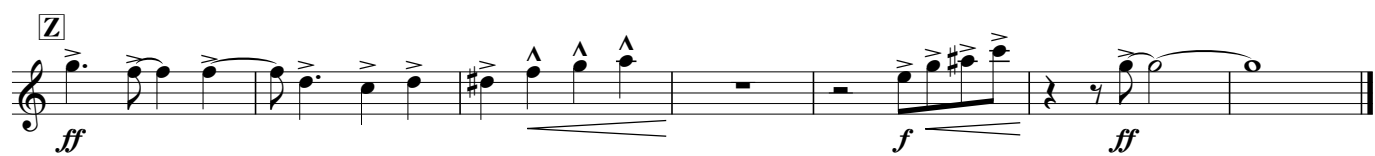
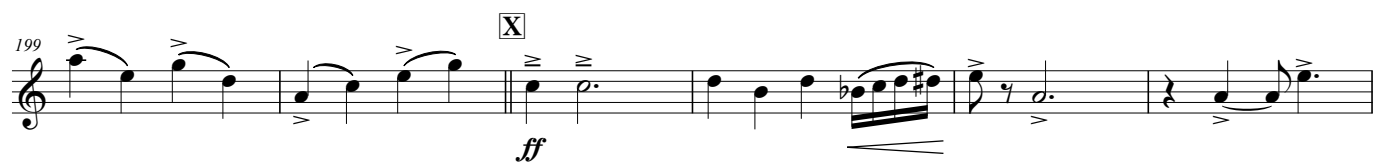


## IV. 復興、駆ける独眼竜

P

130 ♩ = 152 Con brio





# 旅組曲'23

東北編

Tenor Sax

## I. 荒れる大滝と雨

Music by Ochaduke

♩ = 160 **Feroce**

ff

f

5

A

ff

9

cresc.

mf

cresc.

15

B

ff

mf

C

f

f

D

mf

41

E

mf

f

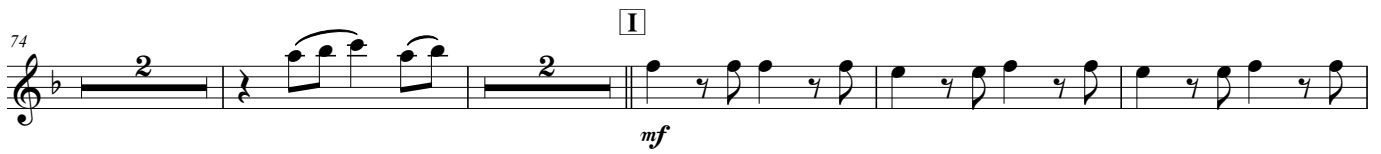
47

f

## Ⅱ.癒し濃乳白の湯

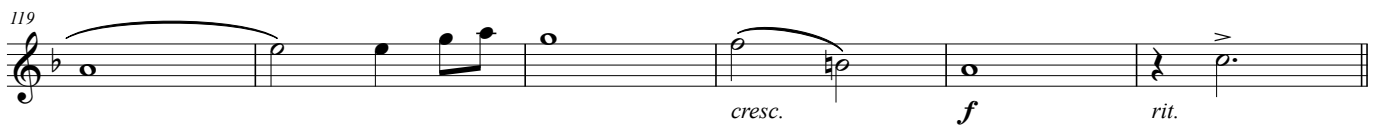
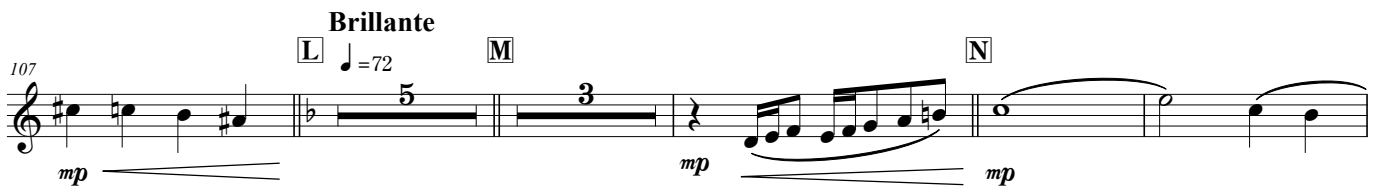
旅組曲'23

♩ = 80 **Gradevole**



## Ⅲ.絶望に立つは日常

♩ = 80 **Inquieto . Grave**



## IV. 復興、駆ける独眼竜

[O] ♩ = 72

♩ = 152 **Con brio**

[P]



[Q]



139



[R]



147



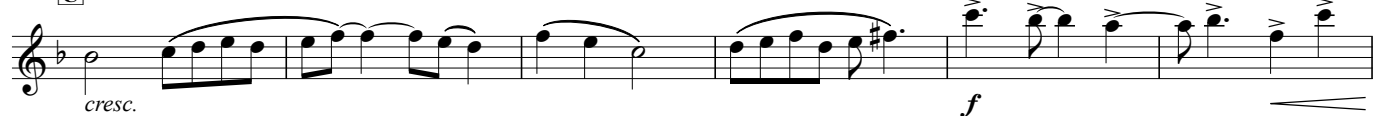
[T]



173



[U]



183



[W]







# 旅組曲'23

東北編

Baritone Sax

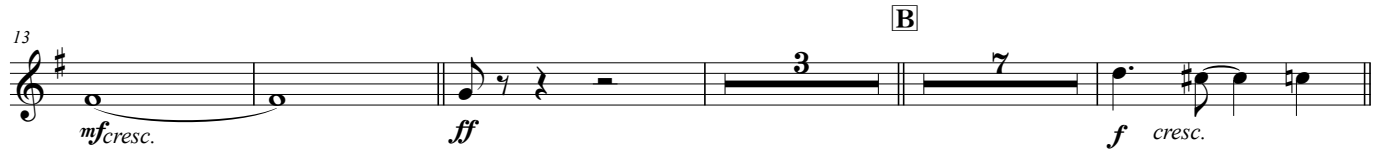
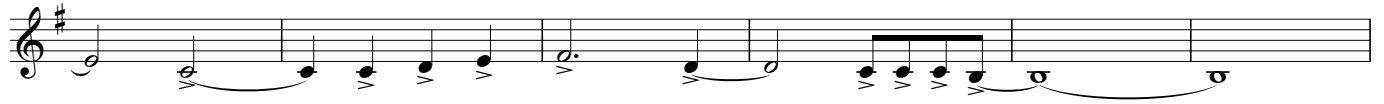
## I. 荒れる大滝と雨

Music by Ochaduke

♩=160 Feroce



A



C



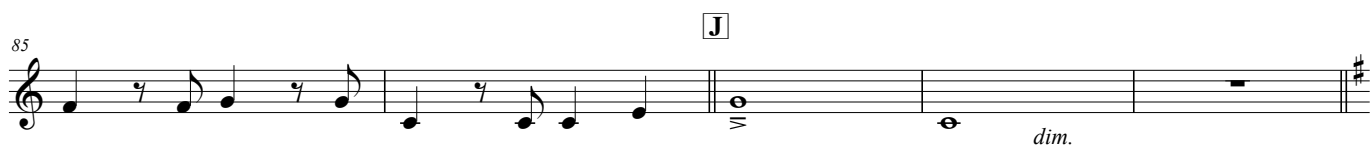
D



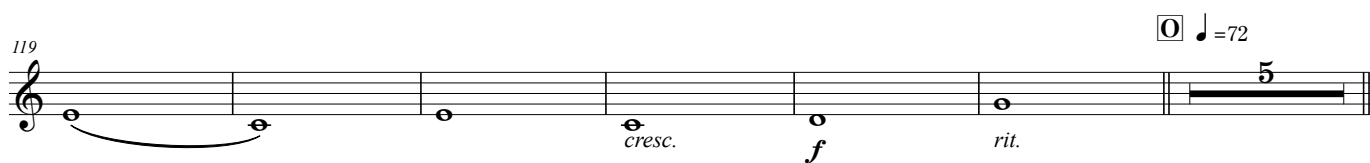
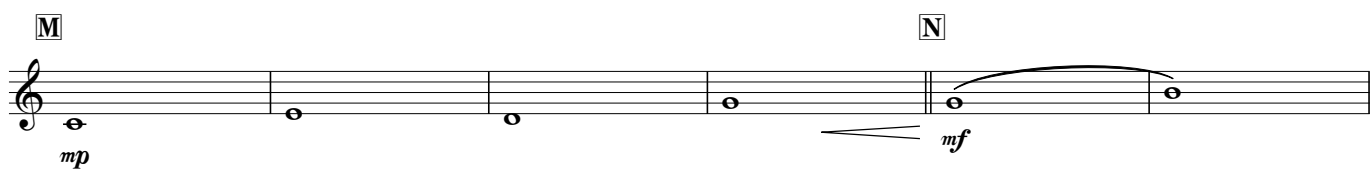
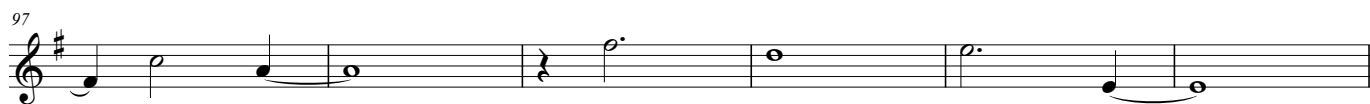
## II. 癒し濃乳白の湯

♩=80 Gradevole





### Ⅲ.絶望に立つは日常



## IV. 復興、駆ける独眼竜

130 ♩ = 152 **Con brio** [P] *mf* *f*

[Q] *mf* *cresc.* *f*

141 [R] *mf*

147 [S] *f* *dim.* 2 12

165 *mp*

[T] *mf*

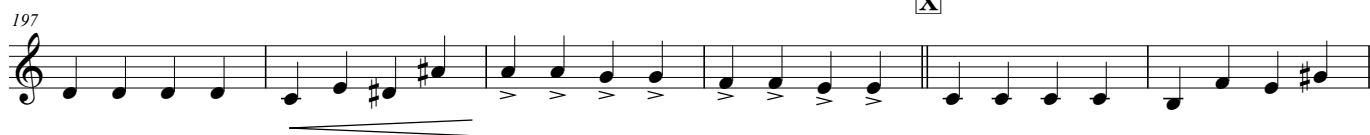
175 [U] *cresc.*

181 *f* *sfp*

[V] *ff*

191 [W] *f*

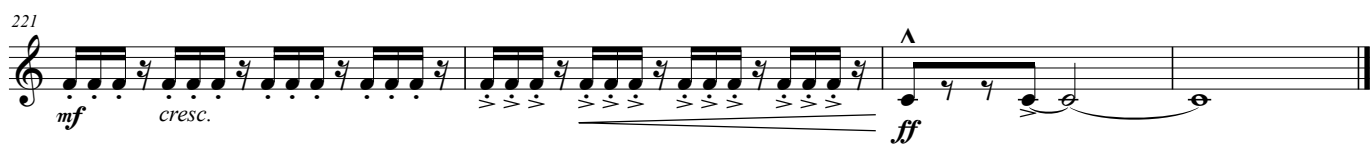
X



Y



Z



# 旅組曲'23

東北編

Trumpet in B $\flat$  1

## I. 荒れる大滝と雨

Music by Ochaduke

$\text{♩} = 160$  **Feroce**

ff

**A**

8

**B**

**C**

15

ff

$f$  *cresc.*

$mf$

**D**

30

$f$

$mp$

**E**

$f$

$f$

49

$mf$

$f$

## II. 癒し濃乳白の湯

$\text{♩} = 80$  **Gradevole**

**F**

**G** **Comodo**

**H**

54

$mf$  *dim.*

**I**

74

$mf$

$mf$

**J**

81

## III. 絶望に立つは日常

**K**  $\text{♩} = 80$  **Inquieto . Grave**

88

2

18

**L**  $\text{♩} = 72$  **Brillante**

*mf* *solo*

**M** **N**

4 5

122  $\text{♩} = 72$

*mf* *cresc.* *f* *rit.*

**O**

5

**IV. 復興、駆ける独眼竜**

130  $\text{♩} = 152$  **Con brio** **P**

*mf* *f*

**Q**

4 4

**R**

*mf*

147

*f*

**S** **T**

3 16 7

176

*mf* *cresc.*

**U**

181

*f* *sfz* *ff*

**V**

187

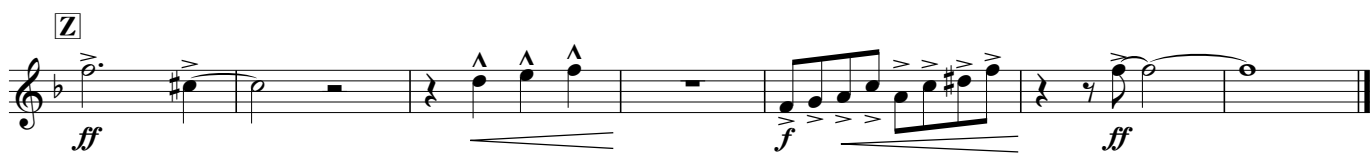
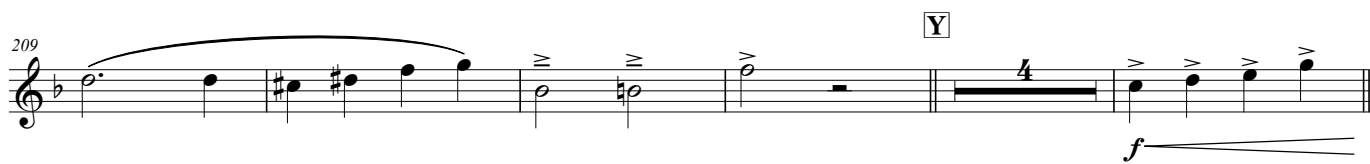
**W**

*f* *ff*

5

**X**

*ff*





# 旅組曲'23

東北編

Trumpet in B $\flat$  2

## I. 荒れる大滝と雨

Music by Ochaduke

$\text{♩} = 160$  **Feroce**

**A**

8

15

30

49

## II. 癒し濃乳白の湯

$\text{♩} = 80$  **Gradevole**

**F**

**G**

**Comodo**

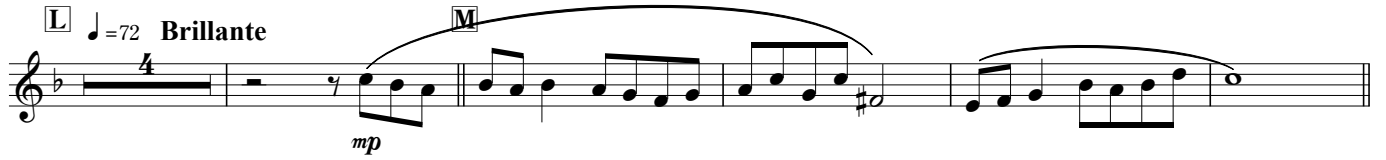
54

82

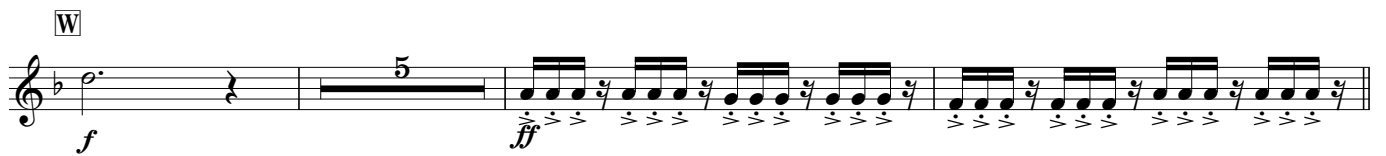
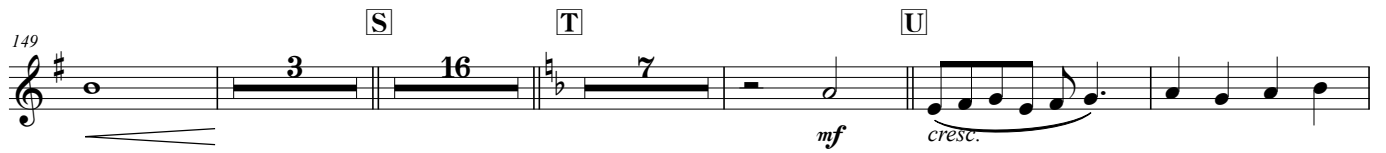
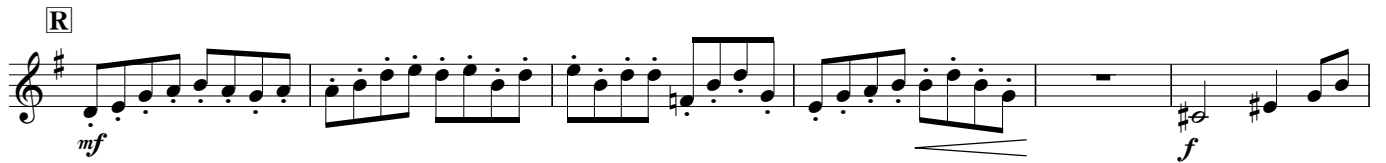
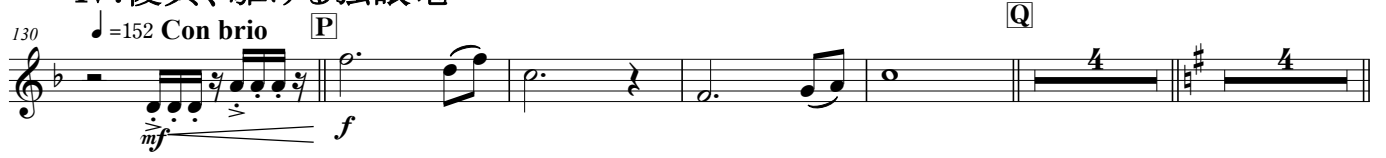
## III. 絶望に立つは日常

**K**  $\text{♩} = 80$  **Inquieto . Grave**

88



#### IV.復興、駆ける独眼竜



209

**[Y]**

**[Z]**

*ff*

*f*

*ff*

# 旅組曲'23

東北編

Trumpet in B $\flat$  3

## I. 荒れる大滝と雨

Music by Ochaduke

$\text{♩} = 160$  **Feroce**

**A**

ff

8

15

**B**

**C**

**D**

**E**

49

mf

## II. 癒し濃乳白の湯

$\text{♩} = 80$  **Gradevole**

**F**

**G**

**Comodo**

54

8

4

mf

dim.

69

**H**

**I**

6

81

**J**

## III. 絶望に立つは日常

**K**  $\text{♩} = 80$  **Inquieto . Grave**

88

2

18

**L** ♩=72 **Brillante** **M** **N** **O** ♩=72

*mp* *f* *rit.*

**IV.復興、駆ける独眼竜**

**P** **Q** **R** **S** **T** **U** **V** **W** **X**

*mf* *f* *mf* *f* *mf* *cresc.* *sfz* *ff* *f* *ff* *ff*

130 139 148 183 189 199 203 207

4 6 5 4 3 16 7 5

旅組曲' 23

Y Z

221

*f* *ff* *f* *ff*

# 旅組曲'23

東北編

Horn in F 1

## I. 荒れる大滝と雨

Music by Ochaduke

♩ = 160 **Feroce**

ff

mf

f

ff

8

14

a2

mf cresc.

ff

3

mf

22

C

cresc.

f

28

D

f

34

E

mp

f

a2

46

f

## II. 癒し濃乳白の湯

♩ = 80 **Gradevole**

52

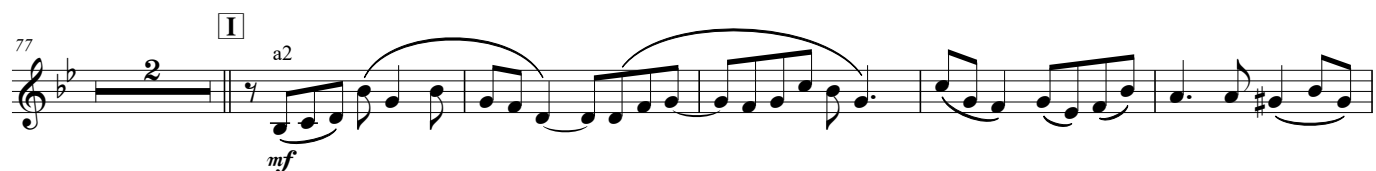
F

a2

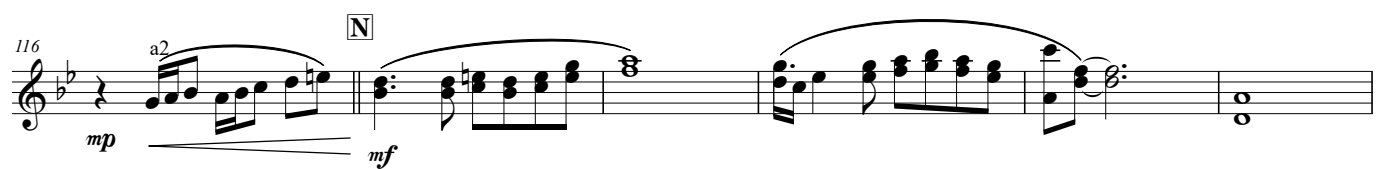
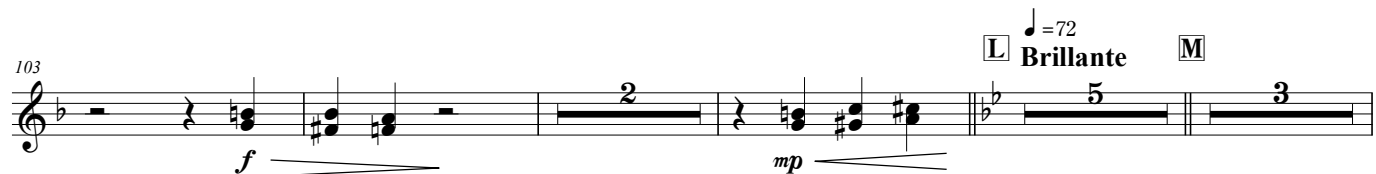
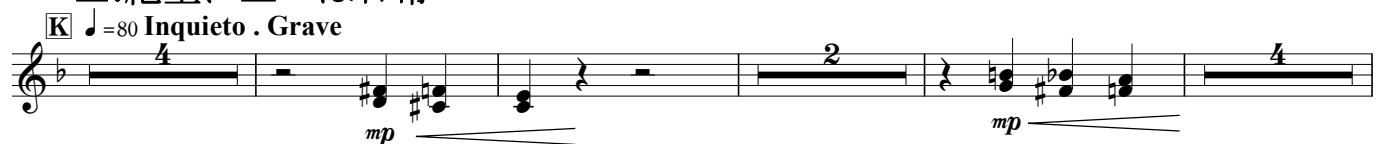
mp

58

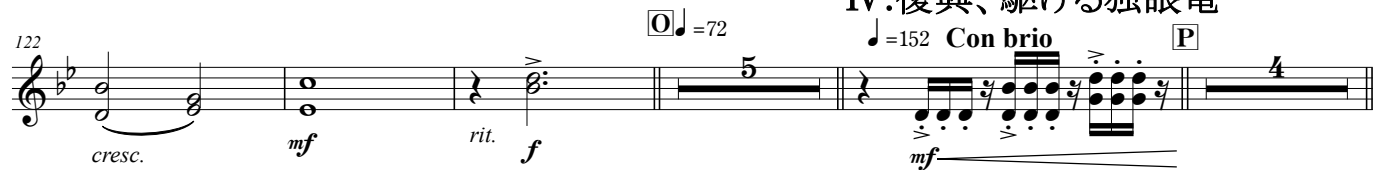
mp



### Ⅲ.絶望に立つは日常



### Ⅳ.復興、駆ける独眼竜





**R** **S**

*f*

**T**<sub>a2</sub>

*mf*

175 **U**

*f* *sfp*

**V**

*ff*

191 **W**

*mf* *f*

197 *ff*

**X**

*ff*

205

209 *mf*

The musical score is written for a single melodic line in G-flat major (one flat). It consists of several systems of music. The first system starts with a 4-measure rest followed by a half note G-flat, then a half note F, and a half note E-flat. The second system begins with a 4-measure rest, followed by a half note G-flat, a half note F, and a half note E-flat. The third system starts with a 4-measure rest, followed by a half note G-flat, a half note F, and a half note E-flat. The fourth system begins with a 4-measure rest, followed by a half note G-flat, a half note F, and a half note E-flat. The fifth system starts with a 4-measure rest, followed by a half note G-flat, a half note F, and a half note E-flat. The sixth system begins with a 4-measure rest, followed by a half note G-flat, a half note F, and a half note E-flat. The seventh system starts with a 4-measure rest, followed by a half note G-flat, a half note F, and a half note E-flat. The eighth system begins with a 4-measure rest, followed by a half note G-flat, a half note F, and a half note E-flat. The ninth system starts with a 4-measure rest, followed by a half note G-flat, a half note F, and a half note E-flat. The tenth system begins with a 4-measure rest, followed by a half note G-flat, a half note F, and a half note E-flat. The eleventh system starts with a 4-measure rest, followed by a half note G-flat, a half note F, and a half note E-flat. The twelfth system begins with a 4-measure rest, followed by a half note G-flat, a half note F, and a half note E-flat. The thirteenth system starts with a 4-measure rest, followed by a half note G-flat, a half note F, and a half note E-flat. The fourteenth system begins with a 4-measure rest, followed by a half note G-flat, a half note F, and a half note E-flat. The fifteenth system starts with a 4-measure rest, followed by a half note G-flat, a half note F, and a half note E-flat. The sixteenth system begins with a 4-measure rest, followed by a half note G-flat, a half note F, and a half note E-flat. The seventeenth system starts with a 4-measure rest, followed by a half note G-flat, a half note F, and a half note E-flat. The eighteenth system begins with a 4-measure rest, followed by a half note G-flat, a half note F, and a half note E-flat. The nineteenth system starts with a 4-measure rest, followed by a half note G-flat, a half note F, and a half note E-flat. The twentieth system begins with a 4-measure rest, followed by a half note G-flat, a half note F, and a half note E-flat.

旅組曲' 23

**[Y]**

*mf*

**[Z]**

*ff*

*f*

*ff*

a2

# 旅組曲'23

東北編

Horn in F 2

## I. 荒れる大滝と雨

Music by Ochaduke

♩=160 **Feroce**

**A**

8

14 a2

22

28

34

46

## II. 癒し濃乳白の湯

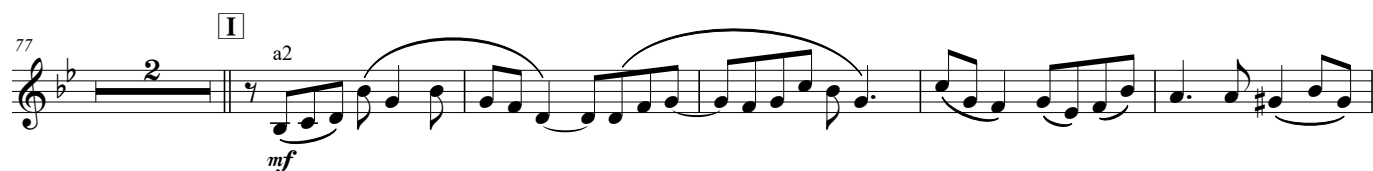
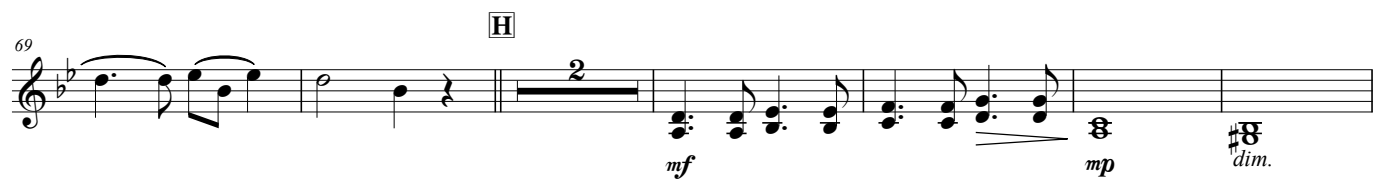
♩=80 **Gradevole**

**F**

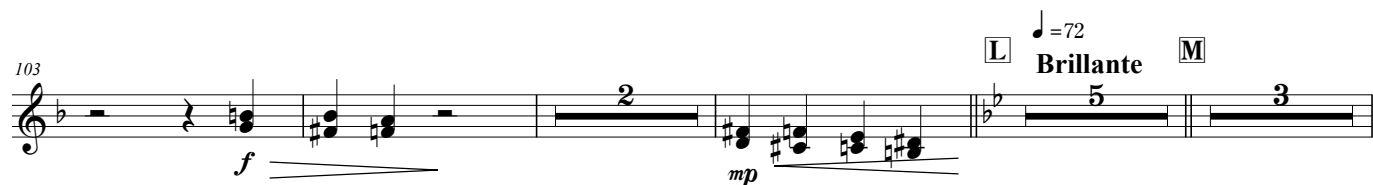
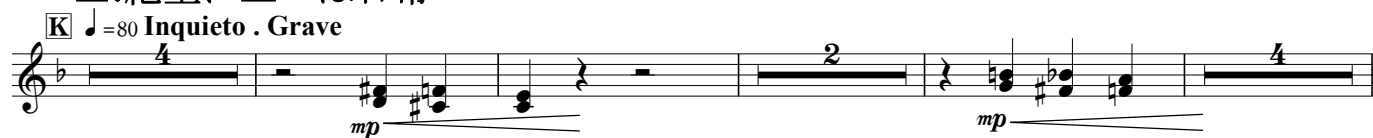
a2

52

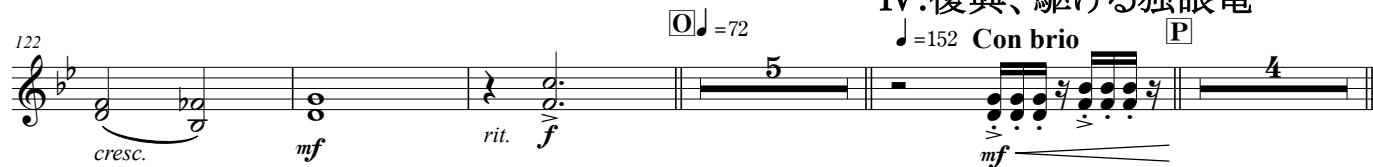
58



### Ⅲ. 絶望に立つは日常



### Ⅳ. 復興、駆ける独眼竜



**R** **S**

**T**<sub>a2</sub>

175 **U**

**V**

191 **W**

197

**X**

205

209

旅組曲' 23

**Y**

*mf*

**Z**

*ff*

*f*

*ff*

# 旅組曲'23

## 東北編

Trombone 1

### I. 荒れる大滝と雨

Music by Ochaduke

♩=160 **Feroce**

ff mf ff

**A** cresc.

13 **B** ff dim.

26 **C** f cresc. f f

32 **D** mf

38 **E** mf f mf

44 f

50

### II. 癒し濃乳白の湯

♩=80 **Gradevole**

**F** **G** Comodo 8 4

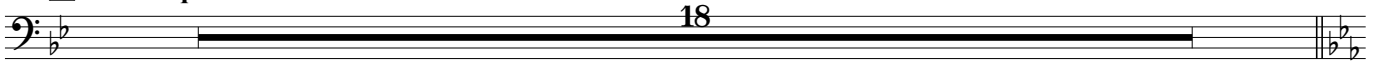
54

67 **H** mf dim. mp mf

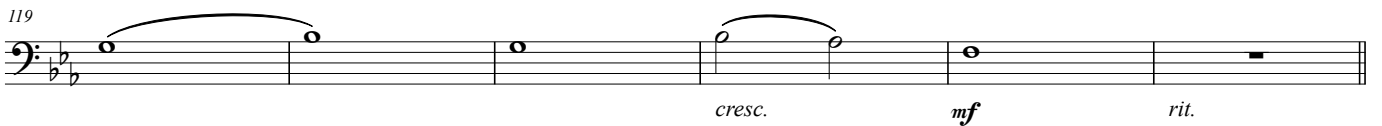
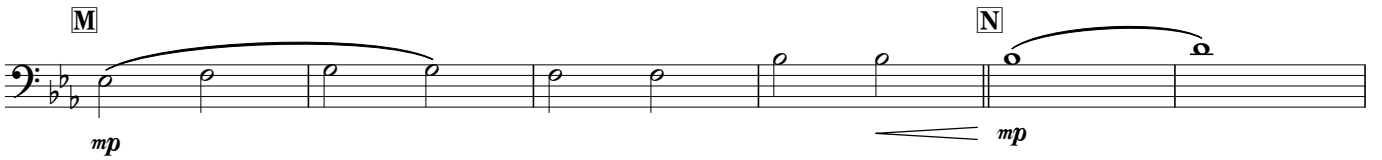


### Ⅲ.絶望に立つは日常

K ♩=80 Inquieto . Grave



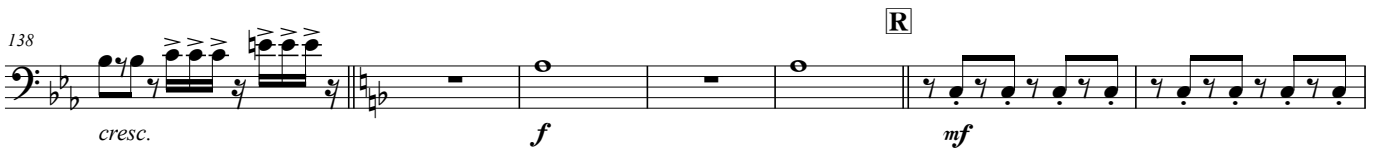
L ♩=72 Brillante  
ad lib.



### Ⅳ.復興、駆ける独眼竜

O ♩=72

♩=152 Con.brio





S T U

15 *mp* *mf* *cresc.*

181 *f* *sf* *ff* V

187

W *mf* *f*

199 X *f*

205

211 Y *f*

Z *ff* *mf cresc.* *f* *ff*

# 旅組曲'23

## 東北編

Trombone 2

### I. 荒れる大滝と雨

Music by Ochaduke

♩=160 **Feroce**

ff mf ff

A

13 ff dim.

B

26 f cresc. f f

C

32 mf

D

38 mf f mf

E

44 f

50

### II. 癒し濃乳白の湯

♩=80

**Gradevole**

F G Comodo

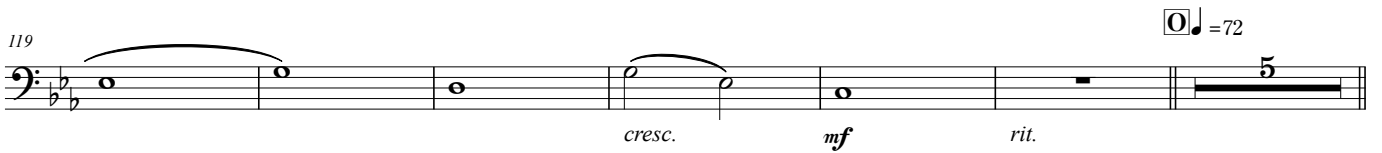
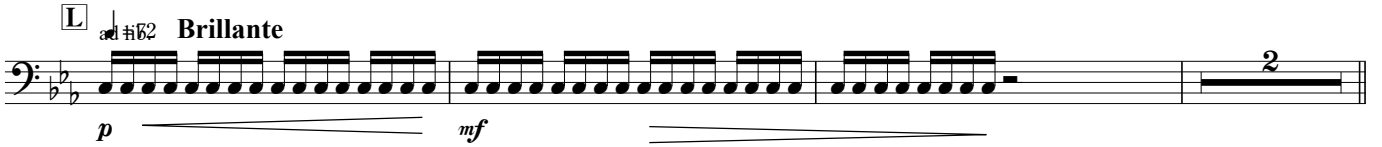
54 mf dim. mp

H I

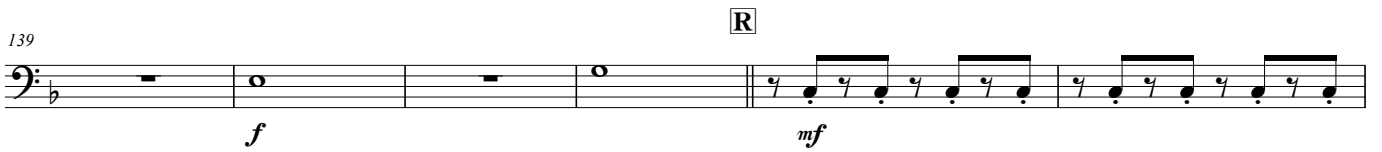
58 mf



### Ⅲ.絶望に立つは日常



### Ⅳ.復興、駆ける独眼竜



**[S]** **[T]** **[U]**

15 *mp* *cresc.* *mf*

179 *f* *sfz*

**[V]** *ff*

191 **[W]** *mf* *f*

197 **[X]** *f*

203

209 **[Y]** *f*

215 **[Z]** *ff*

221 *mf* *cresc.* *f* *ff*

# 旅組曲'23

## 東北編

Trombone 3

### I. 荒れる大滝と雨

Music by Ochaduke

♩=160 **Feroce**

ff *mf* ff

**A**

13 *dim.* **B**

26 *f cresc.* *f* *f* **C**

32 *f* *mf* **D**

38 *mf* *f* *mf* **E**

44 *f*

50

### II. 癒し濃乳白の湯

♩=80 **Gradevole**

**F** **G** **Comodo**

8 4

67 *mf* *dim.* *mp* **H**

8

I



85

J

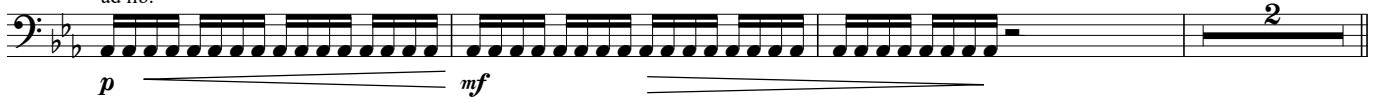


### III. 絶望に立つは日常

K ♩=80 Inquieto . Grave



L ♩=72 Brillante  
ad lib.



M

N



119

O ♩=72



### IV. 復興、駆ける独眼竜

130 ♩=152 Con brio P

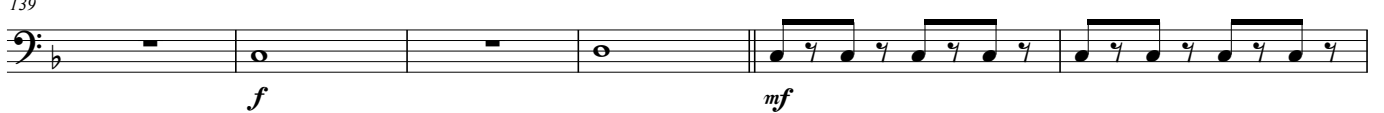


Q



139

R



145



[S] [T] [U]

15 7

*mp* *mf* *cresc.*

179

*f* *sf*

[V]

*ff*

191 [W]

*mf* *f*

197 [X]

*f*

203

209 [Y]

*f*

215 [Z]

*ff*

221

*mf* *cresc.* *ff*

# 旅組曲'23

東北編

Euphonium

## I. 荒れる大滝と雨

Music by Ochaduke

♩ = 160 **Feroce**

**ff** **mf** **f** **ff**

**A**

**cresc.**

13 **mf** **cresc.** **ff** **dim.**

**B**

**mf**

25 **cresc.** **f** **f**

**C**

31 **mf**

**D**

37 **E** **f**

43

49 **f**



## Ⅱ.癒し濃乳白の湯

54 ♩=80 **Gradevole** **F**

*f* *mp*

**G Comodo** *mf* *dim.*

69 **H** **I** *mp* *mf*

82 **J**

## Ⅲ.絶望に立つは日常

**K** ♩=80 **Inquieto . Grave**

*mf* *mf*

96

102

**L** ♩=72 **Brillante** **M** **N**

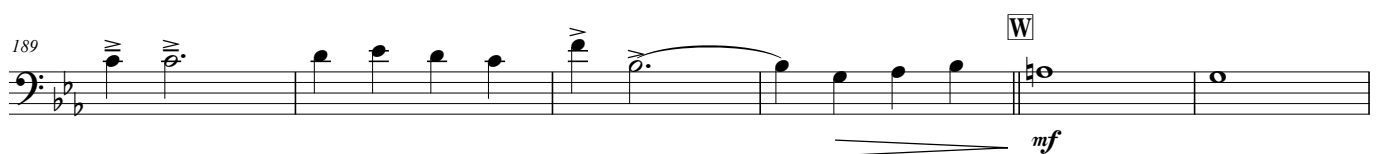
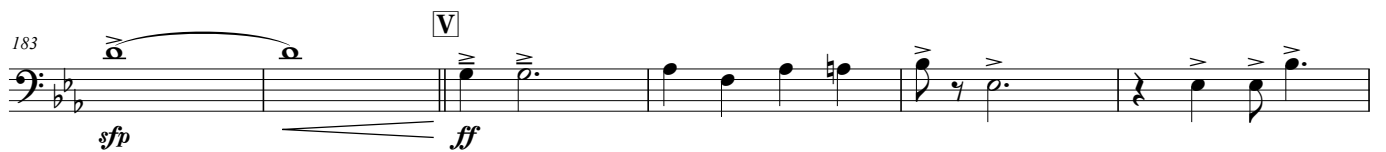
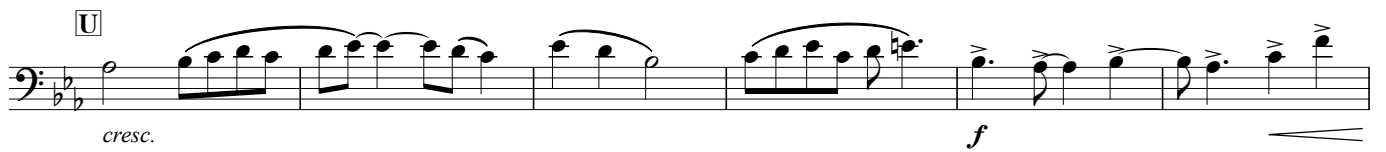
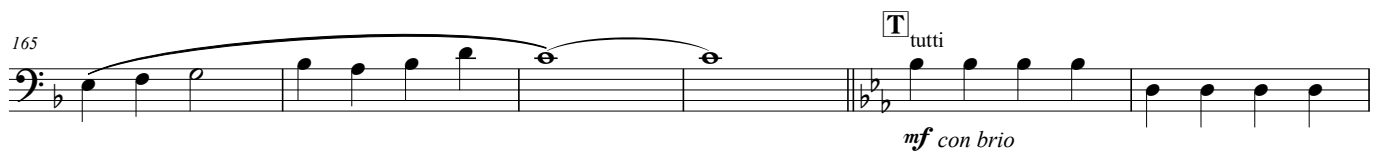
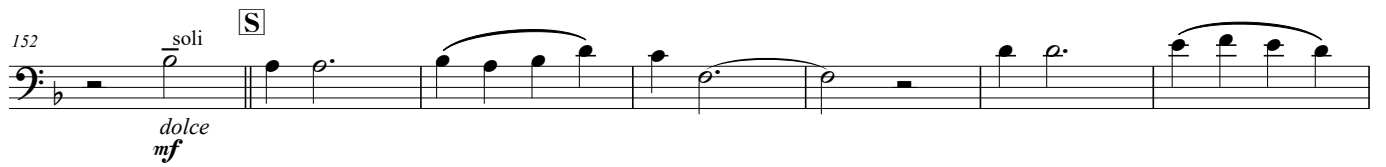
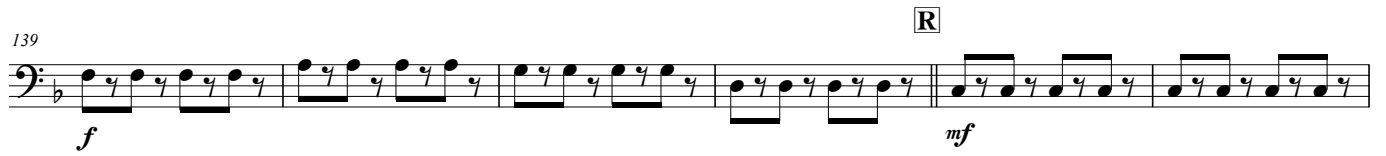
*mp* *mp*

118 *cresc.* *mf*

## Ⅳ.復興、駆ける独眼竜

124 **O** ♩=72 **P** ♩=152 **Con brio**

*rit.* *f* *mf*



195

*f*

[illegible][illegible][illegible]

Y

Musical score for 'Y' in bass clef. The notation includes a series of notes and rests with various articulations such as accents, slurs, and a forte dynamic marking.

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a square box containing the letter 'Z' above the first measure. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Dynamic markings include *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) and *cresc.* (crescendo) in the middle, and *ff* at the end. The system concludes with a double bar line.

# 旅組曲'23

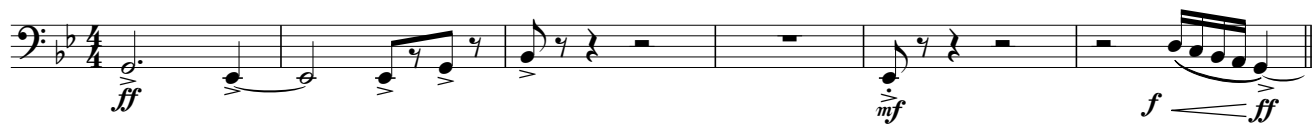
東北編

Tuba

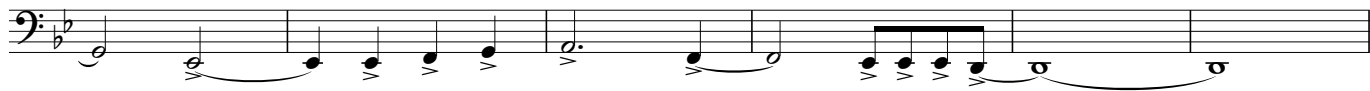
## I. 荒れる大滝と雨

Music by Ochaduke

♩=160 **Feroce**



**A**



13



**B**



**C**



31



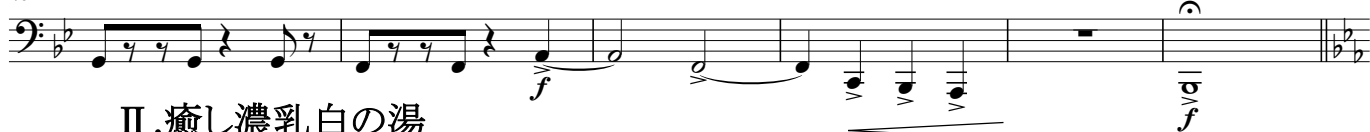
37



**E**



48



## II. 癒し濃乳白の湯

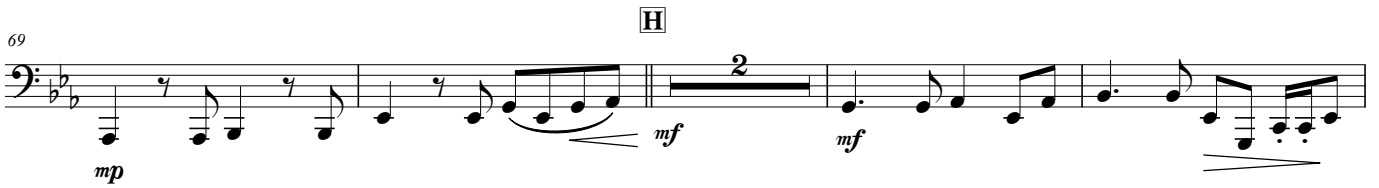
♩=80 **Gradevole**

**F**

**G**

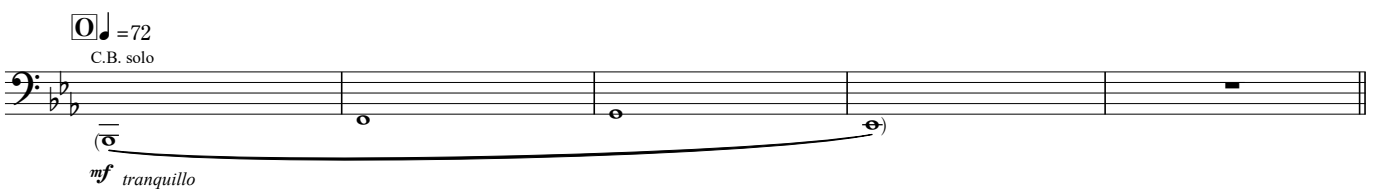
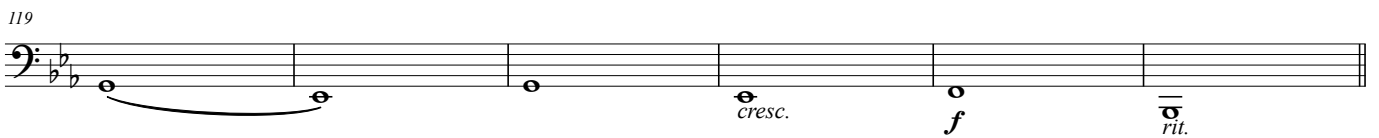
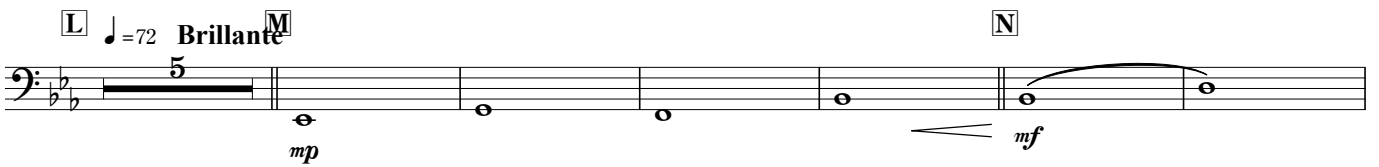
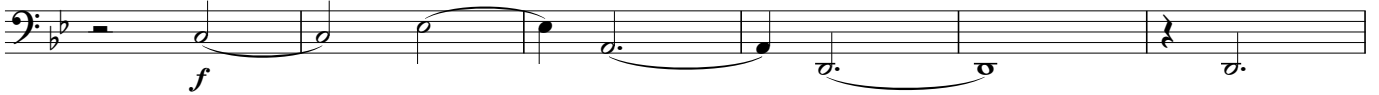
**Comodo**





### Ⅲ.絶望に立つは日常

**K** ♩=80 *Inquieto . Grave*



# IV.復興、駆ける独眼竜

130 ♩=15♩ **Con brio** **P**

*mf* *f*

**Q**

*cresc.* *f*

**R**

*mf* *f*

149 **S**

*dim.* *sol* *dolce* *mf*

159

165 *tutti*

**T**

*mf con brio*

175 **U**

*cresc.*

181 *f* *sf*

**V**

*ff*

191 W

197 X

203

209 Y

215 Z

221

The musical score is written for a bassoon in B-flat major (two flats). It consists of six staves of music, each containing measures 191 through 221. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also performance instructions labeled W, X, Y, and Z, which likely refer to specific techniques or effects. The score is written in a standard musical notation with a bass clef and a key signature of two flats.

# 旅組曲'23

東北編

Contrabass

## I. 荒れる大滝と雨

Music by Ochaduke

♩=160 **Feroce**



**A**



13



**B**

**C**



31



37



43



49



## II. 癒し濃乳白の湯

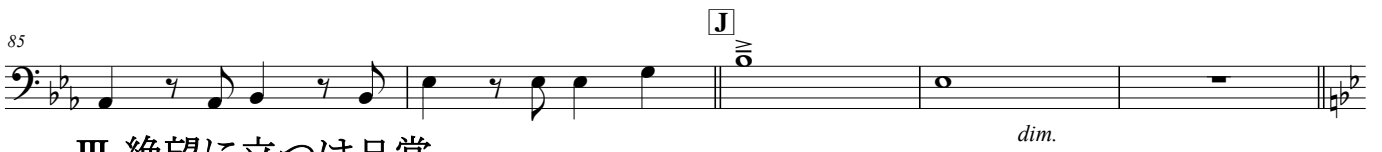
♩=80 **Gradevole** **F**



**G**

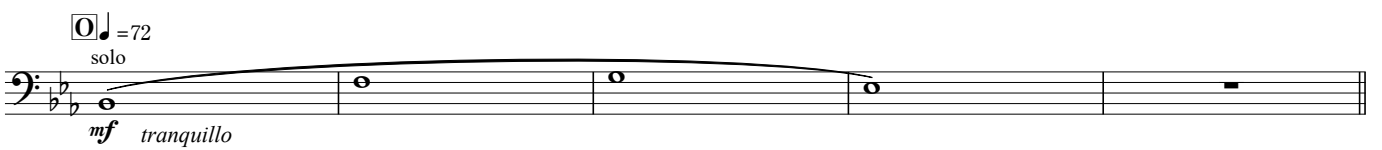
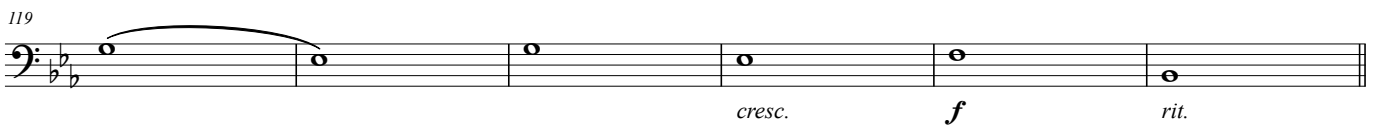
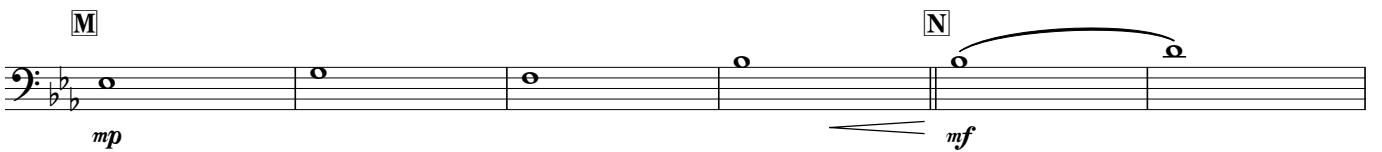
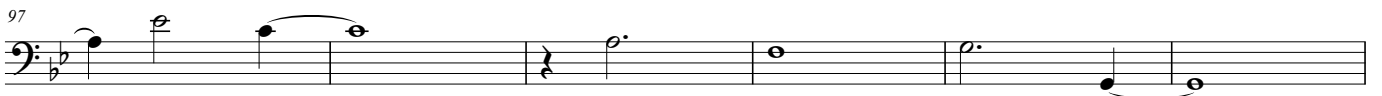
**Comodo**



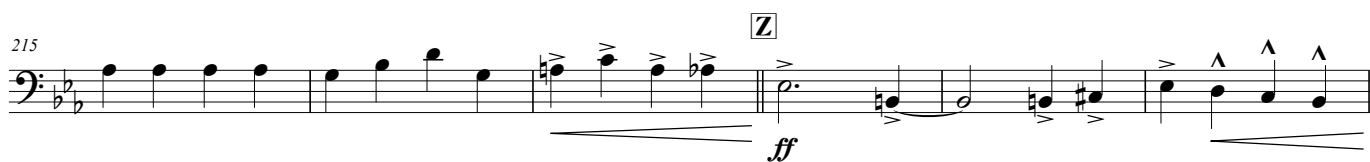


### Ⅲ.絶望に立つは日常

♩=80 Inquieto . Grave







# 旅組曲'23

## 東北編

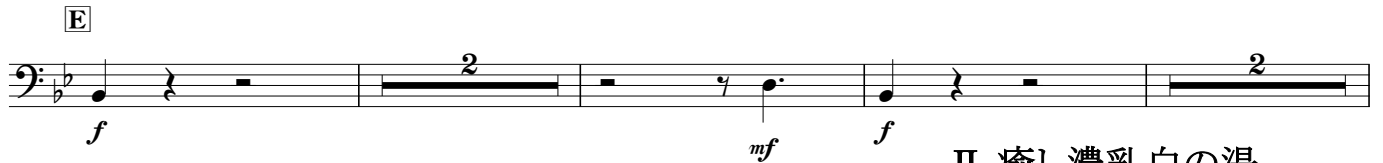
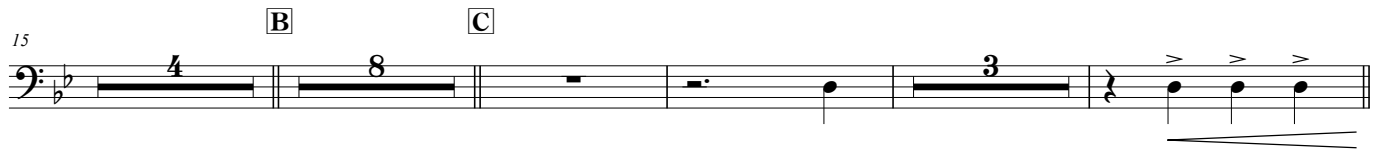
Timpani

### I. 荒れる大滝と雨

Music by Ochaduke

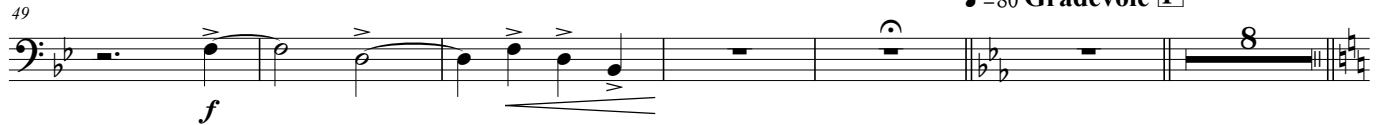
♩ = 160 **Feroce**

**A**



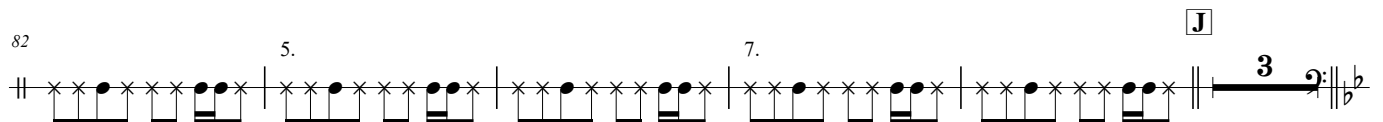
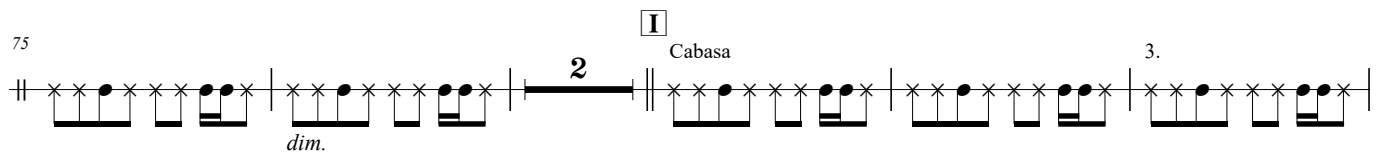
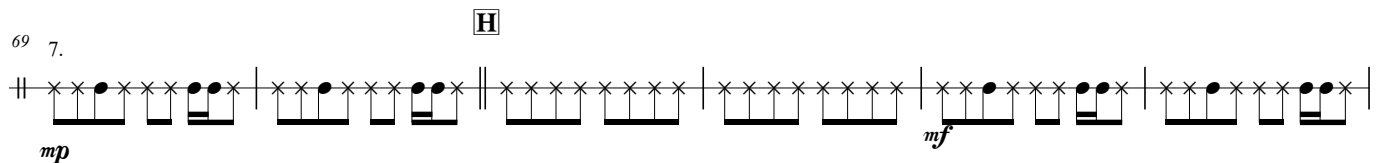
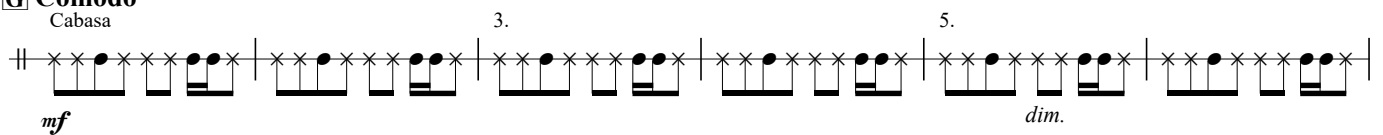
### II. 癒し濃乳白の湯

♩ = 80 **Gradevole** **F**



### **G** Comodo

Cabasa



### Ⅲ.絶望に立つは日常

**[K] ♩=80 Inquieto . Grave**

**L**  = 72 **Brillante** **M**

[illegible]

#### IV.復興、駆ける独眼竜

$\boxed{0} \text{ ♯} = 72$

**P**

The bass line is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a measure with a whole note and a fermata, marked with an '8' above it. This is followed by another measure with a whole note and a fermata, marked with a '5' above it. The melody then begins with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The final measure contains a whole note G1. The dynamics start with a mezzo-forte (*mf*) marking and a crescendo hairpin leading to a forte (*f*) marking.

**Q**

R

**S**

**T**

U

142

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest. The second measure is a whole note G2, marked with a forte 'f' dynamic and an accent (>). The third measure is a whole rest. The fourth measure is a whole note G2. The fifth measure is a whole rest. The sixth measure is a whole note G2. The seventh measure is a whole rest. The eighth measure is a whole note G2. The ninth measure is a whole rest. The tenth measure is a whole note G2. The eleventh measure is a whole rest. The twelfth measure is a whole note G2. The thirteenth measure is a whole rest. The fourteenth measure is a whole note G2. The fifteenth measure is a whole rest. The sixteenth measure is a whole note G2. The seventeenth measure is a whole rest. The eighteenth measure is a whole note G2. The nineteenth measure is a whole rest. The twentieth measure is a whole note G2. The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines indicating a longer duration. The measures are grouped by brackets above the staff, with counts 4, 5, 16, 8, and 4 indicating the number of measures in each group. The first group of 4 measures starts at measure 142. The second group of 5 measures starts at measure 146. The third group of 16 measures starts at measure 151. The fourth group of 8 measures starts at measure 167. The fifth group of 4 measures starts at measure 175.

V

186

**X**

[illegible]
$$\mathbf{Z}$$

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 measures. The first four measures are marked with a forte (*f*) dynamic. The fifth measure is a double bar line. The sixth measure is marked with a fortissimo (*ff*) dynamic. The final five measures (7-11) are marked with a fortissimo (*ff*) dynamic and feature a crescendo hairpin. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

[illegible]

# 旅組曲'23

## 東北編

Percussion 1

Music by Ochaduke

### I. 荒れる大滝と雨

♩=160 **Feroce**  
Crash Cymbals

**[A]**

8

**[B]** **[C]** **[D]**

Claves

34

**[E]**

Crash Cymbals

40

### II. 癒し濃乳白の湯

♩=80 **Gradevole** **[F]**

**[G]** **Comodo**  
Guiro

52

65

**[H]**

74

**[I]** Guiro

85

**[J]**

### III. 絶望に立つは日常

**[K]** ♩=80 **Inquieto . Grave**

**[L]** ♩=72 **Brillante**

**[M]**

18 5 4

**[N]** **[O]** ♩ = 72

Sus Cymb.

*mf* *f*<sup>rit.</sup>

6 5

# IV.復興、駆ける独眼竜

130 ♩ = 152 **Con brio**

**[P]** **[Q]** Slap Stick

*f*

4 3

139 Viblasiap **[R]** Slap Stick

*f* *f* Sus Cymb.

*mf* *f*

3 4 3

**[S]** **[T]** Sus Cymb.

*mf* *f* **[U]** Finger Cymbals

*ff*

15 7 6

**[V]** **[W]** 8 **[X]** Finger Cymbals

*ff* 10 **[Y]** Crash Cymbals

*ff*

8 8

**[Y]** **[Z]** Sus Cymb.

*mf* *ff* Crash Cymbals

*ff*

4 4

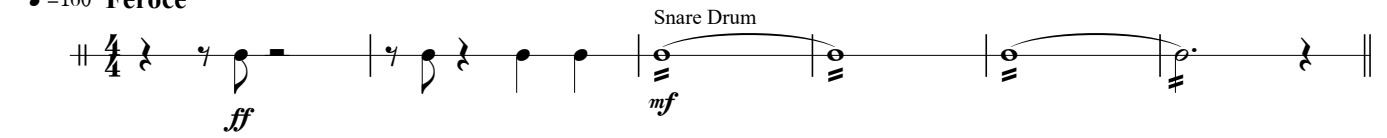
# 旅組曲'23 東北編

Percussion 2

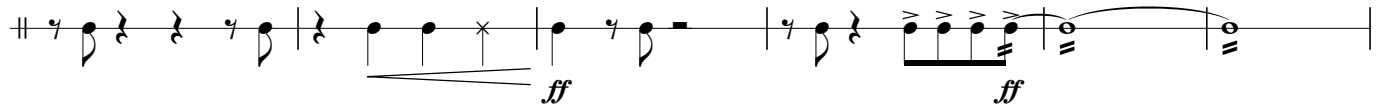
Music by Ochaduke

## I. 荒れる大滝と雨

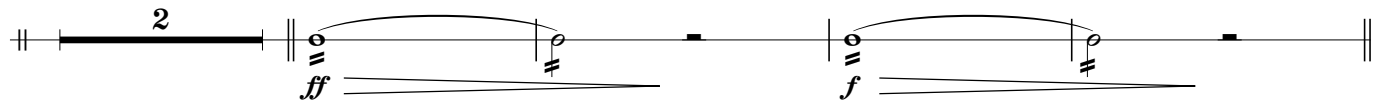
♩=160 **Feroce**



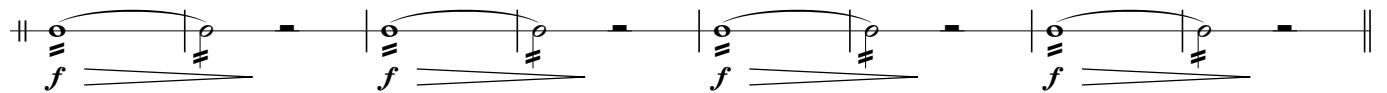
**A**



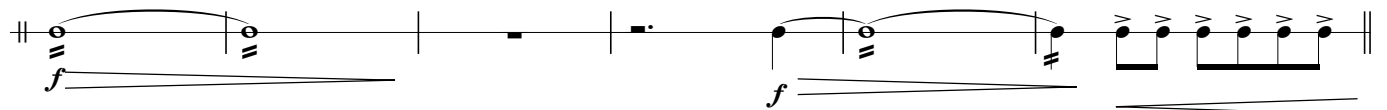
13



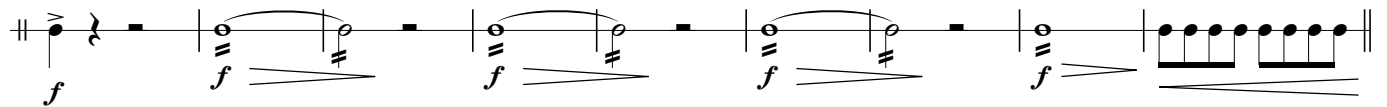
**B**



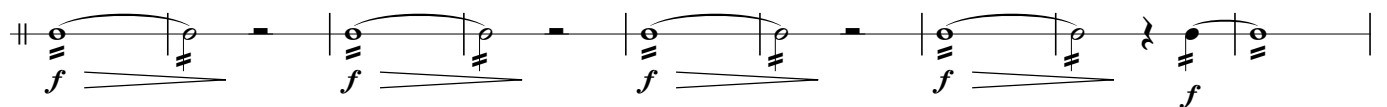
**C**



**D**



**E**



## II. 癒し濃乳白の湯

♩=80 **Gradevole**

51





**[F]** **[G] Comodo**

7. S.D. Brushes *mf* 3. 5. *dim.*

68 **[H]**

7. *mp* 2. *mf*

75 **[I]**

4. *mf* 3. 5.

84 **[J]**

7. 3.

**III. 絶望に立つは日常**

**[K]** ♩=80 *Inquieto . Grave* 18 **[L]** ♩=72 *Brillante* 5 **[M]** 4

**[N]** 6 **[O]** ♩=72 5

Snare Drum *mf* *f rit.*

**IV. 復興、駆ける独眼竜**

130 ♩=152 *Con brio* **[P]**

*mf* *f*

**[Q]**

*cresc.*

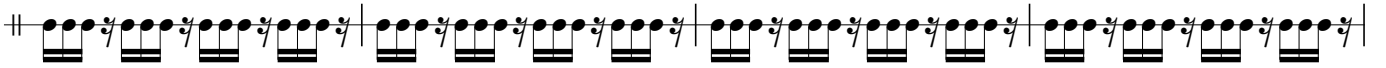
139 *f*

**[R]**

(Rim) *f*



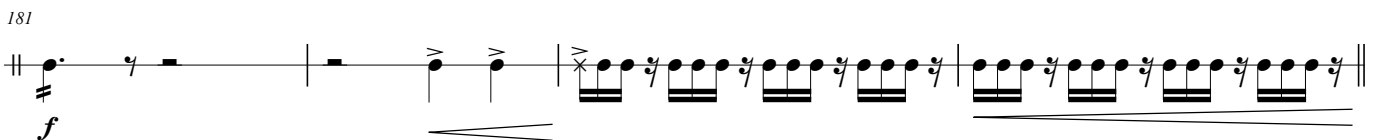
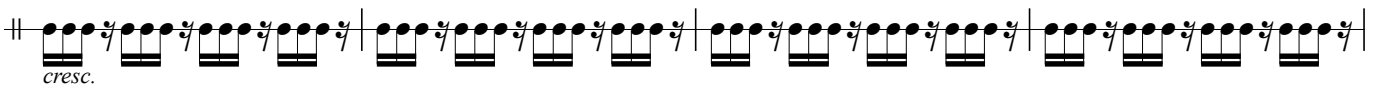
**[S]**



**[T]**



**[U]**



V



189



W



197



X



205



209



Y



217



221



# 旅組曲'23 東北編

Percussion 3

Music by Ochaduke

## I. 荒れる大滝と雨

♩=160 **Feroce**

**A**

Bass Drum

**B**

**C** **D**

**E**

## II. 癒し濃乳白の湯

♩=80 **Gradevole**

**F**

62 Congas **G** Comodo *mf* 3. 5. *dim.*

68 *mp* 7. **H** *mf*

74 *f* 2. **I** Congas *mf*

81 3. 5. 7.

**J** **K**  $\text{♩} = 80$  Inquieto . Grave 18 **L**  $\text{♩} = 72$  Brillante 5

**M** 4 **N** 8 **O**  $\text{♩} = 72$  5 **P** 4

**Q** Wood blocks *mf* *cresc.* 4

**R** 4 *f* 3

**S** 12 Bass Drum *f* **T** 7 **U** 7

184 Tomtom

V

*ff* *ff*

189

W

*f*

197

*ff*

X

*ff*

205

209

Y

Z Bass Drum

*ff* *ff*

## 旅組曲'23

## I. 荒れる大滝と雨

東北編

Music by Ochaduke

♩ = 160 Feroce

ff

mf

**A**

ff

13

mf cresc.

ff

dim.

**B**

mp

25

cresc.

f

**C**

31

f

37

mp

**E**

f

46

f

## II. 癒し濃乳白の湯

♩ = 80 Gradevole

**F****G**

Comodo

f

52

f

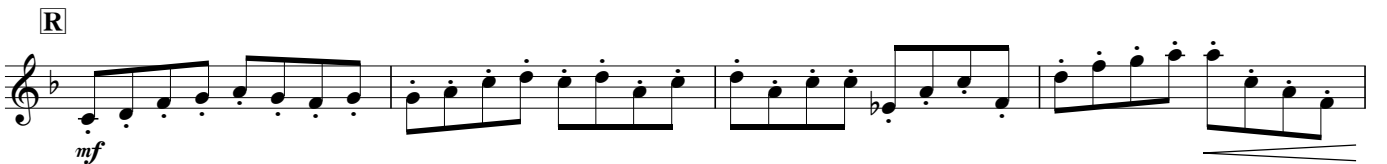
8



III. 絶望に立つは日常



IV. 復興、駆ける独眼竜





**T**



**U**



**V**



**W**



**X**



旅組曲' 23

